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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 16

April 18, 1985

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Forest Theater prepares 75th season

PREPARATIONS are underway for another dramatic season at the historic Forest Theater in Carmel, as Lance Jacobson of Carmel (top) constructs a model of the sets he is designing for Shakespeare's *Twelfth Night* and Jean Giradoux' *Ondine*. The first production runs June 20-July 20, and the second Aug. 1-31. Auditions last Sunday brought local thespians Thomas Burks of Carmel and Julie Heuwitt of Monterey to the pine-encircled outdoor stage. Interested actors and actresses may contact director Jeff Hudelson at 375-9818. (Alan McEwen photos).

Three file for Carmel school board

By MICHAEL GARDNER

A FORMER trustee and the wives of two key figures in the recall campaign have filed for election to the Carmel Unified School District Board of Education.

Voters will go to the polls July 23 to determine whether to recall school board President Susan Bromfield and Trustees James Yates and Robert Fenton. They will also select replacement candidates to fill any vacant seats, should the recall succeed.

The three who filed Wednesday, April 17 are:

• Hilton Bialek of the Hatton Fields area of Carmel. The 58-year-old Bialek, a retired educational training research consultant, served on the Carmel school board from 1963 until 1971.

Bialek has lived in the area since 1959 and his three children attended Carmel public schools. He seeks Bromfield's position.

• Claudia Daniels of Carmel Highlands. The wife of recall committee member and attorney William Daniels, she has lived in the area for 14 years. She has twin girls in Carmel Middle School.

Daniels, 39, is a longtime parent volunteer and is on the middle school site council. She is a marriage and family life counselor with an office in Monterey. She has served on advisory boards to the Rape Crisis Center and Planned Parenthood. Daniels is to challenge Yates.

• Pat Herro of Carmel Valley. Herro, the wife of Monterey County Assistant Public Defender Fred Herro, has lived in the area for the past decade. The 40-year-old Herro has two children in the district and a third now in private school who will return to Carmel public schools next fall.

Herro is an occupational therapist at the Salinas Day Treatment Center for the developmentally and mentally disabled. The immediate past president of the Tularcitos School Parent-Faculty Club, Herro also is an elected member of the government affairs task force of the Occupational Therapy Association of California. She seeks Fenton's position.

Under recall election guidelines, voters first will be asked whether the individual trustee should be recalled.

If the answer is yes, the voter then chooses from among those candidates who challenge the individual incumbents.

Continued on page 3

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Barratt letter deceived

Dear Editor:

Richard H. Barratt's letter to the editor (March 28) is not merely inaccurate, as your editorial note pointed out. It is full of outright lies.

My theater review column provides information and my opinion on plays being performed on Monterey Peninsula stages. The content of my weekly column makes this abundantly clear. But Barratt obviously does not read them.

If he had read them, he could not possibly have concluded, as he implied, that it is my wish to remove from peninsula stages four plays that received favorable reviews under my byline and two more that I did not review at all.

Barratt claims I wrote "a deliberately misleading review aimed at subverting a local business" and calls this "a miscarriage of traditional American journalistic ethics." He further states "reporting of this deceptive and biased nature has caused several local theaters to declare Ms. Tenenbaum, in particular, persona non grata." Every one of these statements is an outright lie.

I do not write reviews either to subvert or enhance "local businesses." I write reviews to inform the reader. It is my job to report what I see at the theater and to state my opinion of what I see. That is what I do. No theater anywhere has ever declared me, in particular, persona non grata, including the Studio Theatre Restaurant.

Barratt clearly is not acquainted with the tradition of American journalistic ethics. If he were, he would not confuse advertising copy with editorial content.

A theater opening is a news event. No theater can purchase, from a legitimate newspaper, a favorable review by buying an advertisement. In fact, traditional American journalistic ethics compel the journalist to report information accurately, to state opinions thoughtfully, and above all, to tell the truth.

The *Carmel Pine Cone/Carmel Valley Outlook* enjoys a well-deserved reputation for the honesty and literacy of its theater reviews. Yet Mr. Barratt has attempted to discredit four *Pine Cone/Outlook* reviewers during the last year and a half. It appears to me that Barratt is carrying on a tradition of his own: attempting to influence professional opinion with questionable activities.

I don't know whether he has succeeded before, but he will not succeed this time. I will continue to report what I see and to state my opinions thoughtfully.

Joanne Tenenbaum
Carmel Valley

Demand public access

Dear Editor:

Since the Coastal Act was written to encourage "visitor serving facilities" all over the California coastline, and to "maximize public access to the coast," it is only logical to have the Spanish Bay hotel and sewage project dumped on our peninsula.

In a way, there is poetic justice in that the Pebble Sewage treatment "institution" will be located directly upwind from the Presidio "expansion." In the future years of abundant tourism and sewage in Pebble Beach, there will be a stench rising up from the pristine "green-belt" spared by the Pebble Beach corporate maggotry.

At least the Coastal Act was written to prostitute the coast 100 percent, which means that we should have the privilege of visiting the publicly owned coastline in Pebble Beach for free and without limitations. Just like we visit Carmel Beach.

The Pebble Beach entrepreneurship will use the traditional argument that the public (plebeians) causes "erosion" to the earth. Carmel Beach has a perfect example of the devastation wrought by the commoners' feet. I'm sure that Tom Whatshisname will want to outlaw walking on the "native plant dune restoration golf course."

The gates to Pebble Beach should not be used to limit public access to the publicly owned coastline. The coast of Pebble Beach and Stillwater Cove belong to the public. We should demand free and unlimited access to our coastline.

Timothy Grady
Carmel

No sewage problem

Dear Editor:

As a part of his opposition to development in Del Monte Forest, Supervisor Sam Karas has cited inadequate sewage disposal capacity.

With the completion of current construction at the Carmel Sanitary District treatment plant, this plant will be able to treat 4 million gallons per day. With or without the proposed Pebble Beach sewage reclamation plant, the Carmel plant will easily serve all the needs of the lower Carmel Valley and Pebble Beach well into the 21st century.

Thirty-one different water quality and marine life studies made during the past 14 years have shown that the CSD-treated effluent discharge has no effect on the ecology of Carmel Bay.

There is no sewage disposal problem in the Carmel and Pebble Beach service areas. Any constraint below 4 mgd is purely political.

Paul Beemer
Carmel

Confound library computer

Dear Editor:

Thank you to the couple who wrote protesting the form being required by the Harrison Memorial Library for issuance of new library cards. They expressed the same anger we have felt since being handed that form some months ago. When we questioned the need for all that confidential information, we were told it was necessary:

- As identification to avoid confusion with patrons of the same name;
- Because the computer "needs" the information.

In the first case, checking the address or middle initial or "Sr."/"Jr." should clear any confusion, or the library can assign identification numbers to patrons. In the second case, the computer does not have a mind of its own and "needs" only that information which some human has determined it needs.

What about those persons who are not employed or do not drive, or the child who does not yet have a Social Security number? Will they be denied library cards because there are blank spaces on their forms? If they can be issued cards with some information lacking, so can all of us.

What really puzzles us is why Carmelites are apparently so unconcerned about this gross invasion of privacy by their revered library — they who resist all influence from the outside world, who protect their anonymity by refusing to have house numbers or street lights, and who insist on as few identifying street signs as possible.

We urge all who feel strongly about this to protest to library directors the further use of these forms. If, however, they insist, there is an alternative to those who wish to maintain their privacy and who do not wish to lose their library privileges.

Go ahead and complete the form. Driver's license and Social Security numbers? Pick a group of numbers that look nice together and put them down. Do you wish you had been born in Carmel instead of Keokuk, Iowa? Here's your chance. Always wanted to be born on the first day of summer or Feb. 29, or want to add or subtract a few years? Go for it! We suspect the Harrison Memorial Library will never know the difference and the computer will be happy!

Names withheld by request

Compare Solvang, Carmel

Dear Editor:

Recently I was sent a letter to the editor which appeared in your April 14 edition. Sorry that I did not have the opportunity to read about what is happening at Sixth and San Carlos but it must be "distinctive."

I have long felt that somebody should do a comparative study between Solvang and Carmel. This would be more appropriate now that Solvang is to become a city. One thing would really be in Solvang's favor.

For Solvang is kind to the people who come here. You see, Solvang has three conveniently placed public restrooms. Furthermore, they are free and very clean.

One could also point out how there is a great deal of public parking and as of the moment no meter maids (but I'm certain this will change once we're incorporated).

And who says that Solvang "stole an idea?" We always thought that it started here!

The Rev. Charles Stacy
Los Olivos

What are values?

Dear Editor:

The president's policies are getting close to home with the impending closing of the Hospice. This makes me wonder what has happened to the values and priorities of our country. What exactly do we stand for?

We appear to have plenty of money to send to other countries and to use for projects like the MX and other ways of killing people, yet there isn't enough to help those in the United States who are becoming more and more impoverished because of our government policies. This includes training facilities needed to enable people to get jobs as well as the closing of the Hospice.

President Reagan apparently feels that the "private sector" can do some of the things government has been doing in the past. I therefore wonder how many people who voted for him will give enough money so the needed Hospice can stay afloat and function into the future.

It will be interesting to see. It seems to me that this home is one of the most useful projects which has come about here in recent years and it will be a pity if it has to be discontinued.

Helen Lambert
Carmel

Let's control burning

Dear Editor:

Being a registered voter for only a short time, I now understand why I didn't register earlier.

My point is the suggestion by Karin Strasser Kauffman that the number of burn permits should be increased instead of being decreased. Don't get me wrong, I'm not against all open burning, but I do think the best way to keep the clean air that we have now is to use a little restraint.

I don't quite understand how permitting more burning in Carmel Valley can add to the quality of life, when on some days you can hardly see from one side of the Valley to the other. It seems to me that a good quality of life starts with clean air.

With additional vehicle traffic and burning, it won't be long before we on the Monterey Peninsula are right up there with other cities as far as smog goes.

We have to start doing something about it now, so in the future we don't have to turn to Karin Strasser Kauffman for a way to start cleaning it up.

Ken Klein
Pacific Grove

Favors Christian schools

Dear Editor:

Carmel Board of Education is a responsible position that in many cases requires an extremely sensitive ear to the tempo of the music being played by the advocates. In light of the great shift from secular public education to Christian educational facilities where in the 1950s 91 percent of our children went to public schools, now only 74 percent go with the remainder going to Christian schools.

Furthermore, the position many elected officials take today in their attitude that they got there, so there's an arrogance in their position. Most elected officials forgot who put them into the position they're in: the people! Well the people can take them out as well. In light of the many sensitive areas facing them, I would think the hearing aids would be turned up to very loud listening rather than turned-off listening.

The Bible states: "Do not lean to your own understanding." Many of us do and we find ourselves in the position as the present three members of the Carmel board of education are in. I thank God for raising up a standard against public schools today and that more and more Christian schools are flourishing throughout the United States.

Martin Luther wrote: "I am afraid that the universities and schools will prove to be the gates of hell, unless they diligently labor in explaining the Holy Scriptures and engraving them in the hearts of the youth. I advise no one to place his child where the Scriptures do not reign paramount."

As long as we have a board of education so insensitive to the children's needs in providing them with a good, well-rounded education then my advice to the Carmel public school system is the same as Martin Luther's: take your kids out of those schools where such strife and enmity is taking place and put them in an educational institution where they are going to be taught a good education, and godly principles which make great leaders out of our children today.

Harry R. Clark
Carmel

Where are EIRs?

Dear Editor:

Environmental impact reports are very important, especially where health and safety are concerned.

I've been trying to obtain copies of EIRs for cruise missile propellants for the MX soot fallout effect, and for exhaust emission filters for missile launchers on the Trident submarines.

A malfunction of just one microchip in the guidance system computer of a cruise missile could cause it to miss Russia, and possibly detonate its nuclear load here in the United States.

The danger in that, of course, is that its propellant exhaust, before detonation, could be harmful to the lung tissues of various species of birds, including seagulls and pelicans, perhaps even altering the genetic structure of their sperm cells, which could lead to their extinction.

In somewhat similar fashion, it stands to reason that the chemical ingredients of the missile-launching propellants on a Trident have to be extremely potent to be able to hurl enough hydrogen bombs thousands of miles to kill every living thing in a whole country.

The danger here is that the residue from the propellants could irreversibly alter the plankton food chain in the ocean, which could possibly eventually spell ruin for the whaling industry.

I am sure our president must have demanded a complete EIR on the MX missile, including the possibility of the accidental detonation of one or more of the nuclear warheads shortly after launch, while the missile is still over Canada en roue to the Soviet Union to save us. Just one such detonation would instantly ignite everything combustible over thousands of square miles of area.

This would be Canada's problem, except that normal global wind patterns would bring a lot of soot and smoke southeasterly into the U.S., which could seriously aggravate such health problems as emphysema and smoker's cough among American citizens, many of whom no longer have hospitalization insurance.

Mel Vercoe
Pacific Grove

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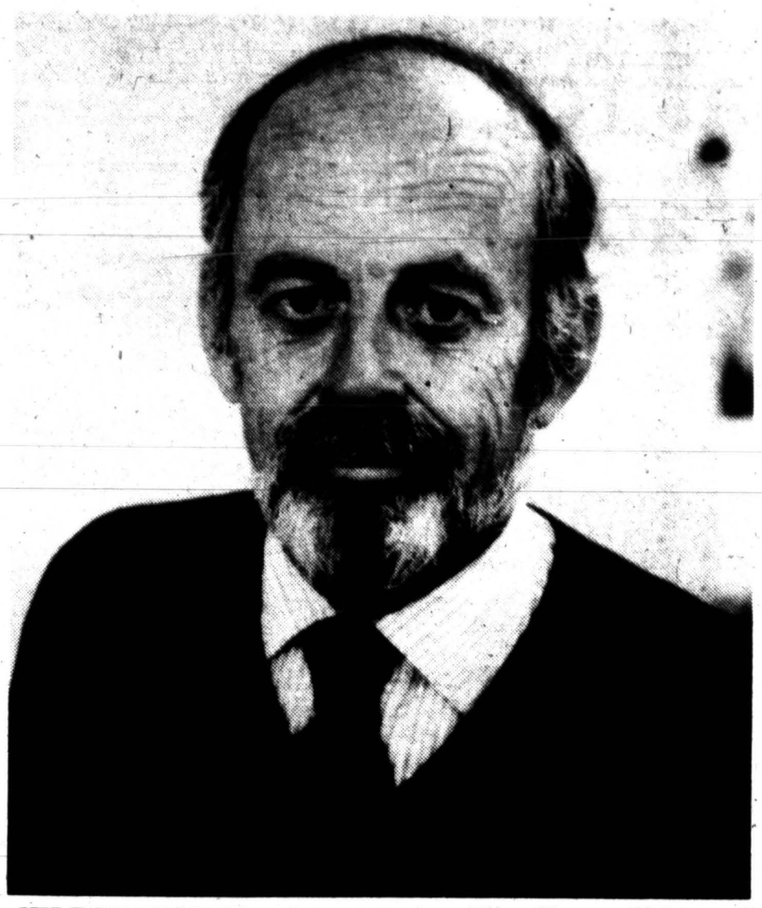
CLAUDIA DANIELS, a marriage and family life counselor from Carmel Highlands, will seek the school board post held by James Yates.



HILTON BIALEK, a former trustee from Hatton Fields, will challenge board president Susan Bromfield. (M.G. photos).

PATRICIA HERRO, an occupational therapist from Carmel Valley, will seek to replace Robert Fenton on the Carmel school board.

Carmel school board candidates file

Continued from page 1

Voters decide on each recall target individually. A voter does not have to recall all three trustees to remove one or two from office.

The deadline for candidates to file for election is May 16.

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IN INTERVIEWS with the *Carmel Pine Cone/Carmel Valley Outlook*, the three challengers briefly detailed their backgrounds and answered a few of the key questions in the recall campaign.

However, they deferred answers on more specific issues until they could thoroughly analyze the budget and bring themselves more up to date on all the latest developments in the district.

All three said their joint candidacy announcment should not be taken to mean that they are a slate.

"We're filing together because in this type of election you can't just run — you have to run against individuals," Bialek said.

"If you don't talk to each other, then you could have three people running for one seat. Only in that sense is there a slate."

The three said their only "bond" at this point is that they want to recall Yates, Fenton and Bromfield.

"We don't have an agenda other than we think those in office should be (recalled)," Bialek said. "I'd be surprised if we agreed on everything."

"We're three very different people who seem to be able at this point — and hopefully continue when we're elected — to communicate," Herro said.

'They (trustees) have unnecessarily created antagonisms. Despite the fact that there are tremendous problems, these problems could be dealt with in a more positive climate.'

Former Trustee Bialek said he was first approached by former supporters who urged him to run for a seat in November.

"Then this whole recall thing flared up. I was asked to run because I was perceived as someone who might bring some stability and some calming influence to the community," he said.

"I have the time and I thought, well, I'll give it a try. I feel I have something to offer."

Bialek is challenging Bromfield, "whom I don't even know and whom I've never met."

Despite the fact he doesn't know Bromfield, Bialek is certain the recall should be supported.

"Sure I support the recall for a couple of reasons. There's unnecessary turmoil in the district. The school board has to share in the climate. They can't say they have nothing to do with that.

"They [trustees] have unnecessarily created antagonisms. Despite the fact that there are tremendous problems, these problems could be dealt with in a more positive climate."

Bialek said he will take immediate steps to improve morale in the district. And the way to do that is through open communication and trust between the board, community and staff, he said.

•

'I THINK for one thing there's no God-given law that the school board and the teachers have to be adversaries.

"Even though you have differences you can do that with respect and mutual problem solving," Bialek said.

"I think I have the reputation as being open to the teachers. They knew that I respect them as professionals and they'd get a fair shake."

Bialek is critical of the way the three recall targets handled the resignation of Supt. William Rand, who quit Oct. 8. The recall movement was sparked by Rand's decision because many of his supporters believe he was unfairly forced out of office.

"The board made a big mistake in the way they dealt with the superintendent. It is very hard to find a superintendent who has the support of the community, the parents and the staff, which he appeared to have.

"It's unfortunate. I don't think it had to happen. That's what triggered the recall, in my personal opinion," Bialek said.

One of the biggest headaches a new board may have to face is settlement of a contract dispute with the teachers. Teachers have worked without a contract since September and a state mediator is trying to arbitrate the dispute.

"As long as I can remember the school board and teachers have argued about money. The impression I get this time is that the problem is one of mood more than money."

Bialek said he cannot say how he would offer teachers more money until after he has studied the budget.

But a key to early settlement of contracts is to establish priorities and let teachers know where they stand on that list, he believes.

"I do consider them a priority. Where exactly, I do not know yet, but they're not at the bottom."

Daniels' campaign platform calls for establishment of clear priorities and then letting the administration enact those policies.

"If we had clear goals and specific policies then all of these issues would have fallen into place. The administration could then go ahead and work their plans for implementing policy. The staff will know where things stand," she said.

"All of the issues would be viewed in light of policy. The public does not know the policy."

•

THROUGH the establishment of clear policy, trustees then could more actively pursue long-range plans, she believes.

The contract dispute is a result of no clear policy on budget priorities, Daniels said.

"The contract goes right back to the feeling of trust and a clear idea of district priorities. You have to have a staff that feels good about their jobs."

Concerning the budget, Daniels said she has worked in situations where there is only so much money and sometimes programs and staff must be cut.

"You have to set your priorities. You have to make cuts at certain points. People go along with decisions when they feel it's all been done above-board."

Daniels said when she is elected she wants the board to focus more energy on "looking at increased sources of funding. We need to be more active. We have to become more vocal politically."

One of her priorities is to restore what Daniels calls a "loss in trust" in the board by the community and between trustees themselves.

"We are in times when trust and confidence are critical. Board members can have different views. I don't see where someone has to share my views (for me) to have trust in him.

'The contract goes right back to the feeling of trust and a clear idea of district priorities. You have to have a staff that feels good about their jobs.'

"There doesn't feel like there's a lot of communication and open trust. A large portion of the public does not trust the board. The board hasn't fostered that trust."

Daniels said parents and staff who speak at meetings feel they are not heard.

To improve that situation "will take a lot of listening to all of the people involved and it's going to take being very clear and very specific on policy.

"The issues that are facing us such as clear revised policies and future goals are what I'm skilled in. Rebuilding morale is what I'm skilled in," she said.

"I spend my professional life problem-solving. I do a lot of group work getting people to work together and facilitate communication."

If Daniels is elected she will have to turn around and run again a few months later because the position now filled by Yates (he is an appointee) is up for election Nov. 5.

•

HERRO WANTS the district to be less "provincial."

"I want to do some very active political work for the district at the state level," said Herro.

Herro has experience working on legislation. She is a member of the government affairs task force of the Occupational Therapy Association of California. The task force works with lobbyists on key legislation.

"I'd like to see us banding together with other districts and expanding our political (efforts)," she said. "We need to stop being as provincial as we have been."

Herro said she wants to improve teachers' salary and morale, support the administrators and reopen the lines of communication with parents and the community.

Herro is a firm believer that teachers and better pay should be a top priority in the district.

"I would put salaries for qualified, competent professionals ahead of new programs," she said.

Herro said the most important part of learning is the daily student contact with teachers.

And she said a key to improving morale is to let teachers know that they are respected as professionals.

"It strikes me as odd that the people [teachers] we trust our most precious commodity to [children] — we don't have as much respect for them as professionals as we should.

"If we give them our kids we need to have some understanding of who they are and what they're about. I want them to know that I regard them as people who are aiding my children and all the other students."

Herro said it is important that teachers get praise along with more money.

"Nobody makes enough money to teach year in and year out. Teachers need to know they are valued. That's important."

Herro supports the recall because she has lost "confidence" in the present board.

"I have no confidence in the decision-making process. They do not operate as a group."

School board increases teacher salary offer; classified workers tentatively accept pact

THE CARMEL Unified School District Board of Education has increased its salary raise offer to teachers, Interim Supt. Rich Hawkins has announced.

In a statement released April 16, Hawkins revealed that the district has added another 2 percent to its original 1 percent salary hike offer to the Association of Carmel Teachers union.

About half of that 1 percent offer is to pay additional costs of health benefits.

The Association of Carmel Teachers so far has rejected the additional 2 percent increase.

A Public Employees Relations Board mediator has been unable to break the deadlock and Hawkins added that a special fact-finding committee is to be appointed to try and settle the dispute.

The district offer now consists of an overall 5.27 percent salary increase for teachers, which breaks down to 2.27 percent for the longer work year, 2.46 percent actual salary increase, and .54 percent additional pay for the added cost of health benefits.

Teachers already have settled on the 2.27 percent increase for the longer work year.

Teachers have worked since September without a contract.

In some good contract news, the negotiators for the district and classified employees have tentatively agreed to a new pact.

The agreement, if ratified by the classified employees in a later vote, would provide a 3 percent salary increase for most clerical and custodial workers.

It costs the district approximately $55,000 for each 1 percent across-the-board salary increase.

Library trustees will consider proposal for land purchase, trade

A RECOMMENDATION on whether Carmel should entertain a property purchase/exchange to provide more library space is to be presented to the Harrison Memorial Library Board of Trustees April 23.

The board is to meet at 4 p.m. in the library technical services facility, Room 14 at Sunset Center, west side of Mission Street between Eighth and 10th avenues.

Trustees are to review a recommendation from a special committee of board member Tom Duffy, Mayor Charlotte Townsend and City Administrator Doug Schmitz.

The committee, which had not met by press time, was appointed by the board at its March 26 meeting to review a proposal that would result in the city obtaining the Little Swiss Cafe building.

As proposed, the city would buy two lots on the northwest corner of Dolores Street and Ninth Avenue now owned by a partnership headed by Oakland attorney Rodney Goya.

The city then would exchange that land for the 1,978 sq. ft. Little Swiss Cafe building, south side of Sixth Avenue between Dolores and Lincoln streets. The building is owned by Dr. Elwood Sanders of Fresno.

Sanders would be saved capital gains taxes through a land exchange with the city. He plans to live on the Dolores Street site where two homes are now being constructed.

Price and space appear to be obstacles to the proposal.

Goya has asked $700,000 for the two-story building. But a consultant has estimated the city needs between 18,000 and 20,000 sq. ft. of new space by the year 2005.

The city has plans for either an expansion onto Lincoln Street or a new annex on the northwest corner of Lincoln Street and Sixth Avenue. Those projects, estimated at about $1.2 million, would provide between 6,000 and 8,000 sq. ft.

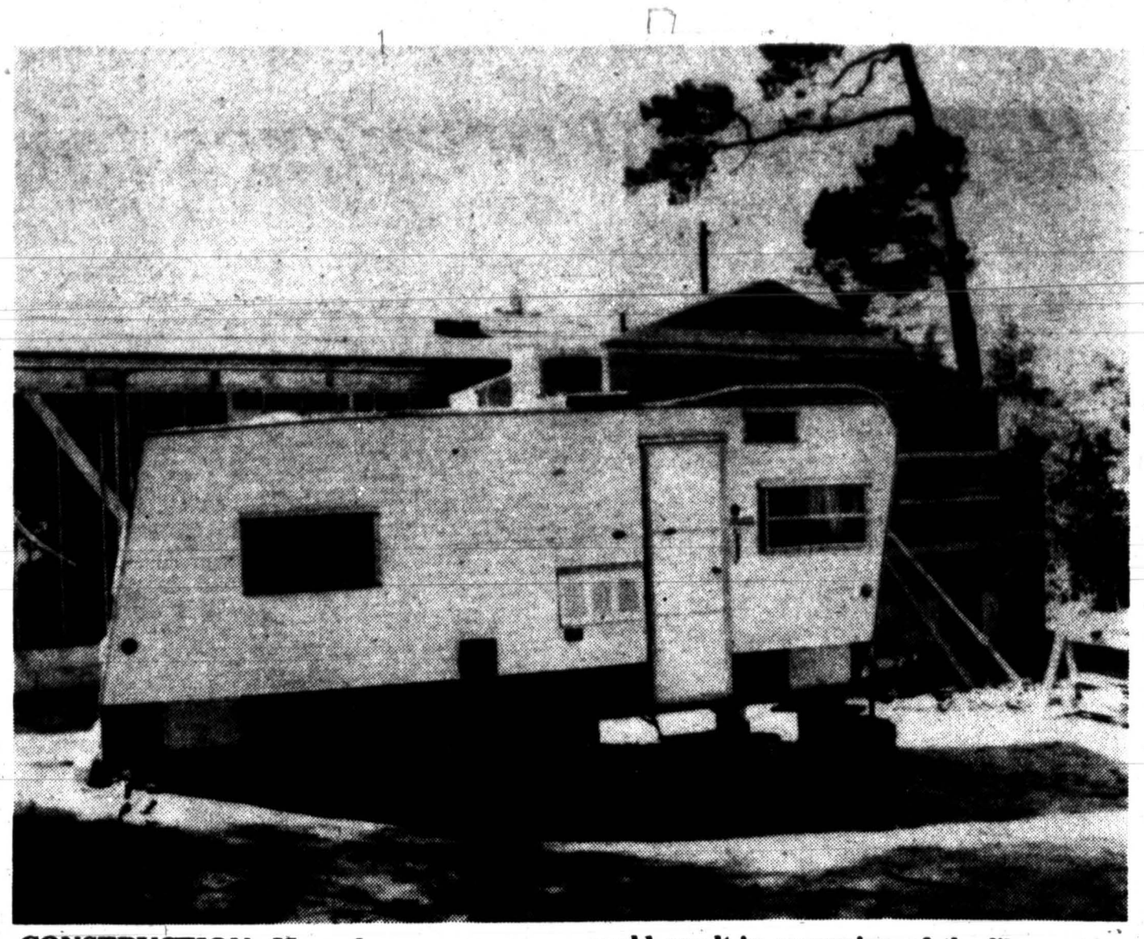
Despite the drawbacks to the proposal, Mayor Townsend said she wants to keep an open mind going into the committee meeting.

She especially wants a more definitive price tag because Goya's $700,000 original suggestion was just a "ballpark" figure.

"Who knows what the cost is? Certainly we need to pin that down before we make up our minds," Mayor Townsend said.

In other action, the board is expected to review consultant Ray Holt's "function and space analysis" report.

It is that report which indicates the library needs at least three times more space than the Lincoln Street expansion or annex would provide.



CONSTRUCTION IS underway on new homes at the northwest corner of Dolores Street and Ninth Avenue, a site involved in a proposed city land exchange/purchase that could result in expansion of the library into the Little Swiss Cafe building on Sixth Avenue. (Michael Gardner photo.)

Talk planned on scheduling techniques

Ed Lee, founder and president of Pro-Log Corp., will outline effective techniques for preventing an overloaded schedule in his talk, "A Management Perspective: To Get Important Things Done."

The talk is part of the noon Thursday, April 25 meeting of the Communicators of the Monterey Peninsula, to take place at Two Guys from Italy Restaurant, 2030 Fremont, Monterey.

An expert in both the design and use of microprocessors, Lee received a bachelor of science degree in electrical engineering from Massachusetts Institute of Technology in 1958.

Lee, his wife Jo-Ellen and their five children make their home in Carmel Valley. Fee is $7 for members, $9 for guests.

Water district seeks master river permit

THE MONTEREY Peninsula Water Management District will go before the Monterey County Planning Commission for approval of a master special permit April 24.

Permit authority for river works will be transferred from the county to the district's Carmel River Management Program if the permit is granted. A public hearing is scheduled at 10:10 a.m. Wednesday, April 24 in the supervisors' chambers at the courthouse in Salinas.

Chairwoman Patricia Bernardi said the master special permit will benefit riverfront property owners as the paperwork, cost and turnaround time for riverwork permits would be reduced.

"Because the district has written an environmental impact report for the Carmel River management program, environmental assessments for individual projects under our jurisdiction will not be necessary with the master special permit," she said. "Thus we can offer a one-stop shop for property owners and provide free services such as engineering design. Our construction representative will assure that the river works are done properly. We can also act as a liaison between the property owner and other permitting agencies such as Fish and Game."

Bernardi said the permit will not give the district carte blanche to do anything it wants. "We would have the permit authority for small or individual projects, but any larger project is still subject to a HEC-2 water surface profile analysis and independent reviews by the Monterey County Flood Control and FEMA (Federal Emergency Management Agency)."

The hearing is open to the public.

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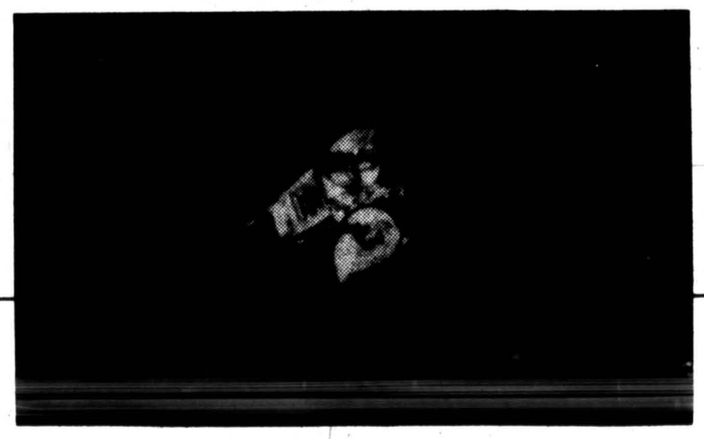

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Bay School prepares for 'Whale of a Day' event

By DONNA FRANTZ

THIS YEAR'S theme for the annual Bay Day festival from 11 a.m. to 3 p.m. Saturday, April 27 at the little red schoolhouse on the beach just south of Carmel is "A Whale of a Day."

Wendy Banks, Bay School morning director for the past 10 years, said: "We selected this theme because of our setting. We spend a lot of time talking about sea life. We take walks on the beach and field trips to Point Lobos, as well as boat trips each winter on the bay to see the whales migrate south. With the addition of our new aquarium, it seemed like a good image this year."

Banks said the yearly event is one of the only carnivals in the community geared for pre-schoolers. There will be games and prizes, pony rides, crafts, a raffle and a silent auction. Many of the school's three- to five-year-old students have drawn the nautical designs which will appear on T-shirts and wall hangings to be sold during "A Whale of a Day." Many home-baked foods and potted plants contributed by parents also will be on sale.

"Bay Day proceeds enable the school to buy extra equipment and to embellish the program," Banks said. This year the school has a dance teacher as well as a new kitchen and animal pen constructed by parents.

"One Bay Day, when Rosa Doner still taught here, Joan Baez came, sat on the deck, and sang 'We Shall Overcome.' We made a lot of money that day," Banks recalled.

Last year, three of the fathers built a speedway which was the focus of a very successful "Grand Prix" Bay Day. On Saturday, the speedway will become a whale's jaws and belly through which ticket buyers may ride.

Bay School was built in 1897 by whalers who lived at Point Lobos. They purchased the land for $5 in gold coin. The eight-grade schoolhouse took whoever could get to it on foot or horseback.

The school was first enlarged, then entirely rebuilt in 1976. Bay School was annexed to Carmel Unified School District in 1952 and became a cooperative pre-school in 1955.

Parents finance and help run the school. They elect officers, attend meetings most Monday nights, and work as teacher's aides one day each week. In addition they spend time on maintenance projects (each took a hand at painting the school interior during the Christmas vacation), field trips, and fund-raising events.

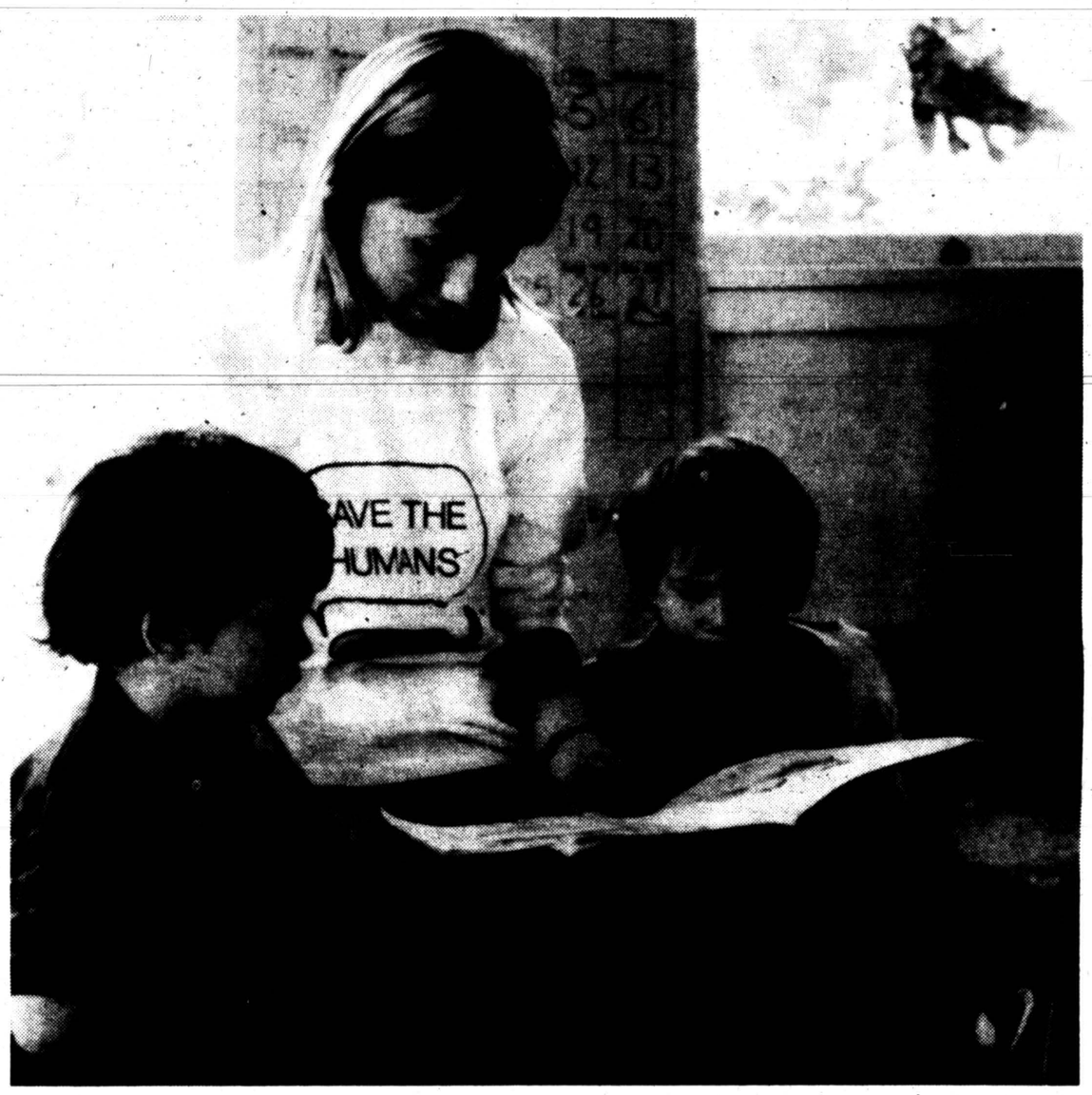
•

DOROTHY TILNEY, afternoon director for the past six years, characterized Bay School's program of a three-hour morning session and three-hour afternoon session as both fun and creative for its 52 pre-school students.

It is a multi-faceted approach to education, which includes art, music, dance, science, math and field trips.

"If we could continue what we have at Bay School throughout the following school years, we would have highly creative and well-educated children graduating around the year 2000," Tilney said. She believes the community could get to know its schools better by attending an event like Bay Day.

Community involvement in the school comes another way, according to Virginia August, chairwoman for "A Whale of a Day." Many goods and services have been donated by local businesses and individuals for the raffle and silent auction. Prizes include airline tickets, cases of wine, free lodging in local inns and restaurant dinners. Raffle tickets are on sale for $1 each, with six going for $5. Anyone who wishes to donate an item to Bay Day, please call 624-4397.



JENNIFER VOGELPOHL, one of the 29 morning session mothers at Bay School, read to her son Matthew (left) and Carl Weiner. (Photo by Donna Frantz.)

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COMMEMORATIVE T-shirts for the Sixth Annual Carmel Run-by-the-Sea will be sold race day, April 21. The race is sponsored by Monterey County Bank and California Insurance Group, which also paid the cost of the $6 T-shirts. The 10K race will begin at 9 a.m. at Sunset Center. Registration on race day is $7. Prizes will be awarded. Proceeds support the athletic and educational programs at Carmel High School. Holding the T-shirts (above) are: Charlie Bancroft, (center) chairman of the board for California Insurance Group; and McKenzie Moss, president of Monterey County Bank. With the sponsors are Padre cheerleaders Cheri Carberry (front) and Merideth Canham (back). (Michael Gardner photo.)

Run-by-the-Sea scheduled Sunday to assist schools

WHETHER YOU are a serious racer or the only time you run is when the dinner bell rings, the Sixth Annual Carmel Run-by-the-Sea is for you.

The annual pair of races — a "fun course" and 10K serious run — is to be at 9 a.m. Sunday, April 21 at Sunset Center.

The races, co-sponsored by Monterey County Bank and California Insurance Group, are fund-raisers for the Carmel High School athletic and academic programs.

The course is approximately one mile and stretches from Sunset Center to Carmel Beach at the foot of Ocean Avenue.

That race is open to all ages and a variety of prizes will be awarded.

For the more serious runners, the 10K race will begin at Sunset Center and stretch along Scenic Road to Carmel Point and finish back at Carmel Beach.

Prizes will be awarded in a variety of different age classifications.

Registration is open on race day for $7 for adults and $2 for seniors and students under the age of 18. Entries are limited to 1,000.

T-shirts also will be sold for $6 on race day.

Board of adjustments to review commercial projects, subdivision

THE CARMEL Board of Adjustments will review several commercial-related applications and a residential lot subdivision April 24.

The board will meet at 4 p.m. in Carpenter Hall inside Sunset Center, San Carlos Street and Ninth Avenue, Carmel.

Matters before the board include:

• An application from J. Peter Hanson for a use permit for the Village Inn, east side of Junipero Avenue between Ocean Avenue and Mission Street.

Under city code, new owners of most commercial establishments must obtain a use permit.

The problem with the Village Inn application is that the 32-room motel exceeds the city limitations of one unit per 1,000 sq. ft.

The inn, however, was in operation before adoption of the restriction. The question is whether the board should "grandfather" Village Inn or make the new owner, Hanson, abide by current standards of one room per 1,000 sq. ft.

If Hanson is required to abide by the new code regulations, he would be allowed only about 25 rooms.

• Raymond Friday's proposal for a use permit for the Swedish Restaurant, east side of Dolores Street between Ocean and Seventh avenues. Friday is the new owner and must apply for a use permit.

• An application by Greg Schafer to open a gift shop specializing in engraved items such as license plates and belt buckles on the north side of Seventh Avenue between Dolores and Lincoln streets.

The problem is that gift stores are not allowed in the service-commercial zone. Schafer also appeared before the Business License and Code Review Board April 11 for permission to open an automobile parts store at the location. That request was continued for two weeks.

• Alexander Babigian's application for a use permit to open a "personalized acrylics" gift store on the west side of San Carlos Street between Ocean and Seventh avenues.

• An application from The How to Do Anything Bookstore, northwest corner of Ocean Avenue and Monte Verde Street, for permission to add video tape rentals and sales to its merchandise.

• A proposed lot split by C. Arthur Spaulding. He wants to divide his 43,866 sq. ft. property bordered by Rio Road, Laredo Drive and Atherton Road into two lots.

The application conforms with the city lot size requirements for the area, which is a minimum 20,000 sq. ft.

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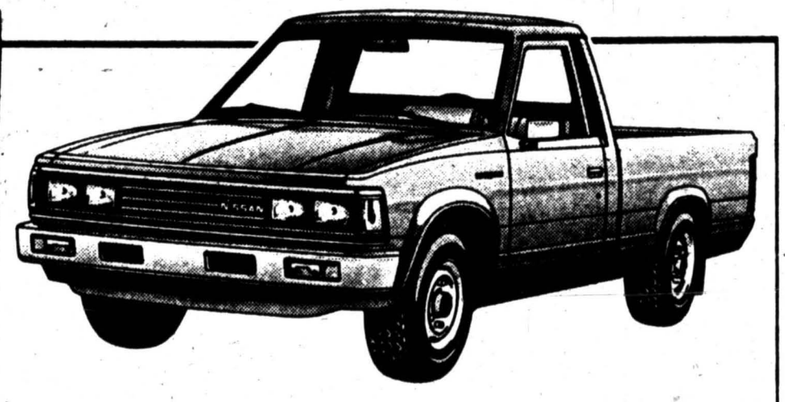

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Condo foes to launch petition drive

OPPONENTS OF the proposed Mahroom condominium project plan to launch a petition drive to get the High Meadow neighborhood reinstated in the Carmel Valley Master Plan.

Vicky Cook, a resident and chief critic of the proposed 36-unit Mahroom condominium project, told the *Carmel Pine Cone/Carmel Valley Outlook* the High Meadow area needs the more restrictive zoning proposed by the master plan.

The master plan still has not been certified by Monterey County Superior Court Judge Richard Silver.

The board of supervisors has authorized hiring a consultant to prepare a supplemental environmental impact report for the master plan to meet Silver's concerns for stringent environmental safeguards.

High Meadow, a condominium and single-family residential neighborhood east of Highway 1 and south of Carpenter Road, originally was included in the master plan.

But last year developers of the High Meadow area successfully petitioned Silver to remove the neighborhood from the master plan. A court-ordered moratorium has been clamped on discretionary building permits in the Valley while the master plan is reworked.

"The master plan seems to be scrutinized better. We feel we'd be sheltered a bit more," Cook told the *Carmel Pine Cone/Carmel Valley Outlook* April 15.

The master plan as drafted would restrict the number of units allowed in the next 20 years through an allocation system.

If the Mahroom subdivision is included in the master plan, the size of the project could be greatly reduced.

And there is also the possibility that tight restrictions on traffic, sewage and water supply could result in denial of the condominiums if High Meadow is reinstated in the master plan.

Cook is aware that Silver has removed the High Meadow area from the master plan, but she believes that decision could be changed through support from supervisors.

Cook said the petition campaign is the result of a boost received from the Monterey County Planning Commission April 10.

Cook and several other neighbors asked the commission to reduce the density of the Mahroom subbdivision to allow only 18 condominiums on the 2.4-acre site in High Meadow.

They fear the added density will generate traffic, water supply and sewage capacity problems.

Commissioners did not deny the request, but told Cook and the others to return in June when the tentative subdivision map for the project is expected to be reviewed.

Commissioners also want an opportunity to tour the property.

The delay — rather than outright denial — of the proposed density reduction request is a good sign, Cook believes.

"It's good news for us. We feel confident that something is being done," she said.

Cook said the petition will be circulated and presented to the board of supervisors before the June planning commission hearing.

In other action April 10, commissioners rejected a proposed expansion of Carmel River Inn, just off Highway 1 about half a mile south of Rio Road.

The commission opposed the application for an addition 24 units because the site is in the Carmel River floodplain.

Hidden Valley plans reception for members

FRIENDS OF Hidden Valley plan a reception to welcome new members at 2:30 p.m. Sunday, April 21, in Hidden Valley Theatre, Carmel Valley Road at Ford Road. The Friends extend an invitation to area residents interested in learning about the membership to attend the reception.

The event's entertainment will include a performance by bass-baritone Monte Pederson, accompanied by pianist Stephen Tosh. Hidden Valley Dance Ensemble students will preview *Kyria*, their upcoming ballet with story, choreography and costume design by Patricia Wester.

A drawing is scheduled to raise funds for kitchen equipment on Hidden Valley Chef Owen "Smitty" Smith's wish list. The raffle winner will be awarded a concert, to be performed in his home, by Hidden Valley's resident baritone, Reg Huston, and his wife, Velvali de Ayxa. Reception refreshments will be provided by Friends members under the leadership of Georgia von Richter.

New Friends members are entitled to enjoy the Friends "Fourteen Carat Package" of membership benefits including early notification of Hidden Valley series performances and an opportunity to attend a Masters Festival reception for principal players of the nation's major symphony orchestras. Friends may also audit free one session of each master class taught by such artists as Julius Baker, former solo flutist, New York Philharmonic; and Glenn Dicterow, concertmaster of the New York Philharmonic.

For reception reservations and further information, contact Hidden Valley Music Seminars, 659-3115.

Piccadilly takes shape

AFTER MORE than six years since the Carmel City Council first thought about buying the old Piccadilly Nursery, the very first flower has been planted and officials bravely predict that the park will be ready for a grand opening by summertime. The 4,000 sq. ft. park, west side of Dolores Street between Ocean and Seventh avenues, appeared to be jinxed by continual political and construction problems. After surviving two public votes and numerous council decisions on its fate, the park two years ago seemed ready for planting, with elaborate designs drawn up by landscape designer Gordon Andrews. But numerous problems with cost, materials, rains and the drainage system plagued the park. However, all seems well this spring as city workers have installed a pond and started planting the west end of the park. The pond will be protected by a guard rail. The first batch of plants in the ground were ferns and baby tears planted by forestry crewmen Cliff Hatch (foreground) and Mike Branson. (Michael Gardner photo.)

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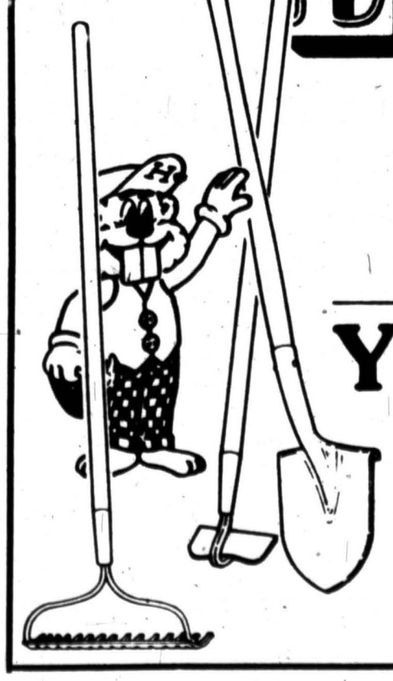
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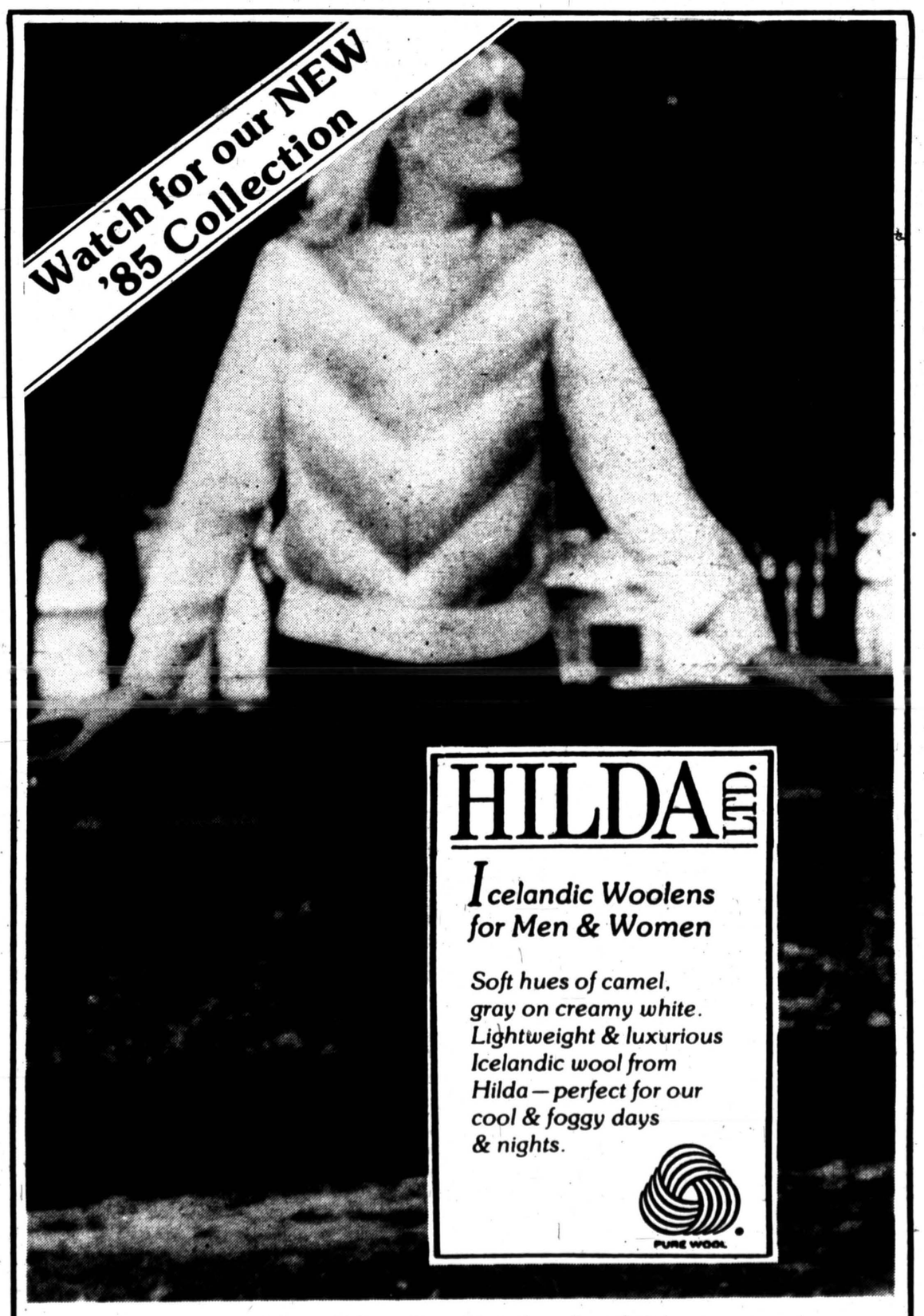

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Three Valley riders gather state honors

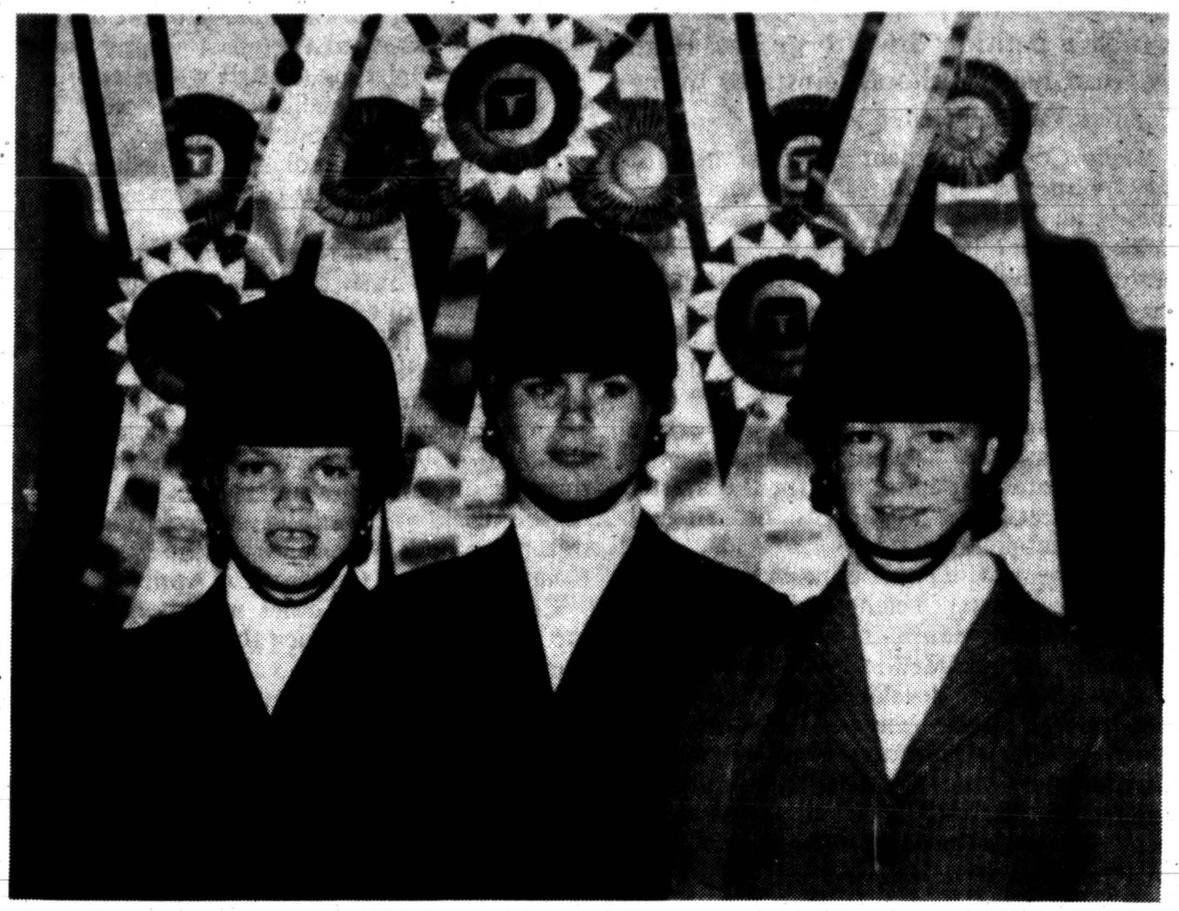
THREE CARMEL Valley riders — Denize Borges, Patty Stumbaugh, and Patricia Fabre — won top honors at the 39th Annual Grand National Junior Horse Show in San Francisco at the Cow Palace April 8-10.

Denize Borges, riding Aloha Kid owned by Jay and Michelle Rush, won both the American Horse Show Association medal and the Nor Cal medal competition. She placed sixth in the California Professional Horsemen's Association medal class, took second in a junior hunter event for age 15-17 and received a fifth in junior jumpers age 17 and under.

Patty Stumbaugh and her jumper, Flight Instructor, were named AHSA/Nor Cal and show reserve champion children's jumper age 11 and under after winning the children's jumper stake and placing in two other qualifying rounds. Patty Stumbaugh and Flight Instructor also won ribbons in the CHPA medal competition and in the junior hunter division for age 11 and under.

Patty and her hunter, Dragon Wings, were named AHSA/Nor Cal and show reserve champion junior hunter for age 11 and under after placing second and third in qualifying classes. She and Dragon Wings also placed fourth in the Onondarka medal event.

Patricia Fabre, riding Sunday's Child owned by Jay and Michelle Rush, was named show reserve champion children's jumper age 12-14 after winning a jumper class and placing in qualifying rounds. She also placed fifth in a limit children's hunters under saddle class for age 12-14.



CARMEL VALLEY riders who won honors at the Grand National Junior Horse Show in San Francisco were (from left) Patty Stumbaugh, Denize Borges, and Patricia Fabre.

•

OTHER riders trained at Pebble Beach Equestrian Center by Michelle Rush who won show ribbons included Molly Martin of Pebble Beach and Terry Stumbaugh, Cassie Griffith, Dana Bridge, Alexandra Adams — all of Carmel Valley.

Molly Martin, riding her hunter Irish Coffee, took first in limit junior hunters under saddle ages 15-17, placed third in children's jumpers age 15-17 and sixth in the children's jumper stake.

Terry Stumbaugh, riding her hunter Haiku, took first in limit hunt seat equitation for age 11 and under and placed second in both limit children's hunters under saddle and children's hunters age 11 and under.

Cassie Griffith, riding Curtain Call owned by Richard Dalsemer, took seconds in junior hunters, the junior hunter open stake, and in the junior hunter under saddle stake, all age 11 and under. She also placed fifth in the Onondarka medal competition.

Dana Bridge, riding Aloha Kid, placed second in the hunt seat equitation championship for age 15-17. She also rode Softly Spoken owned by Jay and Michelle Rush and placed in both children's jumpers age 15-17 and in the limit junior hunters under saddle event for age 15-17.

Alexandra Adams, riding her pony Blue Eagle, won ribbons in children's jumpers and children's hunter age 12-14 and in the large pony division for age 17 and under.

Amy Plomteaux of Carmel and Alison Pratt of Pebble Beach also brought home ribbons. Amy Plomteaux, riding Free Counsel at his first horse show, won ribbons in both children's hunters age 14-15 and children's jumpers age 12-14. Free Counsel is owned by Hudson and Company. Alison Pratt, riding her hunter Pandora's Box placed in limit hunt seat equitation, the children's hunter stake, and the children's hunter under saddle stake, all age 12-13.

Other riders who won show ribbons included: Joanne Robbins of Carmel Valley, riding her horse On My Honor; Erin Forrest of Pacific Grove, riding Hidden Talent owned by Dr. Susan Stumbaugh; and Britney Silvera and Cathy Fabre, both of Carmel Valley.

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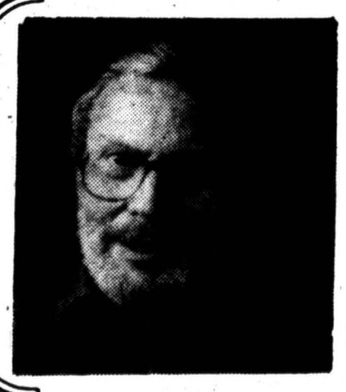

THINGS TO THINK ABOUT
by Les the Barber of Carmel

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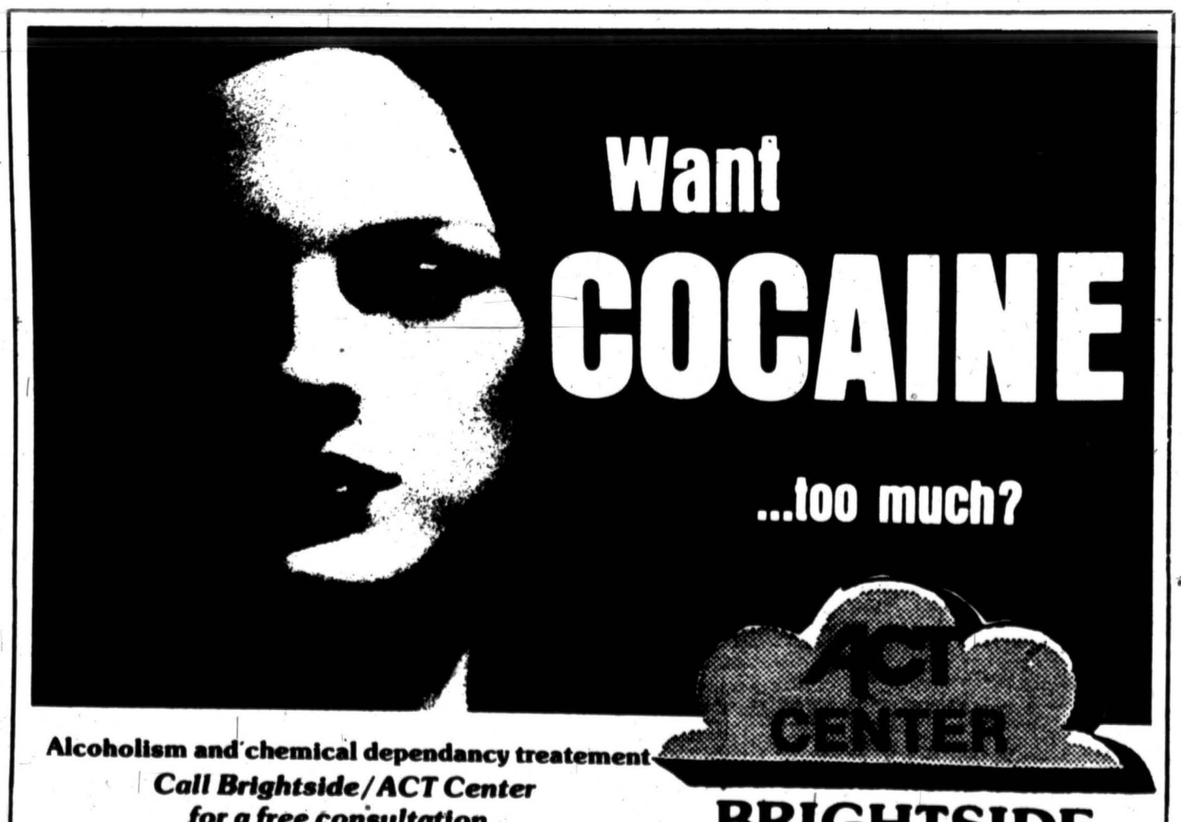

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CARMEL VALLEY PERSPECTIVE

Supervisors to decide on Valley tree trimming

THE MONTEREY County Board of Supervisors will be asked in the next month or two to decide the fate of about 30 eucalyptus and oak trees on Carmel Valley Road.

Despite an outpouring of public opposition to plans by the county public works department to cut down or trim the trees for traffic safety in a "town hall" meeting April 12, the proposal will not be withdrawn, said county traffic engineer Ron Lundquist.

The crowded session was sponsored by the Carmel Valley Property Owners Association, which has not taken an official position on the proposal. CVPOA directors will consider a stance when they meet at 7:30 p.m. Wednesday, May 8 at St. Dunstan's Episcopal Church in Carmel Valley.

"I still feel it's valid to bring the project forward," Lundquist told the *Carmel Pine Cone/Carmel Valley Outlook* after the meeting at the Carmel Valley Community Youth Center.

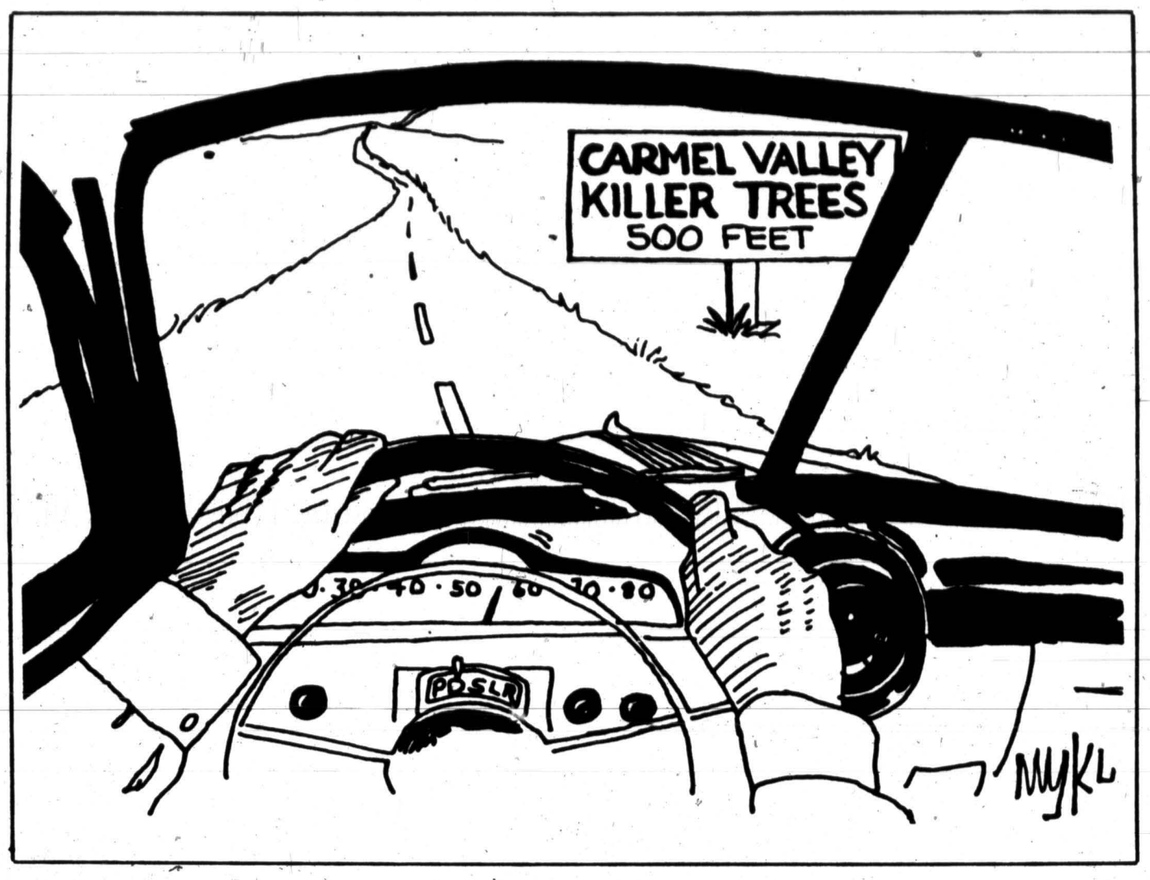
"It's a valid safety project that has merit," Lundquist said. "There is a concern that projects like this will speed up development in the Valley. Some of the other reasons are esthetic. The final decision will be made by the board of supervisors in the next month or two."

The public works departments wants to use a $45,000 federal hazard elimination grant — supplemented by a $5,000 matching grant from the county — to remove 13 trees along Carmel Valley Road between Boronda Road and Porter's curve. The trees pose a safety hazard because of their proximity to the shoulder, Lundquist said.

The funds also would be used to trim other trees that obstruct motorists' vision, he added. Lundquist said the stretch of Carmel Valley Road between Laureles Grade and Carmel Valley Village has twice the number of accidents of other portions of the road.

Thirty-four of 66 accidents in that stretch of road in the last three years involved single cars running off the road, and four of those involved oak trees, according to county statistics.

Lundquist said removal of the trees would enable the county to install left-turn lanes on Carmel Valley Road at the intersection of Boronda and Rancho roads, which would reduce rear-end collisions.



Carmel Youth Baseball season opens Saturday

CARMEL YOUTH Baseball will open its 1985 campaign at 10 a.m. Saturday, April 20 on the Rio Road diamonds.

First pitch of the year will be tossed out by Dwaine Board, starting defensive end for the world champion San Francisco 49ers.

Board also will be on hand to help with the first-ever youth baseball pancake breakfast, which will be served for a $3 donation from 8 a.m. to 11 a.m.

Opening day ceremonies include the singing of the national anthem by sheriff's deputy Pat DuVal, team photographs, introduction of the teams and a round-robin tournament.

About 350 Carmel area youngsters from seven to 16 will play in the 1985 campaign.

The public is invited to attend the ceremonies.

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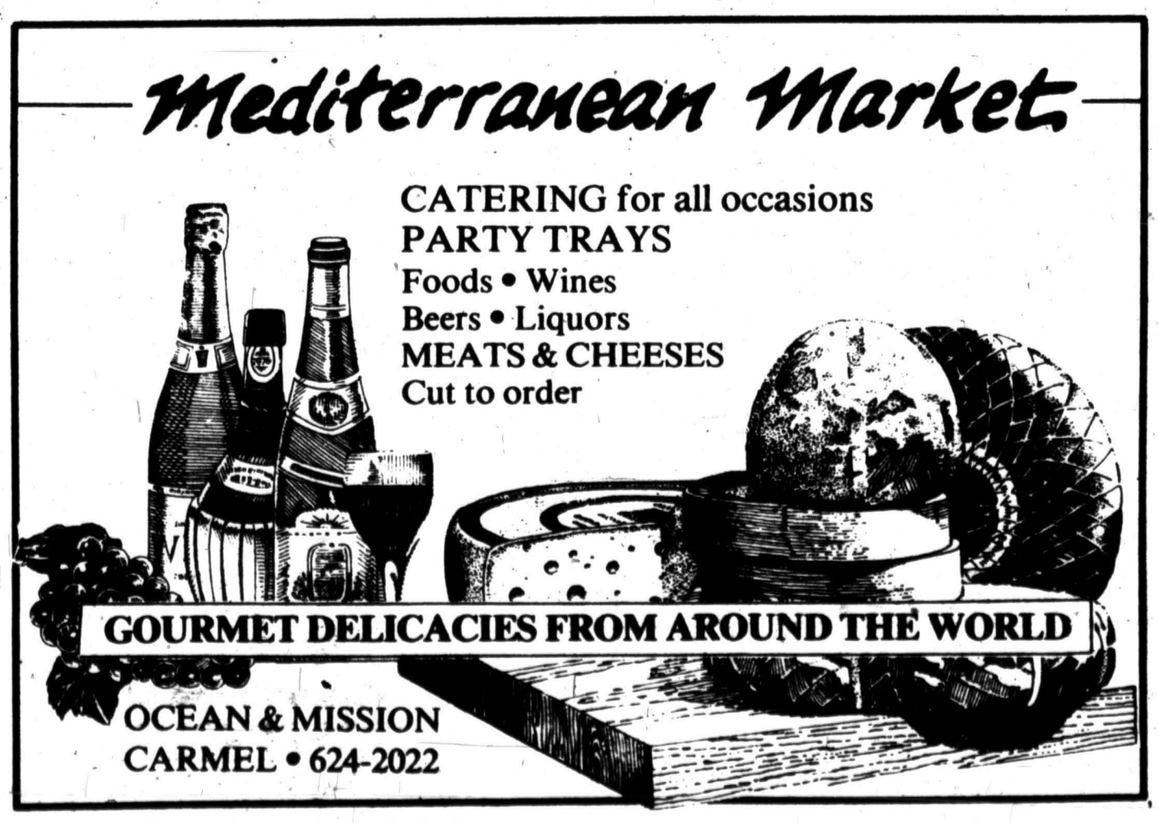

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Where to dump DDT?

CVPOA to ask county help in waste disposal

By SUSAN BOCK

PESTICIDES such as DDT have been banned so effectively from society that it appears to be impossible to get rid of any toxic substances stored in old garages or basements.

Director Don Higgens reported to the Carmel Valley Property Owners Association Board of Directors at its monthly meeting Wednesday, April 10 at St. Dunstan's Episcopal Church. Higgins said that when he contacted the county health department recently regarding the dumping of DDT, officials said they didn't know how to get rid of it and referred the matter to the county agriculture department, which recommended that it be referred to supervisors.

Higgins checked into the matter further only to be informed there is no legal way to dispose of these substances. Officials at the disposal site in Marina objected when asked if five gallons of DDT could be brought down and put in the trash and suggested that Higgins contact the Salinas disposal site.

Officials in Salinas said there are only two places to dump — one in Southern California costing about $400 per barrel and a place in Foster City for approximately $10 per barrel.

Higgins asked the CVPOA to write a letter to the board of supervisors recommending that a system be developed to dispose of toxic wastes, such as DDT.

Serious concern was again expressed by CVPOA directors regarding Chateau Julien winery officials' interpretation of their current use permit. There appears to be some question whether "agriculturally related uses" encompasses gift shops, cooking classes and all the elaborate Club Julien functions that occur on the premises and are advertised in the papers.

The basic use permit is for a winery and not for a tourist attraction, although the owner continues to state that he needs all the above advertised exposure in order to get people into the winery to buy his wine. CVPOA directors agreed that a rewriting of the use permit is long overdue.

The board expressed qualified pleasure with the Stonepine development. New owners have applied for zoning as a resort and Supervisor Karin Strasser Kauffman assured the CVPOA that the level of use requested is actually lower than the permitted zoning on the property of one unit per 10 acres.

But CVPOA directors are concerned whether the present owners will sell out, and whether a new buyer would be willing to leave the property at 12 units and not try to expand.

Strasser Kauffman said she believes this problem can be avoided by "freezing" the zoning.

The main reasons for "freeze zoning," she said, would be the fact that the adjoining properties are intended for low-level buildout, and because of traffic problems on Carmel Valley Road. For these reasons, she said she believes the board of supervisors will move slowly on any zoning decision.

View from CV Overview.

MONTEREY COUNTY Housing Authority officials hope to develop approximately 200 units of low to moderate cost senior citizen housing on the $2.7 million Carmel Valley Overview property (above), recently acquired from actors Clint Eastwood and James Garner as a gift. Sale of 150 of the units to moderate-income seniors will subsidize 45 to 50 units for rent to low-income seniors. (Photo courtesy Monterey County Housing Authority.)

Middle school library to give tea

THE CARMEL Middle School library will sponsor a "thank you tea" April 23 for those who helped raise about $14,000.

The tea will be served from 3 p.m. to 5 p.m. in the library on campus, south side of Carmel Valley Road about one mile east of Highway 1.

Members of the Carmel Foundation and Mrs. M. Enz of Del Mesa Carmel will serve the tea.

For the younger set, the library will sponsor a middle school dance April 26 that will feature KMBY disc jockey Matthew Arnett.

Arnett will play video music on a wide-screen television from 7:30 p.m. to 10:30 p.m. at the gym. Admission is $2.50 in advance and $3.50 at the door.

The dance, which has been organized with the help of Carmel Youth Center co-director Carole Colter, is a fund-raiser for the library. There will be door prizes offered.

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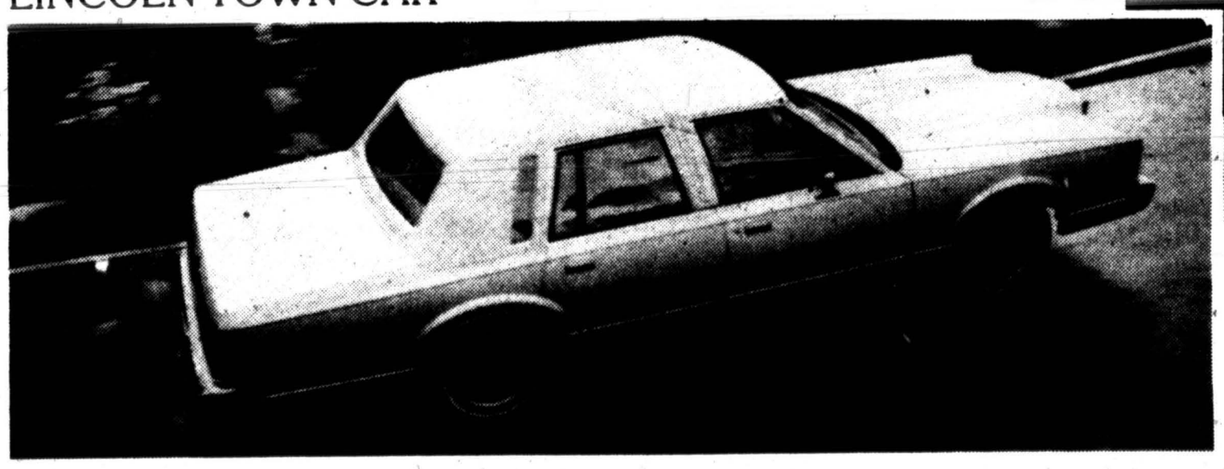

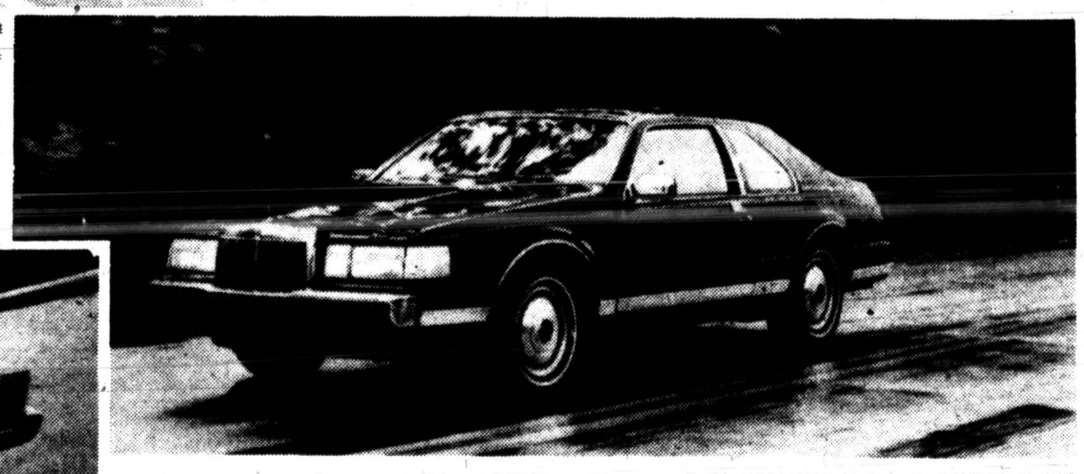

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CARMEL VALLEY PERSPECTIVE

Carmel Valley Ranch must study aquifer before Cal-Am annexation

CARMEL VALLEY RANCH may receive California-American Water Co. service on 113 acres of its development — provided it cannot get the water from the Tularcitos aquifer.

Directors of the Monterey Peninsula Water Management District approved annexation of the Carmel Valley Ranch land March 11, but required developers to conduct a long-delayed study of the still-unproven aquifer.

Ironically, Landmark Land Co. gave Monterey County supervisors assurances that adequate water was available from the Tularcitos aquifer for the project when approval was given in 1976 to the 500-unit Carmel Valley Ranch Specific Plan.

Under terms of water district approval, Carmel Valley Ranch will have until May 10 to commence study and testing of the elusive aquifer; a final report to the board of directors must be filed by Dec. 10. If engineering studies show the aquifer can supply water to the next increment of 110 homes on 113 acres of ranch property, then the annexation to the Cal-Am service area is void.

On the other hand, if the studies determine the aquifer is nonexistent or inadequate for service, then the Cal-Am annexation will proceed, under terms of the board approval.

In other business, water management directors gave final approval to an ordinance which will generate about $1.35 million per year toward construction of a new dam on the upper Carmel River.

The measure takes effect April 10 and replaces an interim ordinance adopted last December. The fees, which will contribute some 20 percent of the yet-to-be-approved dam, will amount to $5.4 million in the next four years, according to district manager Bruce Buel.

Residential fees will be based on the number and type of plumbing fixtures while commercial charges will be figured on projected water use. A typical single-family home would be charged $1,600 and a 100-unit hotel would pay about $150,000.

Water district directors also approved a water meter connection for the Poppy Hills golf course in Pebble Beach. Northern California Golf Association, developer of the project, will be required to pay a connection fee of $1.2 million — unless voters approve a new water supply project.

CV Community Center board seeks grant funds

By LUCY MORRIS

DIRECTORS OF the Carmel Valley Community Youth Center have been hard at work writing a series of grant proposals.

The purpose of the proposals is to apply for funds to sustain the operation of the community center on a monthly basis — especially to aid in the operation of the swimming pool — and for the construction of outdoor restroom facilities.

In the past, the financial burden of the swimming pool has been the responsibility of the Carmel Unified School District. Through a joint agreement with the center, the school district has run and organized summer programs, carried insurance for the operation, and accepted any losses.

The center has provided all maintenance and has been responsible for needed capital improvements. During the 1985 season, the center will accept two-thirds of the responsibility for any losses incurred for running the various programs. By 1986, the center will accept total responsibility for losses associated with the operation of the pool.

An additional major cost will arise from the need for insurance coverage. While the school district was able to handle this with an inexpensive rider to a large existing policy, the center faces the potential of an additional $8,000 per year for equivalent coverage.

The Carmel Valley Community Youth Center is attempting to handle these problems in several ways. One method involves contacting grantors, including those who have been helpful in the past, and others who might wish to contribute for the first time to such a local "resource."

The importance of the pool in the overall operation of the center cannot be minimized. Last summer, more than 400 youngsters received swimming lessons at the pool.

The master swim program was used by more than 100 adult swimmers. The well-known Barracuda Swim Team has used the pool for many years. Plans are being studied to expand programs to include classes for senior citizens, toddlers, synchronized swimming, and diving classes.

•

THE CONSTRUCTION of public restroom facilities has long been a goal of the community center. Grant requests for help in building these facilities have been made in the past. In fact, $7,500 has been received and specifically set aside for this purpose.

But because of escalating costs for materials, more stringent security and code requirements, and the fact that this is a much more complex undertaking than was originally anticipated, an additional $12,755 is needed.

Costs mentioned are almost totally exclusive of labor.

Grant proposals have been submitted to nine private foundations. A total of $32,000 has been requested to aid in the above areas.

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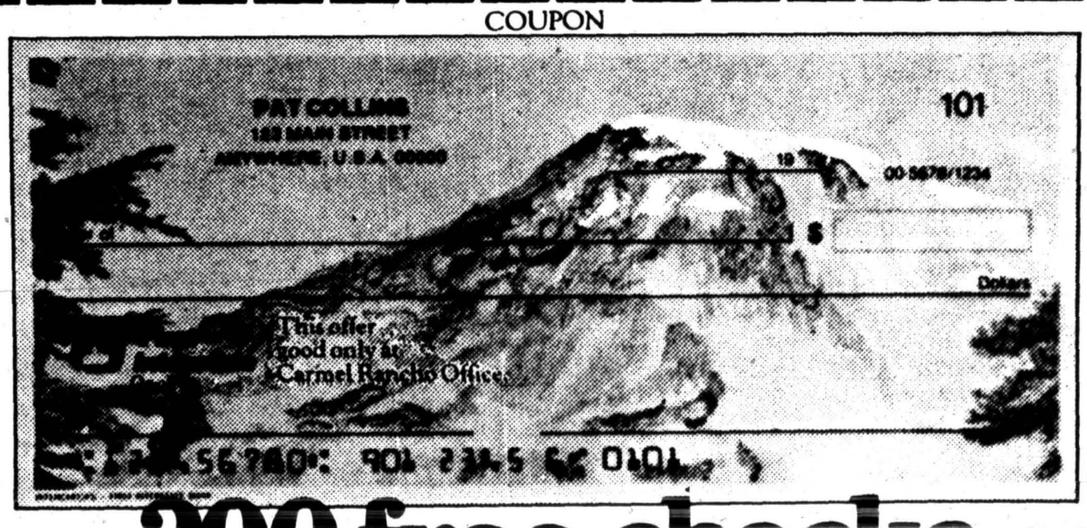

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$18,000 renovation project starts to modernize Carmel Youth Center

'WE'RE GOING to bring it into this decade."

That's how co-director Carole Colter describes an $18,000 renovation project for the approximately 40-year-old Carmel Youth Center building, southwest corner of Fourth Avenue and Torres Street.

To make way for the project, the board of directors also decided March 27 to close the youth center from April 22 to May 18.

The reopening will be marked by a private party May 18 to honor the alumni of the center and the volunteers who will participate in the renovation.

The renovation work will include painting, new carpets and a complete reorganization of the facility.

The snack bar area will open again serving hamburgers, hot dogs, milkshakes and other snacks at a reasonable price, Colter said.

The Carmel High School art and design classes will provide decorations, including a mini-gallery of student art work along a wall by the snack bar.

As part of the renovation work, Colter has prepared a "wish list" of tax-deductible items needed that can be donated to the center.

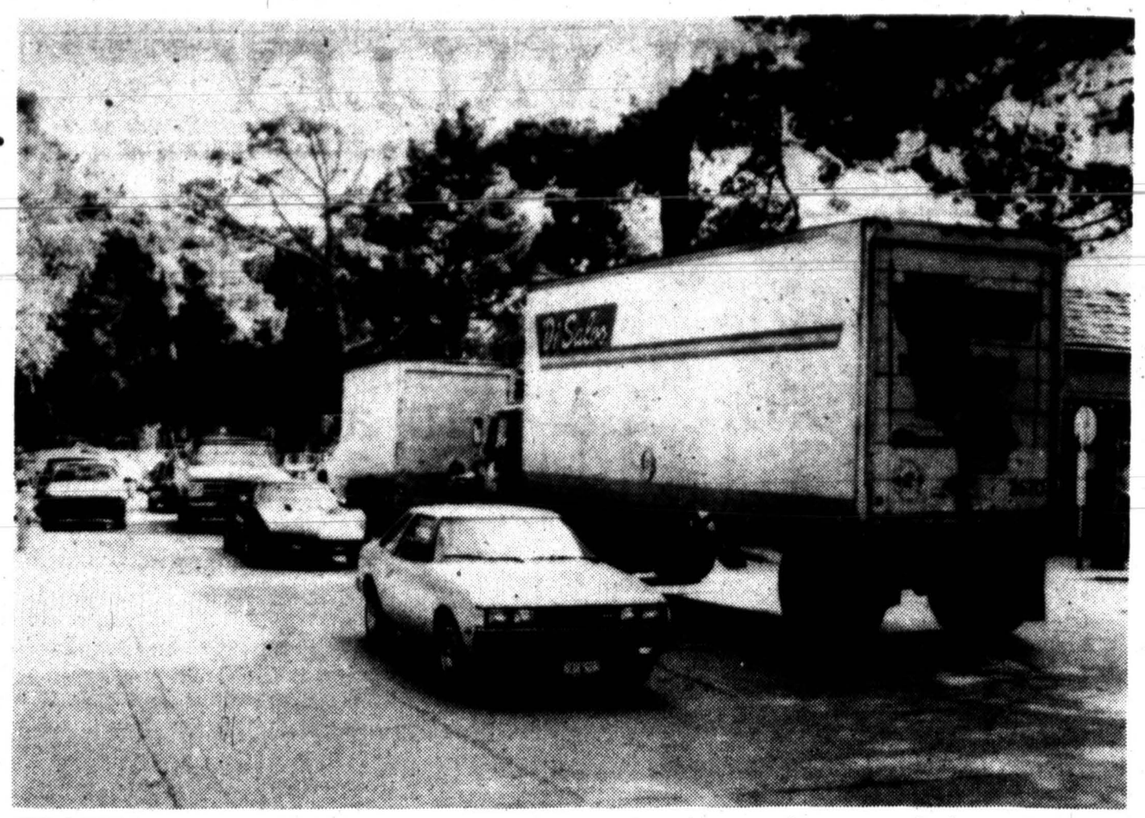
Some of these items are: restaurant equipment, a milkshake machine, office and home furniture, bike racks, bar stools, bathroom lights and fixtures, weight training equipment, dance mat, patio furniture, fan lights and indoor plants.

When the center reopens, several new programs are to be offered. These include jazzercise, modern, tap and jazz dance, music classes and weight training.

The center also will offer more dances and special activities such as field trips and Friday night films.

Also during the March 27 session, the youth center board appointed major committees to work on various projects, including Bingmobile rentals, budget and finance, fund-raising and publicity.

To donate items for the renovation project, contact Colter between 1 p.m. and 4 p.m. at 624-3285.



TRAFFIC CONGESTION on San Carlos Street (pictured above at the Ocean Avenue intersection) has prompted the Carmel Planning Commission to consider ordering a comprehensive environmental impact report before it grants approval to several proposed downtown projects. (Michael Gardner photo.)

Planners to consider P.B. moratorium

A PLAN to prohibit the creation of new lots of record throughout Pebble Beach is to be considered by the Monterey County Planning Commission Wednesday, April 24.

Commissioners are scheduled to conduct the public hearing on the proposed moratorium at 11:30 a.m. The commission meets in supervisors' chambers in the county courthouse, Salinas.

The moratorium was suggested by Fourth District Supervisor Sam Karas of Monterey during a March 19 session of the board.

The board referred Karas' proposal to the planning commission.

Karas believes a building freeze is necessary because of increased peninsula-wide problems of traffic congestion, sewage capacity and water supply.

The problems are expected to be magnified if the 270-room hotel, 80-condominium and golf course complex is developed at Spanish Bay in Pebble Beach, Karas said.

The proposed moratorium would be in effect until problems of sewage capacity, traffic and water supply can be alleviated, Karas said.

Council to sort out impact of projects

THE INTER-RELATED environmental complexities of three major downtown commercial and residential developments are expected to be sorted out by the Carmel City Council May 7.

Councilman James Wright has filed an appeal of two board of adjustments decisions he calls "inconsistent."

The board of adjustments April 17 decided to require Ray Freschi to prepare an environmental impact report for his proposed condominium and commercial project on the west side of Junipero Avenue between Sixth and Fifth avenues.

That same afternoon the board decided not to require the Little family to prepare an EIR for their proposal to tear down and rebuild the Carmel Sands motel, Simpson's restaurant and cocktail lounge, northeast corner of San Carlos Street and Fifth Avenue.

At that meeting the board also postponed discussion of a third major project — 10 condominiums and two apartments on the old Grunion Run site, southwest corner of Fourth Avenue and Mission Street.

Wright believes the city should answer the question of "cumulative impacts" before work progresses on the two projects and several other developments now proposed.

"This deals primarily with the concept of cumulative impacts," Wright said of his appeal. "I think it's appropriate for the council to look at that."

The question before the council is whether to establish policy to require all three projects to prepare an EIR based on the cumulative impacts each development will have on traf-

Continued on page 16

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Cities explore other strategies on Spanish Bay

A LEGAL technicality may have crippled a lawsuit which challenged the Spanish Bay resort project, but other legal avenues remain open.

That's the opinion of Carmel City Atty. Don Freeman.

Monterey County Superior Court Judge John Anton April 15 dismissed a lawsuit filed by the cities of Monterey, Pacific Grove and Carmel that sought to block development of the 270-room, 80-condominium and golf course complex at Spanish Bay in Pebble Beach.

Anton, acting on a motion filed by Monterey County and Pebble Beach Co., ruled that the cities erred by attaching the challenge to the existing Carmel Valley Master Plan lawsuit.

Anton determined that an amendment to an existing lawsuit can be filed only when warranted by new facts.

Plaintiff attorney Alexander Henson filed an amendment to the master plan lawsuit and later submitted a separate action related specifically to Spanish Bay.

However, Henson neglected to serve Pebble Beach Co. with a copy of the new complaint.

The decision to amend the Carmel Valley Master Plan suit was an undisguised effort by the cities to get the Spanish Bay challenge before Judge Richard Silver, who consistently has ruled against the county in several land use decisions to allow development.

Despite his ruling, Anton left the door open for the cities to file new court action as long as he can be convinced in a hearing that the public interest would best be served by allowing the Spanish Bay suit to proceed.

The cities are concerned that the Coastal Commission approved Spanish Bay resort will have an adverse impact on the traffic congestion, water supply and sewage capacity in the area.

Henson argues that the county does not have an adequate circulation element to provide road capacity for the development allowed in the Greater Monterey Peninsula Area Plan, which includes Del MOnte Forest.

The Pebble Beach Co. contends that sewage capacity and water supply are available and that improvements it will finance for Highway 68 will reduce traffic congestion.

During a break in the Tuesday Carmel City Council meeting, Freeman told the *Carmel Pine Cone/Carmel Valley Outlook* the cities have several choices.

They include appealing the judge's decision in another court or asking Anton for a new hearing to argue that the public interest would be served by allowing the Spanish Bay suit to proceed.

If that fails, the city has 60 days to file a new court challenge based on the March 28 Coastal Commission approval of Spanish Bay.

And the cities also may decide to file an injunction to stop development of Spanish Bay until the court challenges are completed.

City councils of the three municipalities met in an open session Wednesday night in Pacific Grove to discuss the various choices. Results were unavailable by press deadline.

Supervisors return 'Stonepine' project to commissioners

A PLAN to develop the 13-room "Stonepine" resort in Carmel Valley continues to have its troubles.

Two months after its first hearings before the Monterey County Planning Commission, the application is back to commissioners for another look.

The Monterey County Board of Supervisors Tuesday remanded the Stonepine application to planning commissioners to determine publicly whether they think new information presented about the project would alter their decision.

Attorney Richard Rosenthal of Carmel Valley April 9 argued against approval of the resort because 40 acres of the 330-acre site are in the Carmel Valley Master Plan planning area.

There is a court-ordered moratorium on discretionary building permits in the Valley while the county reworks the master plan and accompanying environmental impact report.

Supervisors last week asked Monterey County Planning Director Robert Slimmon to review records of the commission hearings to see if planners knew that 40 acres of the property fall within the master plan boundaries.

But supervisors decided April 16 that commissioners should determine in a public meeting — rather than informally — that they either knew the property is partially within the master plan, or if they didn't, then whether it would make any difference in their decision.

Developer attorney Myron Etienne has argued that the application should be granted because the resort facilities are outside the master plan boundaries.

The application is to convert the large two-story home on the former Russell Ranch to a 13-room resort with conference center and equestrian facilities.

Stonepine is on the south side of Carmel Valley Road just east of the village.

Cable TV official says he never threatened suit

Michael Albov, attorney for Monterey Peninsula Cable Television, says he has never threatened to sue the city of Carmel if the council opens its franchise to other cable operators.

The council Tuesday afternoon with no discussion extended the franchise agreement with MPTV for six months.

The extension was adopted to give staff time to solicit applications from other companies and to analyze results of the soon-to-be-mailed survey that contains questions about quality of service offered by MPTV.

Before the meeting, Carmel City Administrator Doug Scmitz told the *Carmel Pine Cone/Carmel Valley Outlook* that Albov has threatened to sue the city if it opens the franchise contract to other companies.

Schmitz claimed that Albov told City Atty. Don Freeman that MPTV is automatically guaranteed a franchise.

Albov denied Schmitz' statements as "categorically false." He said the company encourages the city to seek other bids and MPTV simply wants to continue business in Carmel.

School board to meet Monday

The Carmel Unified School District Board of Education is to meet at 7 p.m. Monday, April 22 in the Carmel Middle School library, south side of Carmel Valley about one mile east of Highway 1.

The agenda for the meeting was unavailable by press deadline.

Childrens' story times in CV

Monterey County Library Children's Coordinator Sonia Church will present a six-week series of pre-school storytimes starting Thursday, April 18 at Carmel Valley Library.

Children must have passed their third birthday to attend and pre-registration is necessary. Story times begin at 11 a.m. For details, call 659-2377.

Golf class meets in CV

Assistant P.G.A. professional Dian Murphy will lead a series of group golf lessons at Rancho Canada Golf Course in Carmel Valley.

Sponsored by the Monterey Parks and Recreation Department, the eight-week session begins Monday, April 22. Classes meet 4 to 5:30 p.m. and 6 to 7:30 p.m. For information, call 646-3866.

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Trustees ready to put parcel tax on ballot

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education tentatively has approved an approximately $50 parcel tax that will be submitted to voters in the July 23 recall election.

The measure, if approved by two-thirds of the voters, would generate about $500,000 for the district annually.

Senior citizens and the handicapped would be allowed to apply for a rebate from the district.

The cost of placing the parcel tax on the July 23 ballot will be approximately $2,800, Interim Supt. Rich Hawkins said.

Trustees during a special meeting Thursday, April 18 are to finalize a resolution that calls for the election, details the exact amount of tax and spells out where the extra money is to be spent.

The session will be at 3:45 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

To judge from its April 10 discussion the board appears to want a $50 per parcel tax that will be expire after four to six years.

More discussion is expected next week on how trustees want the extra dollars spent.

The board has twice talked about the parcel tax, but it wasn't until April 10 that it agreed to seek a July 23 election.

On the July 23 ballot, there also will be a recall election to determine whether Trustees James Yates, Robert Fenton and Susan Bromfield should be removed from office. *(See related story, this issue.)*

Trustees chose the July 23 date for the parcel tax election because they believe voters who turn out for a school-only election will be more prone to support the measure.

Under Prop. 13, the school district can enact new taxes only with the approval of two-thirds of those who vote.

But trustees are not guaranteed permission to place the parcel tax issue before voters because a state-imposed deadline has elapsed.

Under the deadline, the district had to place the issue on the ballot 123 days before the election.

Trustees have learned that the district can apply to the state board of education for a waiver of that deadline. The state board is to consider that request for a waiver either at its May or June sessions.

If a waiver is not granted, trustees appear ready to place the parcel tax on the Nov. 5 ballot.

•

THE QUESTION of whether trustees would have enough time to mount a successful campaign between now and July 23 was the most debated issue during the April 10 discussion.

Board President Bromfield was adamant about a July 23 election.

"I think the time is ideal. Everyone who goes to vote (on the recall) is concerned about public schools," she said. "People are going to vote because they care about education regardless of how they feel about individuals."

Many programs in the district wanted by parents — for example, the seven-period day at the middle school — cannot be offered because of lack of funds, Bromfield said.

"You can't fill these needs when there isn't any money," she said. "For things to get better for the children and employees it's going to take money."

It was Bromfiled who supported the $50 fee proposal.

Bromfield admitted that the "situation is not ideal" because there is little time before July 23 to mount a successful political campaign.

However, she said she is certain that the district is filled with "enthusiastic volunteers" who will work hard to get the measure passed.

Another problem the district must confront is whether senior citizens — who make up the bulk of active voters — will support the parcel tax, Bromfield said.

She said she believes the district should enact an exemption for senior citizens and the handicapped. Senior citizens simply could apply to the district for a rebate of the parcel tax.

Trustee Doyle Clayton at first was unconvinced that the district should speed the election to July 23. He seemed to favor a later Nov. 5 election because the extra time would enable the district to "do it right."

"I certainly support the parcel tax. But I think we should do it right. I think if we lose once, we might not be successful going back again," Clayton said.

An exemption for senior citizens and the handicapped is a "critical" component to get the parcel tax measure passed, he said.

"The older Carmel people do vote and they vote strong. We need to realize that," Clayton pointed out.

Trustee Robert Fenton said parents spend countless hours on a variety of fund-raisers. That same energy focused on a successful parcel tax could raise a half-million dollars, he said.

"For every project there always seems to be a reason why it won't work. The only failure is not to try. I say let's go for it."

Trustee Patricia Condren also questioned whether the July 23 date was too much of a rush.

"If we don't allow the time to sell it, it will be a lost effort," she said early in the meeting.

But later Condren said: "Listening to the pros and cons, it's worth the gamble. We need it desperately."

And Clayton, too, was convinced as trustees chose 4-0 to direct Hawkins to prepare the necessary resolution for their review April 18.

Trustee James Yates was absent.

A YOUNG Carmel River School student enjoyed a sunny afternoon on the playground. Her future schooling may depend on passage of a parcel tax proposed by the school board that would provide additional monies for lower teacher-student ratios, better materials and books, and more programs. A public hearing on the parcel tax resolution is April 18. The tax is planned for the July 23 election. (Michael Gardner photo.)

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Council delays changes in residential code

The Carmel City Council Tuesday afternoon waded through another session on complex proposed revisions to the city residential design ordinance, but delayed passage until next week.

The council is to take up its review again in a special meeting at 4 p.m. Tuesday, April 23 in the Sunset Center auditorium, San Carlos and Ninth.

The purpose of the revisions is to give the city more control over large homes on 4,000 sq. ft. lots.

If a proposed home exceeds certain restrictions — such as being larger than 1,800 sq. ft. — then it must be submitted for a comprehensive design review, under the draft revisions.

A key section of the provisions reduces the allowable floor area of two-story homes from 2,450 sq. ft. to 1,800 sq. ft.

The council — with member Helen Arnold absent — did make a couple of major policy statements through separate motions not related to official passage of the changes in the single family residential ordinance.

Councilman David Maradei's motion to require all homes to have garages failed on a 3-1 vote. A majority of the council fears that enclosed garages would take away needed living space and encourage conversions of the garages to illegal living quarters.

"Most of the people living in new homes will be couples with at least two cars," Maradei reasoned. "The cars will be in full view from the street. That detracts from the residential character of the community."

But Mayor Charlotte Townsend said there are many examples of "flagrant violations" by people who have illegally converted their garages to second kitchens or playrooms.

Councilman Robert Stephenson interjected: "You can't convert a carport into a dwelling unit."

Maradei's motion also was in response to concerns that by not counting carports as floor area, the city would encourage vehicles to be parked in public view so that the 200 square feet could be used for a larger house.

But the council did adopt a second motion that both carports and garages be counted as part of the allowable floor area so there is no builder incentive to construct a carport rather than garage.

Maradei also pushed for a specific policy that "all new construction" be subject to design review.

Under the current proposal, just those plans that exceed the allowable floor and other design specifications would be subject to comprehensive design review.

The council is wary of such a stipulation because of the potential added workload on staff and the planning commission.

Council members directed staff to prepare a report on the effect such a mandatory design review would have on their time. There are about 10 new homes built in Carmel annually, Planner Brian Roseth said.

There were several comments from the audience that the proposed revisions are so strictly worded that in reality no design can be approved if it doesn't meet the specific guidelines.

The intent of the wording to trigger design review, however, is to give architects the flexibility to prepare plans that may exceed code, but are of such quality that the city may want to approve the project anyway.

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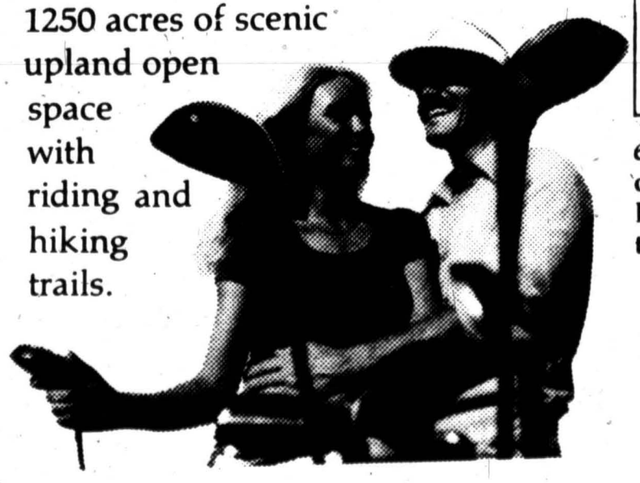
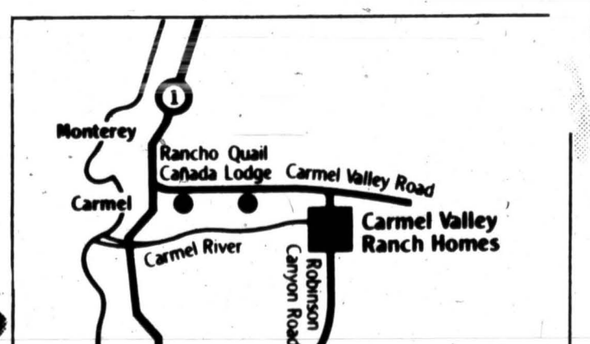


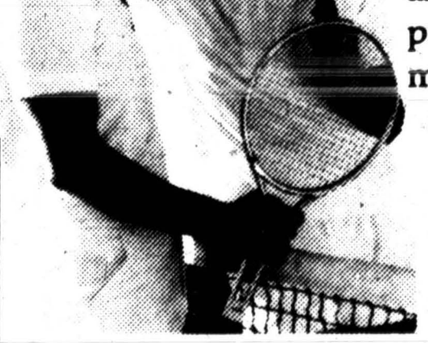
The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.



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Council to hear appeal of downtown building

Continued from page 12

fic, sewage capacity, water supply, noise, and the alteration of the street.

The concept of cumulative impacts was first proposed by the city planning staff, which presented a report to the board April 10.

The board, however, did not choose to require the developers to prepare a cumulative impact EIR.

Instead, board members decided that the rebuilding of the Carmel Sands/Simpson's Restaurant complex does not need an environmental impact report because the use already exists.

A use permit for the new motel and restaurant compex is to be considered by the board April 24. However, the status of that application is in doubt in view of Wright's appeal.

•

COMMISSIONER Gene Hammond supported the contention that the Little family project should not need an environmental impact report.

Hammond, who noted that the Little family project has been before the city since 1981, pointed out that the project will provide more parking than already available.

Parking spaces at the site now number 35 while the new project would provide 60 underground spaces.

"I think we should give them the right to move ahead," Hammond said.

Commissioner Fred McNulty agreed. "The impacts of the change are quite small."

But the commission felt otherwise about Freschi's proposal for six shops, a restaurant and 11 condominiums on Junipero Avenue.

The site now is occupied by a restaurant, one apartment, a coin shop and two commercial uses that share the former San Francisco Federal Savings building.

The project, commissioners determined, would have enough significant environmental impacts to require an EIR.

"Of course we are disappointed and surprised at the request," Freschi said after the meeting."

Freschi is concerned about the cost of an EIR, especially if the city requires that he scrutinize in depth all of the effects neighboring proposed projects will have on the environment.

"It becomes almost prohibitive," he said.

Grunion Run developer Sam Garzone asked the board to postpone action until its April 24 session.

Garzone has purchased an option on the 16,000 sq. ft. site from the Doud estate. The purchase is contingent on city approval of the plans.

'This deals primarily with the concept of cumulative impacts. I think it's appropriate for the council to look at that.'

"If they're going to ask for an EIR," the project is dead," architect Fred Keeble said after the meeting."

There are two reasons why an environmental impact report requirement will cancel the development, Keeble said.

One is cost, which he estimated at between $30,000 and $40,000 for a document that also analyzes cumulative impacts of nearby projects.

Keeble is not certain all developers would chip in to pay for one large comprehensive EIR.

"Who else is going to pay for it?" he asked.

The six-month preparation time for an EIR also is too long for Garzone to keep his option on the site, Keeble added.

Planning staff suggested that the commission consider a requirement for a comprehensive cumulative impact EIR because several major projects have just been completed, are in the planning stages and may be on the way, according to Carmel Planning Director Diane White.

•

OTHER THAN the Freschi, Little and Garzone projects, the other major downtown developments that concern staff are:

- The Chimneys, an 11-unit condominium complex on the southwest corner of Junipero and Fourth avenues.
- Cottage Row, a retail complex of several shops on the northwest corner of San Carlos Street and Sixth Avenue.
- Alan Shugart's nearly-completed two-story office building on the east side of Dolores Street between Seventh and Eighth avenues.
- Torres Street apartments, a two-story complex under construction on the northwest corner of Torres Street and Fourth Avenue.
- Heather Glen, a two-story retail and office development on the west side of Mission Street between Seventh and Eighth avenues.
- The McEldowney condominiums, five units on the west side of Junipero Avenue between Sixth and Fifth avenues. No work has started on the site.
- Actor Clint Eastwood's still unapproved two-story retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues.
- Alan Williams' condominium proposals — now in limbo — for two sites on the northwest and northeast corners of Junipero and Fourth avenues.
- Earl Wall's proposal for several apartments on the west side of Junipero Avenue between Sixth and Fifth avenues.
- Any proposal by future purchasers of the "Lillie's" property, on the northeast corner of Monte Verde Street and Seventh Avenue.

However, the staff did not include in its list of projects the Harrison Memorial Library expansion, which is planned for either directly on Lincoln Street between Sixth and Ocean avenues, or on the northwest corner of Lincoln Street and Sixth Avenue.

The city has under preparation an environmental impact report for the library expansion. But the report does not scrutinize in depth the cumulative impacts of the expansion and its relationship to other projects.

Reduced fee rabies cinics offered locally

Reduced-fee rabies vaccination clinics are offered by the Monterey County Health Department and the Monterey Bay Veterinary Medical Association.

Dog owners whose pets are not under the regular care of a veterinarian are urged to take this opportunity to have their animals vaccinated at a reduced fee of $3.

Monterey County requires that all dogs be vaccinated against rabies and also licensed. Most cases of rabies in dogs result from exposure to rabid wild animals such as bats, skunks, raccoons and foxes.

As a convenience to owners, the required 1985-86 city and county dog licenses may be obtained at the clinics. The local clinic schedule is as follows:

- **Carmel:** 12:30 p.m.-4 p.m. Friday, April 19, Sunset Center, San Carlos at Ninth;
- **Carmel Valley:** 12:30 p.m.-2:30 p.m. Friday, April 26, Fire Station, Via Contenta, the Village;
- **Big Sur:** 11:30 a.m.-12:30 p.m. Thursday, May 2, Grange Hall;
- **S.P.C.A.:** 12:30 p.m.-2:30 p.m. Saturday, May 25, Highway 68.

For more information, call the county health department, 899-4271 or 1-757-1061.

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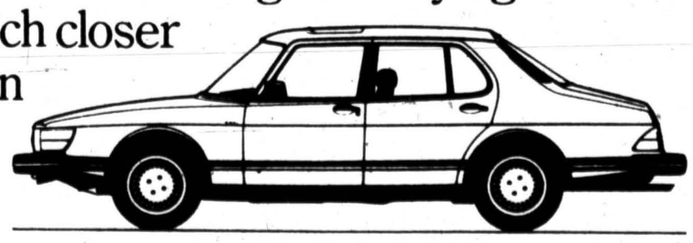

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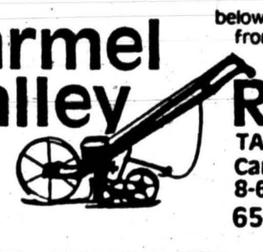

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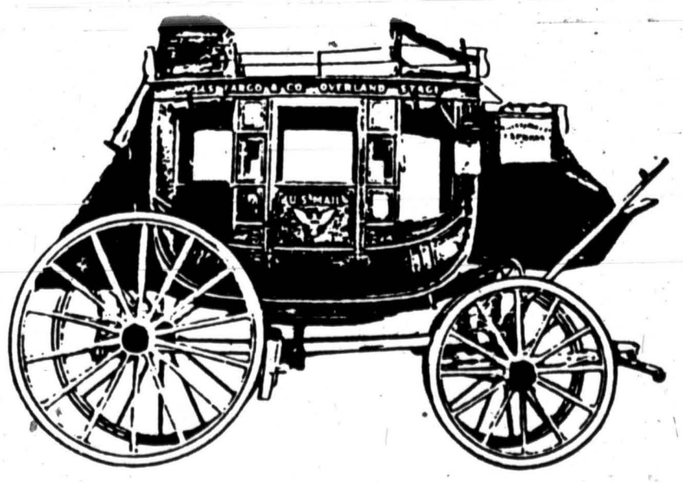

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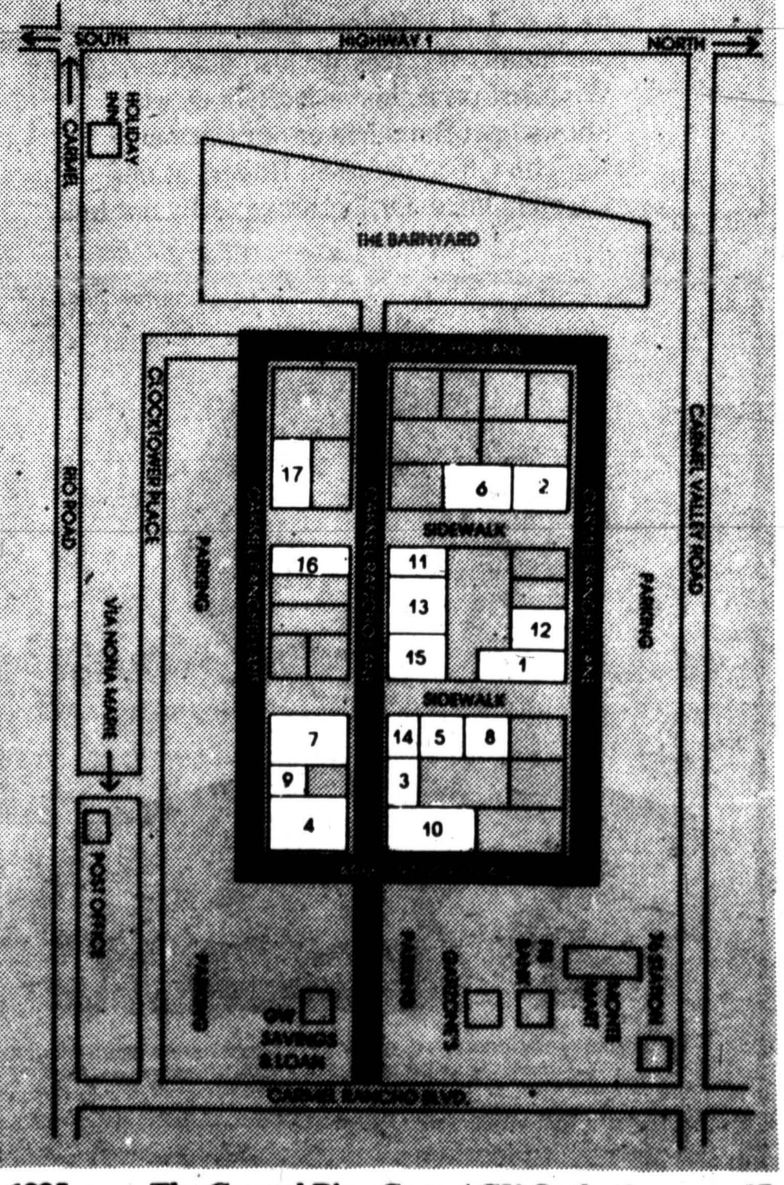

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PINE WHISPERS

Symphony Guild schedules second annual 'Play Day'

THE MONTEREY County Symphony Guild plans its second annual "Play Day" Sunday, April 28 in Pebble Beach. It's an entire day of golf, tennis, bridge, croquet and dominoes to benefit the guild.

Activities are scheduled at the Beach and Tennis Club, the Pebble Beach Lodge, and the old Del Monte golf course. Tee off begins at 8:30 a.m., with registration at 11:30 a.m. for a picnic by the pool at the Beach and Tennis Club.

Other activities — including bridge, Trivial Pursuit, croquet, tennis and dominoes are scheduled from 1 p.m. to 5 p.m.

After the day of games, no-host cocktails will be served, followed by dinner and presentation of awards to winners at the Beach and Tennis Club. Music will be provided by the Doo Doo Wah Street Irregulars, and wines will be furnished by Monterey County Vineyards.

Entry fee of $50 per person includes choice of game, picnic lunch, dinner, music, wine and prizes. Entry fee of $75 per person includes use of golf cart, box lunch, dinner, wine and prizes. Reservations should be made to Play Day, P.O. Box 2194, Monterey, Calif. 93942.

LEAGUE OF WOMEN VOTERS TO MEET

The League of Women Voters of the Monterey Peninsula is to meet at 12 p.m. Thursday, April 18 at the First Presbyterian Church, 501 Eldorado St., Monterey.

Subject of discussion will be use of a $1,200 grant from the state chapter for local study and public education in the area of toxic waste, according to Glenna Teti of the league.

Reports also will be made by the 15 local observers who monitor governmental agencies, such as school boards, city council and the board of supervisors.

Luncheon is at noon. The program and discussion begin at 12:45 p.m. Call Bernice Lebo at 646-5326 for reservations. The meeting is open to the public.

CARMEL REPUBLICAN WOMEN TO CONVENE

Dorothy Green Chapman, a Carmel resident since 1933 and a co-founder of the Carmel Republican Women's Club, will be honored at the annual membership tea at 2:30 p.m. Wednesday, April 24 at the home of Mr. and Mrs. Gerald Owens of Carmel Valley.

The tea also is a celebration of the 35th anniversary of the founding of the local chapter. Special tribute will be paid to club presidents who served in the 1950s: Virginia Stanton (1952-53), Rudy Holt (1954-55), Hope Raggett (1956), Beverly Brownell (1957), and Jean Thomas (1958 and 1960).

The tea also is planned to recruit new members. Membership is open to any registered Republican, but only women are regular, voting members.

For reservations, contact chairwoman Ruth Landphere at 624-3911.

SERRA SCHOOL PARENT FASHION SHOW SLATED

The Junipero Serra School Parent Club annual fashion show is scheduled at 12 p.m. Saturday, April 20 at the Monterey Holiday Inn.

Donation is $16.50. For tickets, call 625-5298.

CARMEL STUDENTS ON DEAN'S LIST

Two college students from Carmel have earned places on the dean's list for the fall semester at their colleges.

- Maria Marchi of Carmel was named to the dean's list at the College of Notre Dame in Belmont, Calif. for having maintained a 3.9 grade point average.
- Jennifer McNamara of Carmel was included on the dean's list at the University of the Pacific in Stockton for having maintained a grade point average of 3.5 or higher.

MARCH DELIVERS SPRING BABIES

March may come in like a lion and go out like a lamb, but this year it didn't leave before it delivered an abundance of new life.

The following children were born last month at Community Hospital of the Monterey Peninsula:

- Carrie Elizabeth Morrill, a daughter, March 20 to Grant and Carole Morrill of Pebble Beach.
- Tiffany Charlene Mathewson, a daughter, March 23 to Thomas and Sandie Mathewson of Carmel.
- Greta Dennis Zyda, a daughter, March 20 to Michael and Tyerin Zyda of Carmel.
- Zachary Douglas Campbell, a son, March 20 to Douglas and Sharon Campbell of Carmel Valley.
- Paul Josiah Jones Bancroft, a son, March 28 to Charles and Cheryl Bancroft of Carmel.
- Brittany Lynn Lichtenegger, a daughter, March 28 to Larry and Stephanie Lichtenegger of Pebble Beach.
- Patrick James Dunn, a son, March 27 to Deamer and Marsha Dunn of Carmel.

Continued on page 19

Artist's work honored

MARGUERITE STAUDE (left) of Big Sur was guest of honor Sunday, April 14 at Santa Catalina School in Monterey in recognition of her spiritual art works which will be on exhibit in the chapel this month. Staude was greeted by Katie Clare Mazzeo (center), humanities chairwoman, and her husband Rosario.

Celebrates 100th year

ASTRID PETERSEN, who was born in Denmark April 23, 1885 and came to America in 1913, celebrated her 100th birthday recently with her two sons — Berg Jensen of Bayside, N.Y. (left) and Otto Jensen of Burbank (right). She moved to Solvang in 1957 and then came to live in Carmel in 1959, where she lived for 17 years. She moved to Aptos in 1976. Her husband Holger Petersen passed away in 1972.

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KIMBERLY PULLMAN of Carmel Valley, riding Doc Six Spots, won top honors in western reserve high point 12-14 years in the spring horse show at the Carmel Valley Trail and Saddle Club.

Riders win honors in Valley

The Carmel Valley Trail and Saddle Club has announced winners of its 30th annual spring horse show March 23. Top honors went to:

- Lisa Swift of Carmel Valley, western high point, 15-17. The class was sponsored by Bill Reese and Brenda Clough.
- Maddi Watje of Salinas, western reserve high point, 15-17.
- Ginny Hawes of Carmel Valley, English high point 18 and older. The class was sponsored by the Farm Center Country Store.
- Jill Rhodes of Soquel, English reserve high point 18 and older.
- Stephanie Scattini of Salinas, western high point 11 and younger. The class was sponsored by Martha Wright.
- Alicia Bauer of Prunedale, western reserve high point 11 and younger.
- Renee Hartman of Aptos, western high point 12-14. The class was sponsored by Mr. and Mrs. Jim Dougherty.
- Kimberly Pullman of Carmel Valley, western reserve high point 12-14.
- Gina Bella of Aptos, western high point 18 and older. The class was sponsored by Capt. and Mrs. Joe Tully.
- Suzette Tindell of Salinas, western reserve high point 18 and older.
- Maria Garcia of San Jose, English high point combined 11-14 and younger. The class was sponsored by Jennifer Suddeth of Morgan Hill.
- English reserve high point combined 11-14 and younger.
- Kathy Keyes of San Jose, English high point 15-17. The class was sponsored by Artichokes Anonymous.
- Ingela Kaersvang of San Jose, English reserve high point, 15-17.

EQUESTRIANS WIN HONORS IN SACRAMENTO

Local riders have won honors in the Fox Hollow Horse Show March 30-April 2 in Sacramento.

Kelley Allen of Carmel Valley, riding Tabitha, took first place in the three-foot special, fourth and fifth in children's hunters 13 and under, and fourth and sixth in limit hunters.

Danielle Charland of Carmel Valley, riding Share the Sun, took fourth and seventh place in children's jumpers.

Alex Eisner of Carmel, riding Ghost Busters, won reserve junior modified jumpers.

Scouts help school

WALLY QUINN of Carmel, pack master of Cub Scout Pack 47 sponsored by the Carmel Mission Basilica, presented a check to Sister Geraldine, principal of Junipero Serra School at Carmel Mission, at a Blue and Gold Dinner March 28. The check represented funds collected by Cub Scouts to help pay expenses of the school. (Bob Coffin photo.)

All riders train at Rancho Laureles Equestrian Center in Carmel Valley with Nancy Cunningham and Josh Landon.

CV PARTY FOR MONTEREY CANDIDATES

Interested members of the public are invited to meet three candidates for the Monterey City Council — incumbent Mayor Clyde Roberson, Carl Outzen and Theresa Canepa — at a wine and cheese gathering from 2 p.m. to 4 p.m. Sunday, April 28 at 2785 Via Sereno in Carmel Valley.

Donation is $10 per couple. Call 625-2325 or 624-7494 for more information.

PRESBYTERIAN WOMEN SPONSOR AUCTION

The women of Carmel Presbyterian Church will sponsor an "Experience Auction," at which members and/or relatives will sell their unusual talents.

The auction is scheduled at 7:30 p.m. Sunday, April 21 at Carpenter Hall, Sunset Center, Ninth and San Carlos, Carmel.

For example, Ann Brown "will prepare a yummy and festive picnic for six," for the highest bidder. The Clayton family offers "a day in the sun and cool off with a swim in the pool in Carmel Valley."

In addition to the live auction, a silent auction will be conducted. Those unable to attend may place a bid by writing to the Carmel Presbyterian Church, Ocean and Junipero avenues, Carmel.

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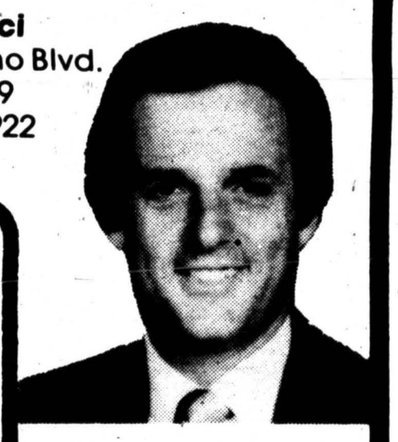
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BUSINESS BEAT
BY NANCY HILLS

Something old, something new

THE CARMEL Business License and Code Review Board on March 11 did not set any records for brevity — but after the last few short meetings there were at least enough applications to allow the participants time to sit down.

COLLAGE RESTAURANT TO OPEN SOON

The former Bayou Cafe on the corner of Mission Street and Sixth Avenue should be all ready for business as the Collage Restaurant sometime in mid-May, part-owner Denise Dekens told the business board.

Dekens is just one member of the family that includes her two brothers, Walter and Gaston Georis, and her husband, Michel Mignon, who own Casanova (on south side of Fifth Avenue between San Carlos and Mission streets), Fandango in Pacific Grove, and now Collage.

After the meeting, Dekens said the new restaurant is planned as an "international restaurant-cafe," hence the name Collage.

"We will have American, French, Italian, Greek, Belgian — all kinds," she said. Foods that represent various countries include pasta from Italy, paella from Spain, one or two Mexican dishes and some Belgian food. Everything is a la carte, Dekens said.

"It is not a 'dinner house' by any means," she said. "The menu will stay the same from lunch through dinner." The hours, she said, will be from 11 a.m. to 11 p.m.

The restaurant also will have a "wine bar with very exclusive wines by the glass," she said.

"Everything will be under $10," Dekens said. "We very much want to encourage the local people to take a break and have lunch that will not cost them an arm and a leg."

Her husband, Michel Mignon, the executive chef for both Fandango and Casanova, will also be the executive chef for Collage.

"He plans the menus, buys the food, and oversees the quality," she said.

Dekens attributes the success of their past ventures, which include starting La Boheme restaurant on Dolores Street, to the fact that "we were raised in this type of business" and that as a unit of one sister and two brothers, they became "critics (of themselves) to better ourselves. Also, mainly by being there and being concerned. We did not just buy restaurants and leave them to someone else to run."

The area, she added, is sophisticated about food and understands what they are trying to do.

In this newest restaurant, Dekens said, "the decor will be very modern — bistro style. Chrome and red accents."

"We are so close to Casanova that we don't want to compete," she said.

They will be using the rooftop seating in the summer, Dekens said, if the fire department permits. The new business license was granted contigent on the fire department decision about safety of upper-story seating.

LOIS RENK REAL ESTATE PURCHASED

The longtime Carmel real estate firm of Lois Renk and Associates has been bought by Christopher Bock and has moved into the San Carlos Street (between Seventh and Eighth avenues) Bock Real Estate.

Bock asked the business license board to allow him to add Lois Renk to the Bock realty name so he might "put a small sign in the window for those that are looking for Lois Renk and Associates."

The board agreed, but Carmel Code Enforcement Officer Mary Jahr-Purvis laughingly said it would be "the longest sign in Carmel."

In a later conversation with me, Bock said the former owner of Lois Renk, Bruce Eswein, had joined Bock Real Estate as an agent.

"We are delighted to have him," Bock added.

The reason for keeping the name of Lois Renk alive, Bock said, was that the older firm had a "tremendous following" and a "long history of satisfied customers" in Carmel, dating back to the 1960s.

As for the real Lois Renk who started the business, Bock said she was "basically retired and living in Sandpoint, Idaho," where she teaches and consults in real estate.

OCEAN VIEW LODGE GETS BUSINESS PERMIT

Randolph Bills's eight-unit Ocean View Lodge on the corner of Junipero and Third avenues is in escrow to Thomas Sweeney, owner of the Horizon Inn.

And the business license board will not hold up the sale: Sweeney's new business license for the motel was granted without any problems.

Earlier, Bills said he had been in real estate for many years in Carmel and in the past sold many of the motels in the area during his career.

"It has been good to me financially," he said, but added that he has run out of properties to sell.

"A lot of the owners of the motels in this area own them not so much for financial reasons as emotional reasons. They won't sell until they are motivated by something other than money," he said.

"The tax laws are changing," he said. "A lot of changes are taking place in real estate and people don't want to invest until they know what is going to happen."

Bills said he is still in the process of working on his new business and does not want to say anything about it yet.

Continued on page 21

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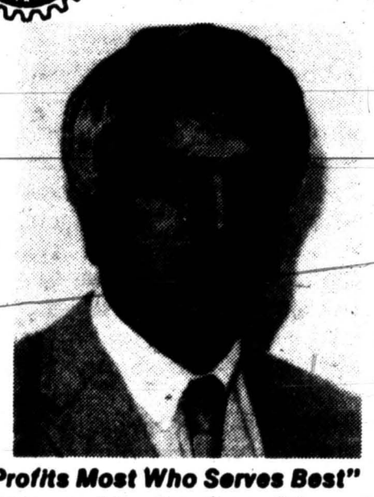
Merv was born in Carmel. He attended Sunset School from the first through seventh grades, Carmel High School from eighth through twelfth grades, and received his degree in business from Monterey Peninsula College. He spent two years of active service in the Seabees and four years in reserve service. Merv, President of Nielson Bros. Market, has long been involved in bringing about a better way of doing things for his business, his community, and Rotary.

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Continued from page 20

NEW BEAUTY SALON GETS THE TREATMENT

The business license board approved Erika Petit's new beauty salon, Headliner, in the Van Der Vort Court on San Carlos Street near Seventh Avenue after inquiring about the state of the toilets in the building.

Due to the tight water situation in Carmel, Petit had to retrofit all the toilets with special balloons to reduce water usage. (The ballons are given out by the planning department to anyone who wants one.) Petit said she will add automatic turnoff valves for the shampooing hoses in the sink.

Petit hopes to have her salon open by May 14.

"We're going to specialize in the newest of precision haircuts," she said. "I want to do lots of men's and children's haircuts. A lot of salons don't like to do children's hair, but I love it." Petit has a two-and-a-half-year-old son, Rhett, of her own.

"We will also do French braids, which many salons won't do," she added.

Why the name Headliner for her new shop? It comes from her Hollywood acting days, Petit said. Before she came here in 1973, she was an actress and had parts in such movies as *On A Clear Day You Can See Forever* with Barbra Streisand; *I Love You, Alice B. Toklas* with Peter Sellers; and *Blume In Love* with George Segal.

The salon is Petit's second business in the Carmel area. She had a handmade quilt shop in The Barnyard a couple of years ago. Hollywood still followed her up to Carmel. She said she made quilts for Jack Nicholson and David Carradine.

BOARD CONTINUES BUSINESS APPLICATION

The Personalized Touch certainly has been getting personal attention itself.

The Carmel Business License and Code Review Board continued its application again so that it might supply a list of merchandise to the planning department. This was the second time that the shop in the Felice Building on Seventh Avenue and Dolores Street was continued.

This time owner Greg Schafer, who owns Carmel Engraving, applied for a permit for an auto accessory store. In the licensing board meeting of Feb. 14, Personalized Touch was listed as a retail shop for the engraving business. It was continued because it was determined that because of the merchandise listed it would need a use permit.

Now Schafer seeks permission for an auto accessory store. Again the board asked applicants to supply a list of the merchandise — not for a use permit but for the business license. The description of an auto accessory store used by the planning department included batteries, tires and other internal components of the car. Personalized Touch manager Dean Rowe told the board he does not plan to carry anything explosive or flammable.

The store, Rowe said, would carry a full line of auto accessories. That includes personalized license plates, gear shift knobs, customized floor mats, seat covers, car covers, key chains and more.

Schafer said he plans to open the shop in mid-May. The license will come up for review again in the next licensing board meeting on April 25.

NURSING SERVICES GET OFFICIAL NOD

Gael Mayer and Jean Ford received their business license for Carmel Professional Nursing Service March 11.

Mayer said the business will open July 1 if all goes well in May at the Consumer Affairs test for certification as a nursing registry. The registry is currently listed at Ocean Avenue between San Carlos and Dolores streets.

Mayer, a licensed vocational nurse, said she ran a home health agency for four years in Utah "and really enjoyed it." Ford, she said, is a registered nurse.

Mayer said she enjoys working in home care because she "likes older people."

"I have always had an affinity for them," she added.

The registry as planned will offer registered nurses, licensed vocational nurses, nurses' aides and home health care aides.

ANTIQUE SHOP AT COURT OF FOUNTAINS

The Court of the Fountains will get another antique shop in the gazebo. Charles and Karen Mundy plan to open Antique Accessories of London which is listed on the license as having "small, decorative antiques." I was not able contact them for any further information, but I understand that they are going into one of the small gazebos.

MAGNIN'S LEASE BACK TO CARMEL PLAZA

Joseph Magnin's lease in Carmel Plaza was returned to the control of the plaza April 1 by the bankruptcy court.

Steve Jacobs, leasing manager for the plaza, said they "are hoping to put a major national women's wear tenant in the space by October."

"We have one that is very, very interested," he added. "We are trying to interest five or six more." The five or six more are not all national companies, he indicated.

"We are trying to reach an agreement within 90 days — which is very, very fast," Jacobs said. "People hope that we will have someone in by summer but that is just not life."

FOR YOUR CALENDAR

The Carmel Chamber of Commerce is having a mixer hosted by Paul and Nellie Brocchini of Pewter Shop in The Barnyard at 5:30 p.m. April 25. The mixer is for members and guests only.

• The Professional Women's Network regular monthly meeting is at 7 p.m. Tuesday, April 23 at the Community Room in The Crossroads. The speaker will be Bea Siegel, who will speak on the Older Women's League, a Washington, D.C. lobbying group for the rights of older women. Members and guests only.

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OBITUARIES

Manley J. Hood

Private family services have taken place in Palo Alto for Manley John Hood, a former Del Mesa Carmel resident for 15 years who died March 18 in Palo Alto. He was 77.

Born June 7, 1907 in Junction City, Kan., he graduated from the University of Kansas in 1929 with a bachelor's degree in industrial engineering.

He was an Associate Fellow of the American Institute of Aeronautics and Astronautics, a member of Theta Tau fraternity and was elected to Tau Beta Pi and Sigma Xi honorary fraternities.

Survivors included his wife Helen, a daughter Suporn Schanz of Sunnyvale, a sister Catherine Sears of Redwood City, and two brothers, Henry of Rochester, N.Y., and Thomas of Kilmarnock, Va.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Katherine Lewis

Katherine Lewis, a longtime Carmel resident and patron of the arts, died Saturday, March 30 at Beverly Manor Convalescent Hospital following a short illness. She was 88.

Born in Maine, she spent her girlhood in Oak Park, Ill. and was married there in 1921 to artist-painter Herbert Lewis. After living in France for two years, they returned to Chicago and were active there in the art colony for some 30 years, a life they continued in Tucson, Ariz.

In 1955 they moved to Carmel. Lewis, then a well-established painter, had a one-man show of his work at the Carmel Art Gallery. He died in 1962.

Katherine Lewis was an avid traveler and spent much time after her husband's death in Italy and in England. In Carmel, she continued her love and interest in all the arts and gave her encouragement and support to artists in a variety of creative fields, including music, painting, and writing.

More recently, she commissioned a flute concerto from composer Morton Gould, which will receive its world premiere with the Chicago Symphony Orchestra under conductor Georg Solti and his principal flutist, Donald Peck, on April 18.

No services are scheduled. Cremation is planned, with private memorial services at a later date. Memorial contributions are suggested to the Arthritis Foundation or to the Carmel Bach Festival.

Alice Chappell

Private cremation took place at the Little Chapel by-the-Sea for Alice E. Chappell, a native and lifelong resident of the Monterey Peninsula who died March 27 at Beverly Manor Convalescent Hospital. She was 79.

Born April 6, 1905 in Carmel, she was a member of the Church of Jesus Christ of Latter Day Saints.

Survivors include two daughters, Karen A. Chappell and Maxine C. Saunders, both of Pacific Grove; four sisters, Ethel Menist and Corine Thom, both of Fresno; Fay Tomblinson of Salt Lake City, Utah, and Joy Mathews of San Jose; five brothers, Victor Murphy of Anchorage, Alaska; George Wilkinson of Salt Lake City, Utah; Garth Wilkinson of Provo, Utah; Dean Wilkinson of Tucson, Ariz., and Terry Wilkinson of Carmel Valley; her stepmother Blanche Wilkinson of Fresno; six grandchildren and two great-grandchildren.

Her husband George died in 1975, and her daughter Joan Brown died in 1983.

Ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel, Calif. 93922.

Henrietta McKenzie

Cremation took place at the Little Chapel by-the-Sea for Henrietta Stewart McKenzie of Pebble Beach, who died March 26 at home. She was 58.

Born Jan. 2, 1927 in Washington, Iowa and known as "Penny," she was the owner of Aunt Penny's Attic, an antique store located at the Old Doud House in Monterey.

Survivors include her husband Robert; four daughters, Peg Jarrott of Santa Barbara, Meg Ryan of El Centro, Bobi Kitson of Santa Barbara and Amy McKenzie of Stockton; a sister, Betty Webb of Mount Vernon, Ill.; and five grandchildren.

The family suggests memorial contributions to the American Cancer Society.

Lillie Ellen Adams

Cremation, followed by scattering of ashes at sea, took place at the Little Chapel by-the-Sea for Lillie Ellen Adams, a Carmel resident for the past 23 years, who died April 3 at her home. She was 91.

Born March 23, 1894 in Hawthorne, Nev., she was related to the Adams family of Massachusetts that produced key figures of the American Revolution and two presidents.

She has no surviving relatives. A sister, Etta Fertig, preceded her in death.

The Paul Mortuary was in charge of arrangements.

Memorial contributions to the donor's favorite charity are suggested.

Arthur Carruthers

Cremation, followed by scattering of ashes at sea, took place at the Little Chapel by-the-Sea for Arthur S. Carruthers of Pebble Beach, retired senior vice president of United California Bank, who died March 28 at Community Hospital. He was 82.

Born April 27, 1902 in Oberlin, Ohio, he was head of the trust division of United California Bank (now First Interstate Bank) in Los Angeles. He retired in 1966 and moved to Pebble Beach. He was a member of the Monterey Peninsula Country Club and served on the advisory board of the California-Nevada Methodist Homes.

He is survived by his niece Karen Sermersheim of Greenbrae.

The Paul Mortuary was in charge of arrangements.

Sister Anne

A funeral Mass was celebrated April 4 at the Carmelite Monastery for Sister Anne, a nun with the Carmelite Order for more than 50 years who died April 2 at the monastery. She was 83.

Born Grace Dillon in San Francisco on Sept. 11, 1902, she entered the Carmelite Order at its foundation house near Carmel Point in 1930. The religious order was founded in 1925 and moved into the current monastery in 1931. She observed 50 years with the order in August of 1981.

Survivors include four brothers, Bernard Dillon of San Francisco, and Joseph, George and Harold Dillon, all of Napa; and numerous nieces and nephews.

Burial took place at the monastery. The Mission Mortuary was in charge of arrangements.

Alice MacLean

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Alice A. MacLean of Carmel who died March 27 at the Ardenwood Benevolent Association in San Francisco. She was 90.

Born April 17, 1894 in Red Bluff, she was a credit administrator with the Farm Credit Administration. She moved to Carmel in 1972 and was active in the local Christian Science Church.

She is survived by a niece, Mariam MacLean of Seattle, Wash.

Scattering of ashes at sea were scheduled. The Paul Mortuary was in charge of arrangements.

Memorial contributions were suggested to a charity of the donor's choice.

M. McNaghten Jr.

Cremation took place at the Little Chapel by-the-Sea for Malcolm McNaghten Jr., a former Pebble Beach resident who was found dead March 30 at his La Selva Beach Home.

Born Aug. 15, 1920 in Los Angeles, he was the grandson of Arthur Letts, who developed Westwood Village and founded the Bullock's and Broadway department store chains. He came to the Monterey Peninsula in 1925 and lived in Pebble Beach for many years before he moved to Santa Cruz County.

He was a building contractor for about 20 years before his retirement.

Survivors include two sons, Malcolm III of Pebble Beach and Peter Hoover of Denver, Colo.; and a daughter Susan of Santa Barbara.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Edgar Collins

Memorial services were scheduled at 2 p.m. April 27 at All Saints' Episcopal Church in Carmel for Edgar A. Collins, a 17-year resident of Carmel, who died April 3 in Pleasant Hill. He was 77.

Born June 26, 1907 in Tonopah, Nev., he lived for many years in Sacramento before he moved to the peninsula in 1968.

A 1930 graduate of Stanford University, he was a 30-year employee of the State Department of Personnel.

He was a member of the California State Employees Association, the Smithsonian Associates, Rancho Canada Golf Club, Monterey History and Art Association, the Hacienda Carmel Community Association and All Saints' Episcopal Church in Carmel.

Survivors include two sons, Edgar III of Pleasant Hill and Michael of Santa Barbara; his brother Arthur of Carmel; his sister Dorothy Bradshaw of Bryn Mawr, Pa., and three grandchildren.

His wife Mary Jane died last Jan. 5.

Friends are invited to call at the family home on North Camino Real in Carmel after the services.

Burial took place at Cypress Lawn Cemetery in Colma. Oak Park Hills Chapel of Walnut Creek was in charge of arrangements.

Memorial contributions may be made to the Catholic Relief Services for Ethiopian Famine, 1011 First Ave., New York, N.Y. 10022.

Frances Hobgood

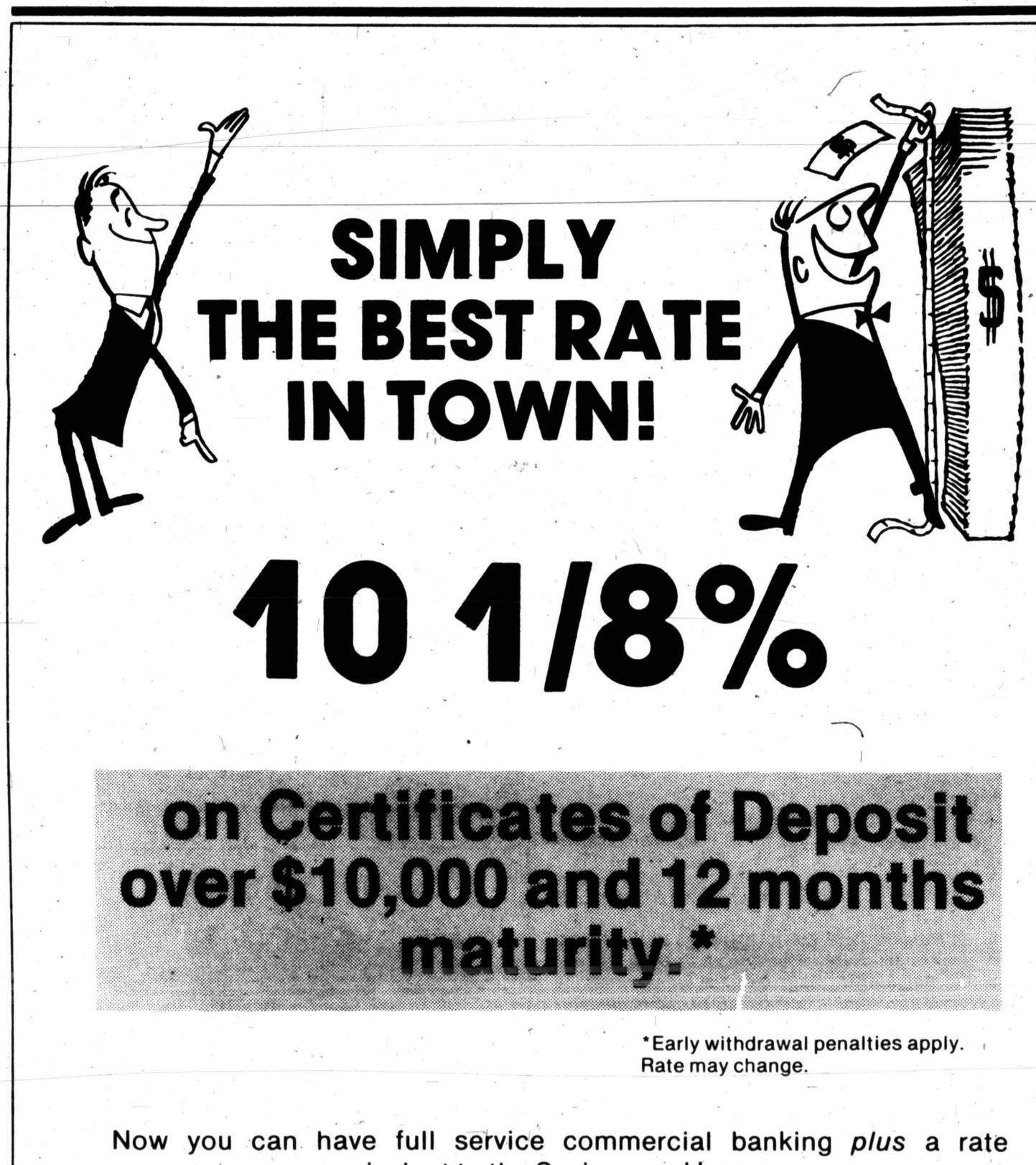
Private cremation, followed by inurnment in her family crypt in Santa Barbara, took place for Frances Fertig Hobgood of Carmel Valley who died March 25 at Community Hospital. She was 79.

Born Oct. 27, 1906 in Titusville, Pa., she was a peninsula resident for the past 60 years and was active in planning issues in the Valley during the 1940s and 1950s.

Survivors include her husband Alton, sister Mrs. James A. (Ellenor) Chesebrough of Los Altos, and three nephews.

At her request, no services were held.

Mission Mortuary was in charge of arrangements.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CHURCH DIRECTORY

Sunday, April 21

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist at the 8 a.m. and 10 a.m. services. Sung Matins wil be included in the 10 a.m. service and Father Fosse will deliver the sermon *When Is It Time to Die?*

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will deliver the second in a series of sermons, *The Prophets Speak Today: Jeremiah* at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Doctrine of Atonement* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *An Easter Counter-Culture* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the sermon *Through a Glass Darkly (on revelation of our lives)* at the 8:45 a.m. and 11:15 a.m. services. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at the 10 a.m. service at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Nursery care is provided.

Workshop scheduled on new dam

Environmental impacts and mitigation measures associated with the proposed San Clemente Dam will be discussed at the fourth of a series of workshops by the Monterey Peninsula Water Management District.

The meeting will convene at 2 p.m. Friday, April 19 in Seaside City Hall, 440 Harcourt Ave., Seaside.

Darby Fuerst, project manager, plans to address climate, geology and soils, wildlife and vegetation, air quality, traffic, noise, history and archaeology and visual quality.

The remaining topics of hydrology and water quality, fisheries, land use and socio-economics will be discussed at a subsequent meeting. Copies of the draft "Impacts and Mitigation" chapter will be available at Friday's workshop.

Members of the public are encouraged to attend and offer their comments.

Water directors meet Thursday

Board procedures, policies and protocol will be reviewed at a workshop session of the Monterey Peninsula Water Management District at 2 p.m. Thursday, April 18 at the Seaside Library.

Board members will review the annual cycle of activities, responsibilities and deadlines. A five-year plan, focusing on the necessary steps to bring the proposed San Clemente Dam project to the electorate, and appropriate budgeting will also be discussed.

The board will decide whether to have two regular meetings per month and review the roles of four standing committees — administrative, water augmentation, demand management and resources. In addition, policies regarding staff structure and salary will be reviewed.

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Authority to confirm

WITH THE arrival of the *Santiago* at Monterey, in June of 1778, Fray Junipero Serra received authorization from Pope Clement XIV to administer the Sacrament of Confirmation to the neophytes of Alta California.

Serra also learned that California and the other northern provinces in the viceroyalty of New Spain had been erected into a separate political unit called a commandancy general. Teodoro de Croix had been named to head the new entity.

The new commandant general was to control the military, political, judicial and financial affairs of the jurisdiction. Serra would make his appeals to headquarters in Sonora instead of to Viceroy Bucareli. California and Serra would be deprived of Bucareli's generosity and sympathy toward the mission enterprise.

This latest division of government complicated the structure of church-state relations. The College of San Fernando remained in Bucareli's jurisdiction and the supply ships provisioning California still sailed out of San Blas, also within the viceroy's command.

The new governor, Felipe de Neve, served directly under De Croix who was starting fresh as far as knowledge of the area was concerned — a fact that would cause delay in rendering decisions.

DeCroix was a quick study. He soon came to realize that Fray Junipero Serra had zeal, true religious spirit, prudence in governing the missions and dealing with the Indians, as well as solicitude for the general welfare.

At Carmel and Monterey, Serra announced receipt of the faculty to confirm and set a date for the ceremonies — the feast of saints Peter and Paul on June 29. The adults were to be instructed as to the nature of the sacrament and sponsors were to be sought among the soldiers, servants, workmen and Baja California Indians living in the area.

On the morning of June 29, Serra sung a High Mass, had the *doctrina* recited and preached on the nature of the sacrament. He carefully explained how he, a simple priest, had been specially empowered to confirm in the absence of a bishop. Then the *presidente* proceeded to administer the first confirmations within the limits of the present state of California.

After the ceremonies, he started a new book of records, his *Libro de Confirmaciones*, in which he inserted a copy of the decree authorizing him to confirm. Then, in his own hand, Serra entered the facts of each individual, giving the name, age, place of origin and name of sponsor.

Meanwhile, the governor added a "little grain of pepper...as a condiment" to the occasion by questioning whether the missions were canonically subject to the bishop of Durango or Guadalajara. The suggestion would later blossom into a full-blown controversy.

On Aug. 24, the seventh anniversary of the planting of the cross in Carmel Valley, Serra set out by sea for San Diego. It was a long voyage which ended only in mid-September.

The Golden Years

By Myles Williams

A promise made in 1925 by a group of World War I buddies was kept last year when Jay Vosseller, 88, and John Field, 89, popped the cork on a bottle of Champagne. The bottle was bought 60 years ago when 50 veterans from Somerset County, New Jersey, formed what they called the "Last Man's Club," meeting every Armistice Day. The club members wrote into their charter that the last surviving member would open the $9 bottle of Champagne. A 1975 charter amendment allowed the last two members to share the bubbly, because "nobody likes to drink alone."

★ ★ ★

While geriatricians agree that we should strive to stay trim as we get older, Dr. Reubin Andres of the National Institute on Aging says that people age 65 and older can safely carry about 20 percent more weight than the usual charts indicate. According to Dr. Andres, if you were a 150-pound male at age 19, you can afford to weight 180 when you are over 65.

★ ★ ★

Remember when? 1921 — Do you recall what songs were popular that year? Among the favorites were "Blue Moon," "Look For The Silver Lining," "I Never knew," "If You Would Care For Me" and "Kitten On The Keys."

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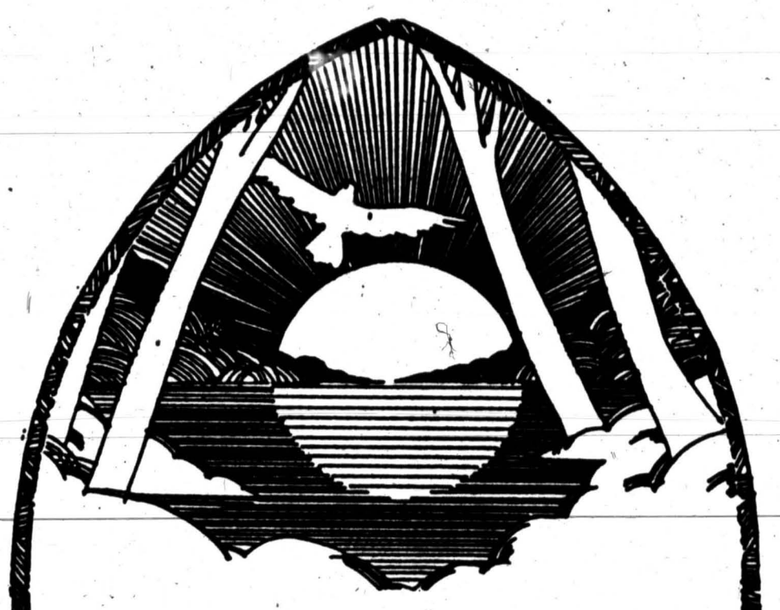
624-3631



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765 (MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
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Simple man with 'a complex eye'

Photos speak for Brett Weston

By MICHAEL GARDNER

BRETT WESTON is a photographer, not a philosopher.

"This is my language," he said, throwing his arm up to point at several images above the fireplace in his luxurious home that overlooks Carmel Valley.

"If you can't see it, no amount of explanation will do," he continued. The statement was made matter-of-factly, politely and with no offense intended.

In his home just east of Carmel Valley Village, Weston talked tersely with the *Carmel Pine Cone/Carmel Valley Outlook* on the eve of his latest exhibition in Carmel.

Weston is a man of few words who prefers to let his photographs do his talking for him.

His images are such intense personal statements for him that Weston even refuses the distraction of titles.

For him, the photograph says it all.

So personal is Weston's relationship between photographer and image that he has ordered all of his negatives to be destroyed upon his death.

"I don't want anybody printing my work. Why should I let anybody print my work? It just wouldn't be me."

Weston has donated collections of his work to various institutes, such as the Monterey Peninsula Museum of Art and the Museum of Modern Art in San Francisco.

Now in Oregon on one of his innumerable photographic expeditions, the inexhaustable 73-year-old Weston has just unveiled another show, this one a portfolio on exhibit at the Josephus Daniels Gallery in Carmel.

And he has just completed his latest book, *A Personal Selection*, to be published this September in conjunction with Carol Williams of Photography West in Carmel.

If that is not enough, a collection of Weston's underwater nudes will appear in the pages of *Playboy* magazine sometime toward the end of the year.

Weston may be a self-described simple man, but he is one with a complex eye.

His photographs are identified by complicated forms, lines, shapes and textures.

His images, especially the abstracts of tide pools, rock formations and 1940s-era New York City architecture, are complicated and bold, rarely subtle. They leap out of the frame and cause even the casual viewer to blink and refocus before a serious study can be made.

•

WESTON, although an admirer of Ansel Adams' almost too-perfect scenics, sees landscapes in a different light.

"A good landscape should be almost an abstraction, otherwise it's a postcard," said Weston, who splits his time between his home in Carmel Valley and another in Hawaii.

Weston's Carmel Valley home is uncluttered, decorated simply with a few of his favorite photographs on the walls and his most beloved pieces of sculpture, a craft he lately was forced to abandon because of arm trouble.

As a matter of fact, there are some who believe that Weston could have become one of this country's leading sculptors if had not chosen to devote the majority of his life to photography.

Author and arts connoiseur Merle Armitage was the western director of the New Deal's Depression-era Federal Public Works of Art project.

Weston was part of that project, painting and sculpting. Of Weston's work Armitage wrote:

"Perhaps had he not been born the son of Edward Weston, he would have been a painter, or a designer and engraver of woodblocks. But always he had known the camera."

The question Weston is most often asked concerns his relationship with his late father.

For nearly the past half century, Brett Weston has lived in the shadow of his father, Edward.

Edward Weston was one of the pioneers of American photography. Edward's only peers

'You can't teach a person esthetics. You either know it or you don't. No one can teach art. Art schools to teach art are bunk. Don't go to art school to become an artist.'

are the immortals of the f-64 era such as Ansel Adams, Imogene Cunningham, Henry Swift and Wynn Bullock.

Together they journeyed through Mexico in the 1920s and later in Carmel explored the photographer's paradise — Point Lobos.

Edward, the teacher, long ago recognized that the young Brett had the gift known as "the eye."

As Edward once wrote in his oft-quoted *Daybooks*: "He is doing better work at 14 than I did at 30. To have someone close to me, working so excellently, with an assured future, is happiness hardly expected."

In 1929, Edward returned from a trip to find a new series of Brett's work in the studio. He reacted to this exhibit: "I can say without hesitation that he is now one of the finest photographers in this country, which means the world."

Heady praise for a young man. But Edward was not the only one to see Brett's abilities.

•

THAT SAME same year, 1929, twenty of Brett's images were displayed at the *Film and Foto* exhibition in Stuttgart, Germany.

The exhibit was sponsored by the "Deutsche Werkbund," at that time considered one of the most progressive art societies in Europe.

As Brett's emergence continued, there came the obvious comparisons between father and son.

Even Edward believed the two had similar perspectives.

When writing about printing a negative from Point Lobos, Edward stated:

"Not 'till I focused did I realize, recognize, that I was using one of Brett's details, an insignificant bit at first glance which he had glorified, used in one of his best seen negatives. Brett and I were always seeing the same things to do — we have the same kind of vision."

Brett today is comfortable with the comparisons between himself and Edward, whom he refers to as "Dad" and sometimes "E.W."

But another of the clan, Brett's younger brother Cole, purposely turned to color to escape the paternal shadow.

Today, although Cole is considered one of the leaders in Cibachrome printing, Brett has carved his own niche as one of the masters of black and white.

"If I was to choose color, I'd throw away my camera and bring out the canvas," Weston said in reference to painting.

"Right now color is in the barbaric stage as is black and white. How long has black and white been around? One hundred years? Not very long. They're very different mediums. I respond to black and white."

Brett uses few words to respond to questions about how his work compares to that of his father.

"That's very difficult to say. You'd have to see that for yourself."

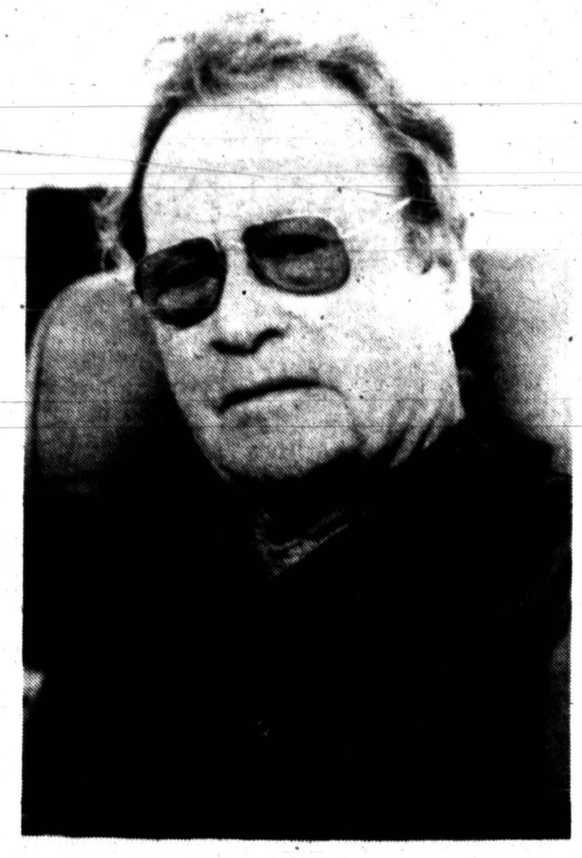
The statement is a reflection of Weston's belief that his photography stands alone. Any comparisons must be made by the viewer because none will be volunteered by the son.

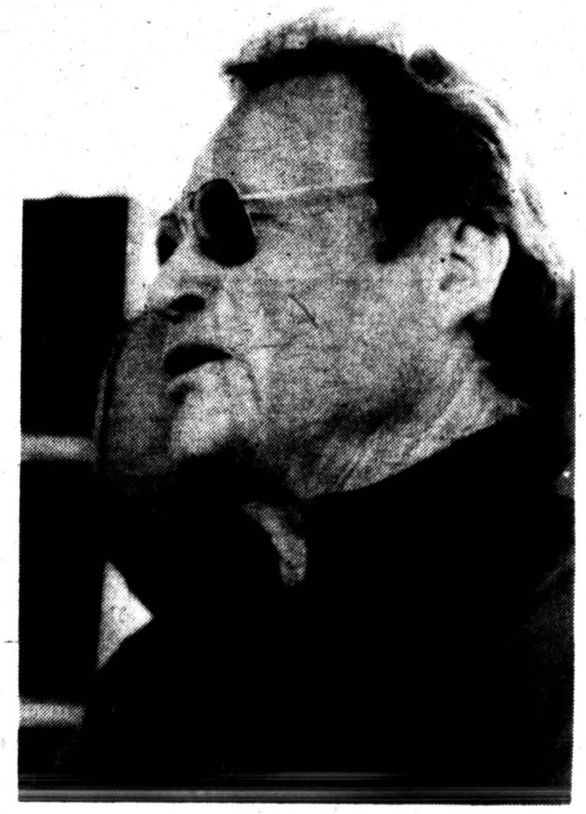
For the younger Weston, the only comparisons he makes are to himself.

"I don't think in those terms. I don't compare myself to anybody but myself. I compete with myself," he said.

Although not competing with his father, Weston obviously was swayed by Edward.

But if you ask him, he points more to other mediums for his influence.





(Photographs courtesy of Roger Fremier.)

"I don't think I was especially influenced by photographers. I think I was more influenced by literature, music and sculpture."

•

LITERATURE and authors of Weston's time such as Hemingway, Steinbeck, and Jeffers nurtured the photographer's creative impulses, although he had no formal schooling past the sixth grade.

Weston is most attracted to "form and light" when he sees an image to photograph.

But after those two identifying factors, Weston cannot surmise in words why he chooses to photograph a scene.

He sees such decisions as something very personal that hardly can be explained.

"It's a very personal thing. It's a gut reaction. I have no slide rule to tell you why," he said.

Weston knows that he is not the philosopher that the late Ansel Adams was when describing his work.

"I'm a primitive man. I was never educated. Formal schooling would have

Continued on page 34

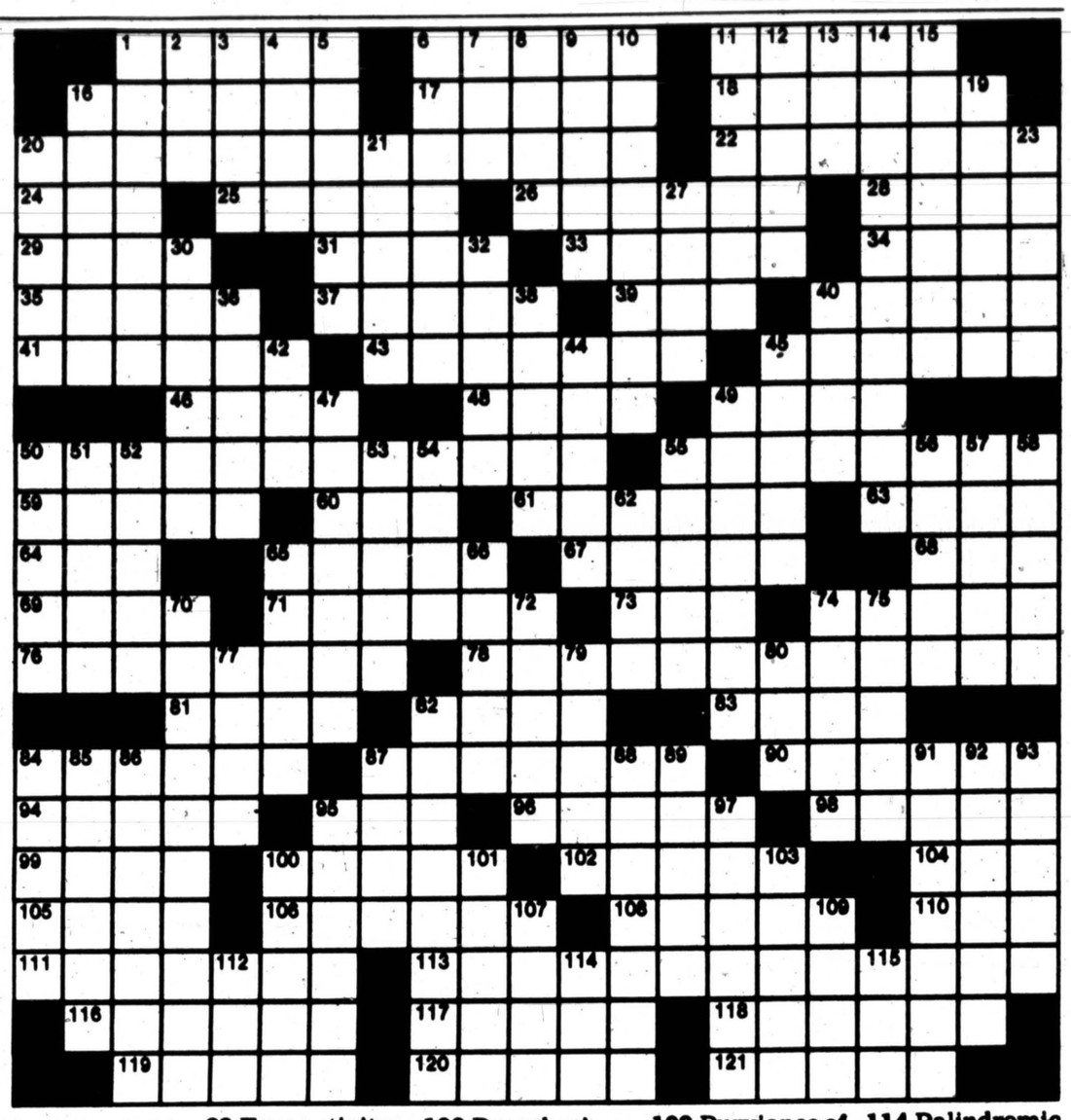
ARTS & LEISURE

MANY OF Carmel Valley photographer Brett Weston's images are filled with textures and bold lines as evidenced by the sand dunes above. Weston does not title his own work, but allows the photographs to speak for themselves. Below is a selection from his *Leaves and Lava Portfolio*, which is part of Weston's exhibit now on display at the Josephus Daniels Gallery in Carmel. It was taken in Hawaii where Weston has a second home.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Bumper Stickers

BY BERT H. KRUSE/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Sword's old superior
6 He commits grave crimes
11 Pyramids' features
16 Tendon adjuncts
17 Designer Oscar de la ——
18 Northern Indians
20 For nudists
22 For South Pole drivers: ADOPT A ——
24 Taylor, to friends
25 Cornwall's wife
26 Hannibal's nemesis
28 Manageable a-sea
29 Wood trimmer
31 Site of Phillips U.
33 Origin enders
34 Odd, in Scotland
35 Bobs
37 Kind of rocket
39 Hikes
40 More huggable
41 Abounding in marsh plants
43 Coast
45 Carrousel units
46 "Yes, ——," by Sammy Davis Jr.
48 Scuppernong, e.g.
49 Vex; fret
50 For certain chauvinists
55 For bakers
59 Omnipotent potentates
60 Whalers' get-together
61 Compensated
63 Tie
64 It's west of Eur.
65 Pilsener
67 Choleric
68 Can
69 Kind of ball or tip
71 Cleaned the slate
73 "—— live and breathe!"
74 Emulated Kean
76 For Angelinos
78 For bird watchers
81 Bat
82 Japanese merchant ship
83 Stoke
84 Spillane's "eye"
87 "Make mine ——"
90 Bauble
94 E.T., e.g.
95 Shake
96 Shows approval
98 Mattie Silver's love
99 Powder
100 Upright
102 One of Lendl's rivals
104 Diamond inits.
105 Ostrich's cousin
106 Marbles
108 Soho fireplace
110 Goddess of vengeance
111 Finishing l's
113 For bonbon lovers
116 Native of Genève
117 Manifest
118 Flaherty subject
119 Turn up one's nose
120 Infants, in Avila
121 Hindu land grants

DOWN

1 Asked
2 Ossuary
3 Munich's river
4 London's Petticoat ——
5 Bank book
6 Vt. product
7 Former White House dog
8 People
9 N.Y. city
10 Freedom
11 S.A. mammals
12 Spreads
13 Hands
14 For frustrated parents
15 British royal family
16 Repress
19 "No, ——!"
20 What a toaster lifts
21 Causes of distress
23 Comes close
27 Homer translator
30 More nervous
32 Extend the vowels
36 Conventicle groups
38 Willow
40 Auto of the 30's
42 Dit's pal
44 Gore
45 Like Mr. Fix-it
47 A Russian anarchist
49 Villain
50 Alpenstock
51 One of the 400
52 Treasure
53 Gog's companion
54 Sign-off
55 Chaliapin and Moscona
56 A Dryad or Danaid
57 Strains
58 Charles XII was one
62 K2, for one
65 President of Texas: 1838-41
66 John Drew co-star
70 For foes of road hogs
72 Column style
74 Durant's "The —— Faith"
75 Misrepresent
77 Spotted
79 Australian hardwood club
80 C.P.A.
82 Event for Salazar
84 Loathed
85 Los ——, N.M.
86 Great, ruined Asia Minor city
87 Spanish length measure
88 Rodeo tools
89 Frye activity
91 Type of sofa
92 Train name
93 Stall
95 Central Park figure
97 Bay of ——, Corsica
100 Preacher's place
101 Sabbatical
103 U.S. painter-etcher-illustrator
107 Explorer Hedin
109 Purviance of silents
112 Ending for expert
114 Palindromic conjunction
115 —— Kippur

Answer to last week's puzzle on page 35

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SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

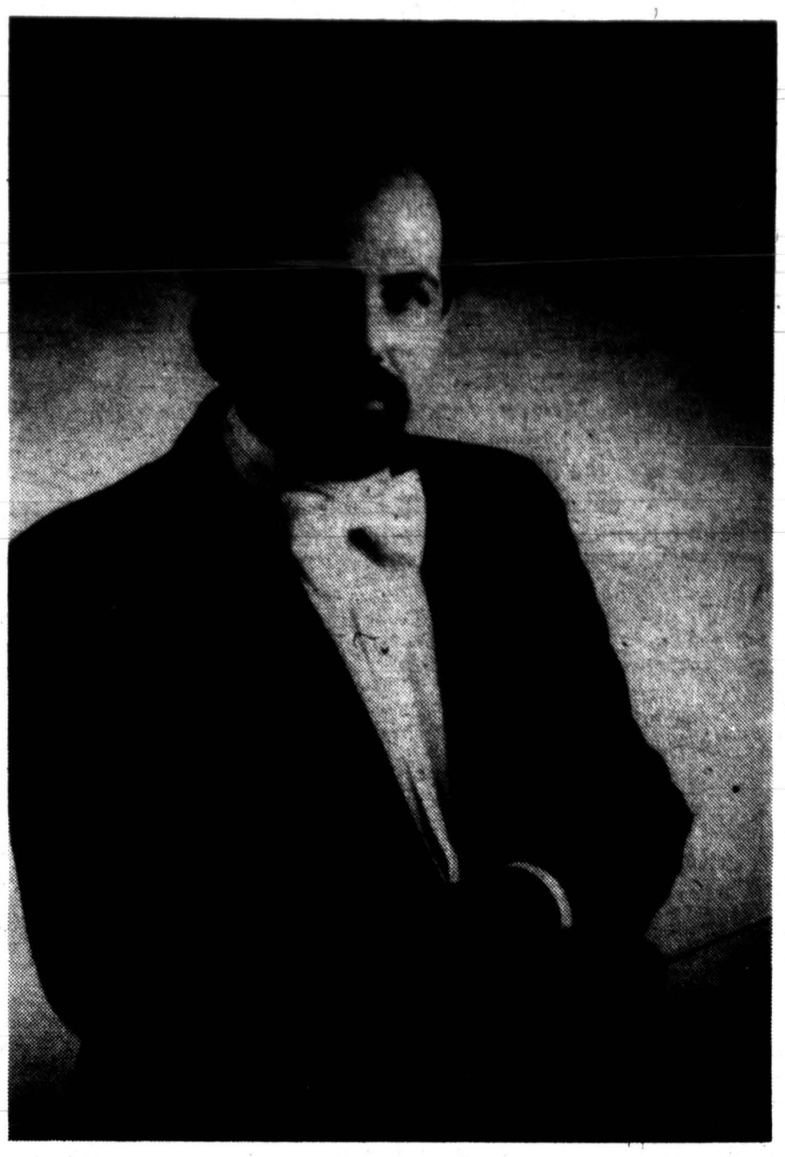
	FRIDAY, APRIL 19	
Scout House	Kim's Gym Aerobics	9 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Sunset Terrace	Rabies Clinic	12:30 p.m.
Gym	Rising Star Gymnastics	1 p.m.
Scout House	First Church of Angels	2:45 p.m.
Sunset Theater	Fresno Choral Group	8 p.m.
	SATURDAY, APRIL 20	
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Children's Art Classes	10 a.m.
Bingham Room	Homeowner Assn. Mtg.	1 p.m.
Sunset Theater	"Evening with a Tramp," Sierra Club	8 p.m.
	SUNDAY, APRIL 21	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Victory Word of Faith Center	9 a.m.
Parking Lot	Run for Fun	7 a.m.
	MONDAY, APRIL 22	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Scout House	Kim's Gym Aerobics	9 a.m.
Gym	Rising Star Gymnastics Class	9 a.m.
Room 9	Johnson Watercolor Class	9:30 a.m.
Gym	Sabin McEwen's Class	12 p.m.
Scout House	Janet Butler's Tap Dance	5:30 p.m.
Room 10	Carmel Cultural Comm. Mtg.	7 p.m.
Babcock Room	Yoga Classes	7 p.m.
	TUESDAY, APRIL 23	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Scout House	Krone Associates Seminar	8 a.m.
Carpenter Hall	Gymboree for Tots	8 a.m.
Room 9	Oil Painting	9 a.m.
Gym	Sabin McEwen's Class	12 p.m.
Room 10	Duplicate Bridge	12:30 p.m.
Room 9	DeCarlo Painting	1 p.m.
Sunset Theater	Carmel City Council Mtg.	4 p.m.
Scout House	Children's Tap Dance	4:15 p.m.
Room 6	Future Shape Energy	6 p.m.
Scout House	Tappercize Class	5:30 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
	WEDNESDAY, APRIL 24	
Sunset Theater	Film: "Salmon Spectacular"	8 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Carpenter Hall	Gymboree for Tots	8 a.m.
Scout House	Kim's Gym Aerobics	9 a.m.
Room 10	Maxine Myer's Greek Dance	10 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Gym	Rising Star Gymnastics	1:30 p.m.
Carpenter Hall	Board of Adjustments Mtg.	4 p.m.
Scout House	Tap Dance	5:30 p.m.
Room 10	Bluford Puppy Training Class	6 p.m.
Babcock Room	Michael Purcell's Feldenkrais	6 p.m.
Scout House	Boy Scout Meeting	7 p.m.
Bingham Room	Radha Soami Society Mtg.	7 p.m.
	THURSDAY, APRIL 25	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Scout House	Krone Associates Seminar	8 a.m.
Babcock Room	Licensing Review Board	8:30 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Room 9	Johnson Watercolor	9:30 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Scout House	Children's Tap Dance	4:15 p.m.
Scout House	Tappercize Class	5:30 p.m.
Chapman Room	Future Shape Energy	6 p.m.

Society screens foreign film

Lonely Hearts and *Rules of the Game* will be screened this week by the Monterey Peninsula Film Society.

The 1982 Australian feature, *Lonely Hearts,* won the best film award from the Australian Film Institution. Directed by Paul Cox, it tells of a man whose possessive mother has just died, and he decides to invest $50 in a lonely hearts club. *Lonely Hearts* will be shown Friday through Sunday, April 19-21.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $2.75 students and seniors, $2 to film society members. For details, call 659-4795 between 5 p.m. and show time.



CLARK E. Suttle, 31, will succeed Maestro Haymo Taeuber as music director of the Monterey County Symphony.

County symphony names music director

CLARK Etienne Suttle, associate director of the Phoenix Symphony, will succeed Haymo Taeuber as music director of the Monterey County Symphony.

Maestro Taeuber will conduct the final concerts of his 17-year tenure as music director May 5-7. Suttle will lead the 1985-86 symphony season, scheduled to begin in October.

Suttle, 31, joined the Phoenix Symphony Orchestra as associate conductor in 1983. He previously had served as associate conductor of the Buffalo (N.Y.) Philharmonic after he joined that orchestra as an Exxon Conductor in 1979.

He has also held the posts of assistant conductor of the Richmond Symphony, Va., and conductor of the University of Michigan Orchestra in Ann Arbor.

In addition to his conducting abilities, Clark Suttle is also a string bassist. He received the Bronze Medal from the International Performance Competition in Geneva, Switzerland in 1973. In 1982, he made his debut at Carnegie Hall in recital on the string bass.

Suttle received both a bachelor's degree in music in string bass performance and a master's degree in conducting from the University of Michigan, Ann Arbor. He has studied conducting with Julius Rudel and Uri Mayer and spent 10 years of private study on the string bass with Lawrence Hurst.

The new music director was selected Friday, April 12 from among eight candidates who appeared as guest conductors of the county symphony over the past 18 months.

Candidates for the post included Oleg Kovalenko of Carmel; Carter Nice of Sacramento; Thomas Conlin of Charleston, S.C.; George Zack of Lexington, Ky.; Kirk Trevor of Houston and James Setapen of Denver.

WHAT'S PLAYING AT THE MOVIES

Alamo Bay: Rated R. *Opens Friday at the Regency Theatre. 375-6696.*

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. *At the Crossroads Cinema. 624-2792.*

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. *At the Dream Theater. 372-1331.*

The Care Bears Movie: This feature-length animated fantasy is narrated by Mickey Rooney. *At the Dream Theater. 372-1331.*

The Company of Wolves: Rated R. *Opens Friday at the State Three Cinemas. 372-4555.*

Desperately Seeking Susan: Madonna, Rosanna Arquette and Robert Joy star in this offbeat romantic adventure. Susan *(Smithereens)* Seidelman directs. Rated PG-13. *At the Hill Theatre. 375-2800.*

Girls Just Want to Have Fun: Sarah Jessica Parker stars in this musical comedy/romance. Rated PG. *At the Hill Theatre. 375-2800.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Ladyhawke: Magic, love and adventure are the elements of this legend set in the Dark Ages. Rutger Hauer, Michelle Pfeiffer and Matthew Broderick star in the medieval romance. Rated PG-13. *At the Valley Cinema. 624-5111.*

Lost In America: Rated R. *Opens Friday at the Cinema 70. 373-4777.*

Mask: Cher portrays the mother of a disfigured boy who grows up in the rough and tumble world of motorcyclists. Sam Elliot co-stars. Directed by Peter Bogdanovich. Rated PG-13. *At the Golden Bough Theatre. 624-4044.*

Moving Violations: Misfits, malcontents and dreamers, played by John Murray, Jennifer Tilly, James Keach, Sally Kellerman and Clara ("Where's the Beef") Peller meet in traffic school. From the creators of *Bachelor Party* and *Police Academy.* Rated PG-13. *At the State Three Cinemas. 372-4555.*

A Passage to India: E.M. Forster's 1924 novel set in British-ruled India is brought to the screen by David Lean. Cast includes Judy Davis, Victor Banerjee and Peggy Ashcroft. Rated PG. *At Carmel Village Theatre. 624-5341.*

The Purple Rose of Cairo: Woody Allen wrote and directed but does not star in this byplay between on-screen cast and audience, in which '30s waitress Mia Farrow falls for a movie hero. He walks off the screen and into her life. Trouble follows. Jeff Daniels and Danny Aiello co-star. Rated PG. *At the Crossroads Cinema. 624-2792.*

AN EVENING WITH JOHN MUIR

Written and performed by Lee Stetson

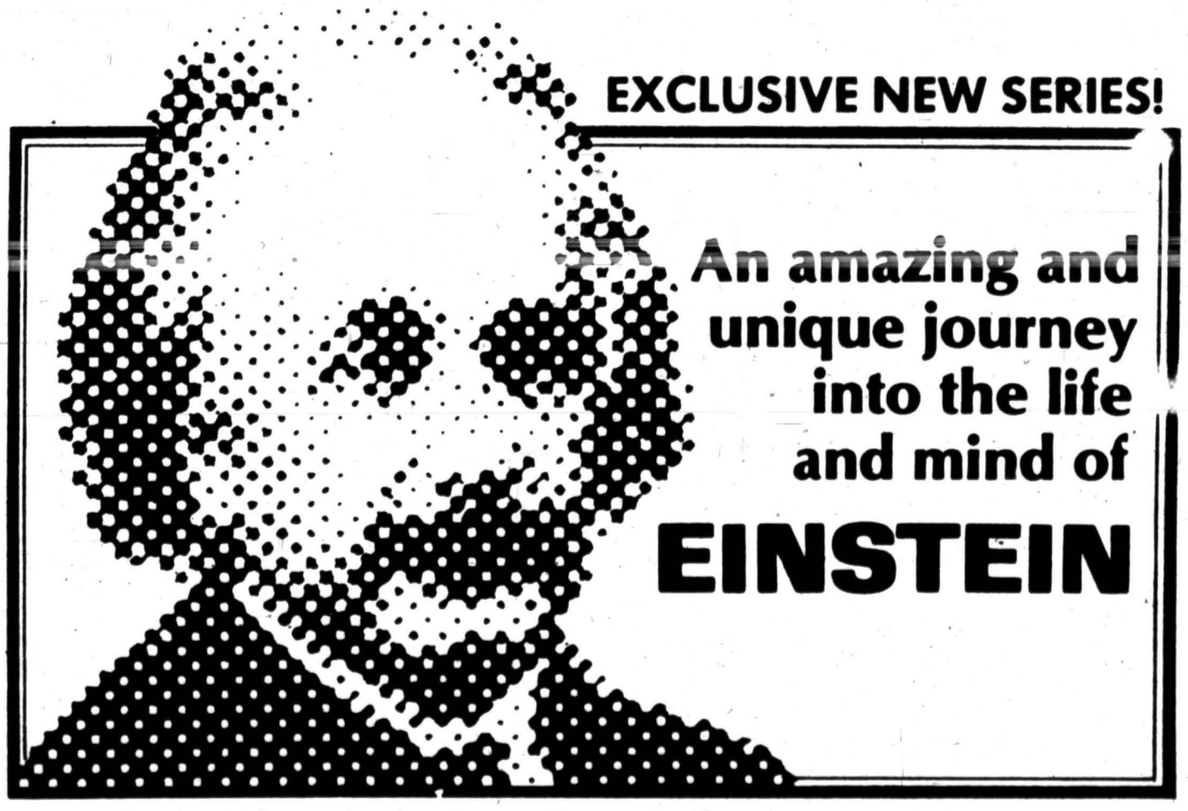
Sponsored by Ventana Chapter, Sierra Club

8 P.M. Saturday, April 20

Sunset Center Auditorium, Carmel

Plus a "birthday party" for John Muir featuring cake, punch, and live folk music.

Tickets available from Countrywide Crafts, Barnyard, Carmel; Sierra Club Environmental Center, Carmel; Abinante Music Store, Monterey; Trend Studio of Photography, Monterey, or by mail from John Muir Show, Box 2116, Carmel CA 93921 ($7.50 adults, $5 students and children in advance; $8.50 & $6 at door).



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Show recalls naturalist's battles

A BIRTHDAY celebration of a different stripe arrives at Sunset Theater Saturday, April 20, in the guise of *An Evening with John Muir*.

Playwright/actor Lee Stetson will bring to theatrical life the celebrated naturalist who was born April 21, 1838.

This production, created by Stetson from Muir's own journals, is presented by the Ventana Chapter of the Sierra Club. Proceeds will benefit the Sierra Club conservation program.

Stetson composed *An Evening with John Muir* after a friend gave him a book containing writings of the latter-day botanist, geologist, ornithologist and entomologist.

He set the scene in Muir's home in Martinez circa 1913. At the time, the Raker Bill was on the desk of President Wilson, a bill that would authorize the construction of the O'Shaughnessy dam at the mouth of Hetch Hetchy Valley.

John Muir vehemently opposed the project, which ultimately impounded the Tuolomne River and flooded the Hetch Hetchy.

The actor/playwright contributes further authenticity to the character by wearing similar clothes, battered hat, vest and baggy trousers. Stetson has told Muir's tale around the state, performing often in the Yosemite Valley beloved by the naturalist.

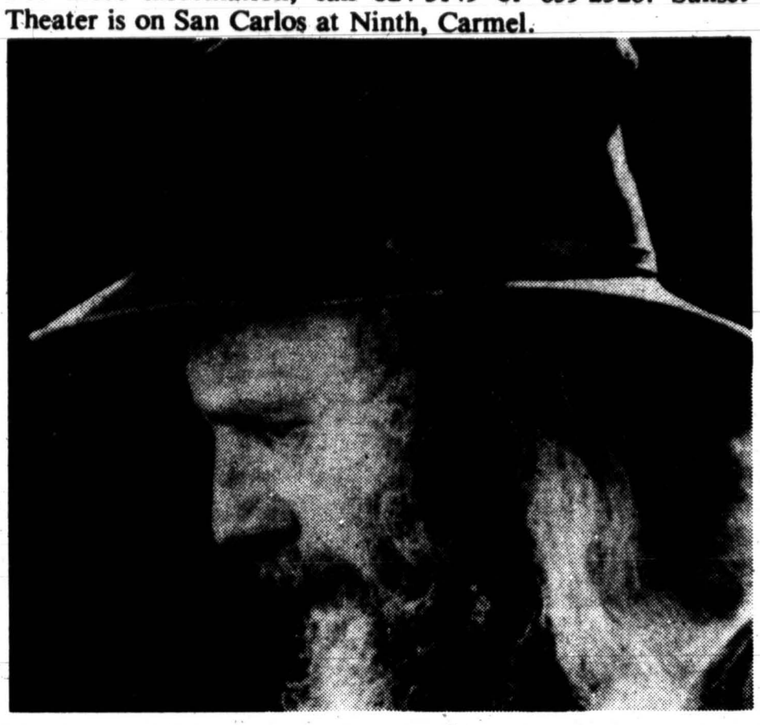
Muir, a native of Dunbar, Scotland, spent six years in the Yosemite Valley. Articles he wrote proved for the first time that Yosemite was formed by glacial erosion. During a visit to the valley, President Theodore Roosevelt met with Muir to hear his conservationist views. Roosevelt later doubled the number of national parks and created 16 national monuments, including California Muir Woods.

The period depicted in the play was to be Muir's final battle with bureaucracy. He died in Los Angeles in 1914.

Saturday's program will be followed by a birthday party featuring cake and punch, live music by folksinger Stephanie Mistretta and actor Stetson as guest of honor.

Advance tickets are available from the Sierra Club Environmental Center, Ocean Avenue, Carmel; Countrywide Crafts, The Barnyard, Carmel; Abinante Music Store, 425 Alvarado St., Monterey and Trend Studio of Photography, 81 Soledad Drive, Monterey.

Tickets at the door will be $8.50 for adults, $6 for children. For more information, call 624-3149 or 659-2528. Sunset Theater is on San Carlos at Ninth, Carmel.



PLAYWRIGHT/ACTOR Lee Stetson will revive the writings and philosophy of conservationist John Muir in a one-man show at Sunset Theater, Carmel.

Spring blooms at P.G. Museum

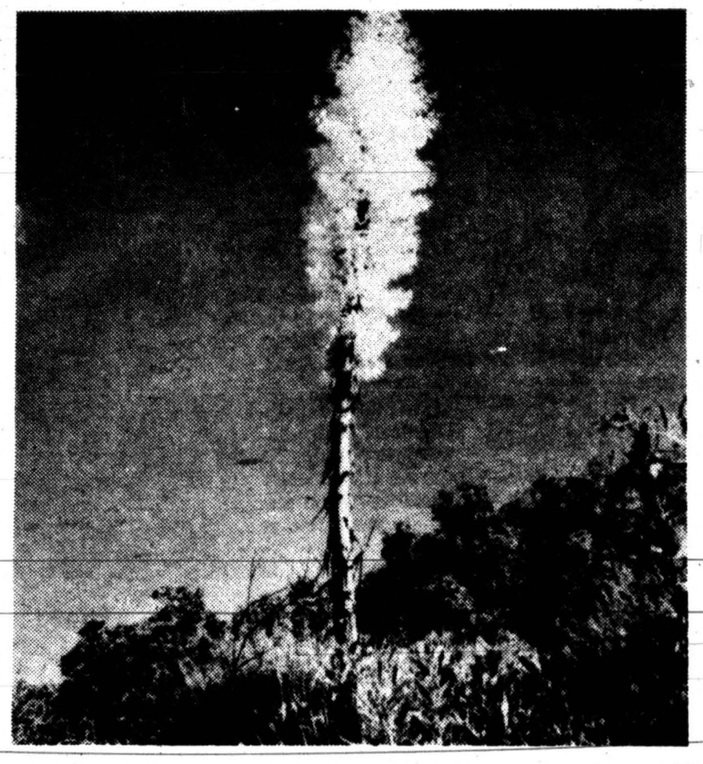
THE PURPLE reign of lupine and golden glow of California poppies will count among floral celebrations during the 24th Annual Wildflower Show, scheduled Friday through Sunday, April 19-21.

More than 500 species of Monterey County wildflowers will be presented at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. The flowers will be catalogued to help viewers identify local spring blooms.

Rare and endangered species are cultivated for the event to help prevent their being collected in the wild. Others are gathered on private lands and from areas of floral abundance.

The plants are arranged in family groups to illustrate differences between similar species, such as lupines, poppies and sunflowers.

Hours are 10 a.m. to 5 p.m. The museum is at the corner of Forest and Central avenues in Pacific Grove. Admission is free, although donations are accepted.



***YUCCA WHIPPLEA* is among the more than 500 varieties of Monterey County blooms displayed during the Wildflower Show at the Pacific Grove Museum of Natural History. (Photograph by V. Yadon.)**

Abbott signs new novel

Keith Abbott will autograph copies of his new, Monterey Peninsula-based novel, *Mordecai of Monterey*, Saturday, April 20.

The booksigning will begin 12:30 p.m. at the Thunderbird Bookshop, The Barnyard, Carmel. Abbott describes his book as a Watergate-era saga that bears witness to the passing follies of both mainstream and underground culture.

Feldenkrais program planned

A free introductory class in the Feldenkrais Method will be offered from 7:30 p.m. to 9 p.m. Wednesday, April 24, in Room 8 at Sunset Center, Carmel. It will be presented by Michael Purcell and Kathryn Goldman.

Pre-registration is required. For details, call 646-1366.

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I Cantori Di Carmel performs Mozart, Vivaldi

CONCENTRATION is reflected in the faces of I Cantori singers as they perform in concert at Carmel Mission Basilica. I Cantori Di Carmel returns to Carmel Mission for two concerts, Friday and Saturday, April 19-20.

THE CARMEL Mission Basilica provides the setting for two concerts of baroque and classical music performed by I Cantori Di Carmel. The concerts, to begin at 8 p.m. Friday and Saturday, April 19-20, are dedicated to the memory of mission founder Father Junipero Serra.

Sal Ferrantelli, instructor of vocal music at Monterey Peninsula College, will lead the musical group composed chiefly of local singers. Full orchestra and soloists highlight the evening. I Cantori Di Carmel will perform Mozart's *Requiem in D Minor* and the *Magnificat* by Antonio Vivaldi.

Joining I Cantori for the *Requiem* solos will be Norma Jean Hodges, soprano; Linda Purdy, alto; Gerald Whitney, tenor; and Reg Huston, bass. Soloists for the *Magnificat* will also include sopranos Janice Griffin and Anne Saunders and tenor Dwight Wagner.

I Cantori Di Carmel (The Singers of Carmel) was founded in 1981 by Joseph Griffith and Mark Wendland. The initial group of 27 singers included members of the Carmel Bach Festival Chorus who agreed a year-round chorale was needed on the peninsula.

Its chamber ensemble is led by Concertmaster David Dally, who performs with the Monterey County Symphony. He has gathered musicians from the symphonies of San Francisco, San Jose, Santa Cruz and Monterey.

I Cantori has performed major works by Bach, Beethoven, Brahms, Dvorak, Handel, Haydn, Mozart and Vivaldi.

Concert admission is $8. Tickets can be purchased in advance at Do Re Mi Music, The Barnyard, Carmel, and at Bookworks in Pacific Grove. For more information, call 372-4715.

SAL FERRANTELLI, instructor of vocal music at Monterey Peninsula College, conducts I Cantori Di Carmel.

A Cappella Choir sings at mission

University of the Pacific Conservatory of Music will present its A Cappella Choir on Tour at 7:30 p.m. Tuesday, April 23 at Carmel Mission Basilica. This Stockton-based group is directed by William Dehning.

THE UNIVERSITY of the Pacific Conservatory of Music brings its A Cappella Choir to Carmel Mission Basilica for a free concert Tuesday, April 23.

Tuesday's program will include American folk songs, *Six Chansons* by Hindesmith, *Hymn to St. Cecilia* by Britten, *Two Motets for Double Chorus* by Brahms, and 20th Century works by Caviani, Mechem, Parker and Rutter.

Admission to the concert is free. A reception to meet choir members is planned in MacMahon Center following the concert.

For additional information, call 624-0317.

South Africa is forum subject

Friday, April 19, the International Forum of the Monterey World Affairs Council will present a panel discussion about United States relations with South Africa.

The debate takes place in Morse Auditorium at the Monterey Institute of International Studies located at 440 Van Buren, Monterey. Refreshmens will be served at 5 p.m. The debate begins at 5:30 p.m. There is a $2 donation.

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THEATER REVIEW
BY JOANNE TENENBAUM

'Story Theater' offered timeless, thoughtful fare

PAUL SILLS' *Story Theater* flitted across the Monterey Peninsula College main stage last week in a regrettably brief one-week run.

Directed by Conrad Selvig with dazzling musical accompaniment by Tom Ayres, these selections from the Brothers Grimm and *Aesop's Fables* featured cautionary tales and savvy commentary on basic human foibles.

Despite their fairy tale context, *Story Theater's* tales are not for children only. Written when story-telling was the mass medium, the tales work out basic human issues, embedding their serious messages in playful plots.

The careful watcher of the "Bremen Town Musicians," for example, learns to consider the source when confronted with hearsay. "Is He Fat?" holds up the mirror to self-victimization through fear and cowardice. "Venus and the Cat," in which a cat is briefly changed into a seductive woman, points out that though appearances may change, intrinsic nature does not.

The strength of such stuff lies in its vivid portrayal. "The Robber Bridegroom" does not shrink from such themes as cannibalism and dismemberment. And "Henny Penny's" wily fox has no compunctions about mass murder.

Although the outcome of the tales is well known, the stories do not rely on their endings for suspense. Rather they vibrate to a deeper instinct. The repetition of archetypal themes and tales playfully retold inspires recognition in an ancient corner of the heart and produces a satisfaction of its own.

Technically, this production was expert, with colorful, witty costuming by Tina Plascencia and Constance Gamiere that captured perfectly the richness of the fairy tale context yet maintained the whimsical character of the bare-stage setting.

Musical accompanist Tom Ayres' contribution is difficult to describe adequately. In view of the audience but never a distriction, Ayres' guitar, trumpet, penny whistle, and one-man sound effects performance created color, character and tension that delighted the audience.

A well-rehearsed cast of even performances, the following were notable. In a variety of roles, John Breyer displayed new range and subtlety, with the Master Thief and Eldest Son particularly effective examples. Job Martin brought fluid movements and convincing sincerity, respectively, to the roles of First Crow and the Little Peasant.

Manuela Shaw and Denise Clifford were equally convincing felines, and Clifford's Old Woman and Fisherman's Wife were examples of her strength as a character performer. Longfeathers brought a strong presence to the Robber Bridegroom and an engaging wiliness to Foxy Loxy.

Fred P. Dodge was especially effective as the hapless Fisherman unable to satisfy his wife's lust for power. Donna Jean Barna's lilting narration ("The Fisherman and His Wife") and comic delivery ("Mother and Farmer's Wife") were a delight, and Stacia Hornbacher's Flounder and Henny Penny were comic high points as well.

If you missed this one because you thought it was kids' stuff, bear in mind a Grimms-like moral: don't judge a book by its cover.

Upper management

BENNY THE stage manager (Paul Gaucher) drops in on a scene in progress that features LaVonne Rae Andrews and Tony Mariano in *Footlight Frenzy*.

MPC schedules auditions

Auditions for two MPC summer productions, *Light up the Sky* by Moss Hart and Shakespeare's *Comedy of Errors*, will take place at 1 p.m. Saturday and Sunday, April 20-21 in the MPC Theatre. Audition material will be provided, and stipends of $50 to $500 will be paid to the actors. Approximately nine men and four women, ages 15-70, are needed for the Shakespeare play.

ON STAGE

Present Laughter

Aging matinee idol Garry Essendine, his retinue of devoted followers and an extended African tour are the starting point for Noel Coward's *Present Laughter*.

The comedy opens 8:30 p.m. Friday, April 19 at **The Wharf Theater.** It continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through June 9. Ticket prices are $6 and $8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

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Who's Afraid of Virginia Woolf?

George and Martha battle for supremacy in the **California Repertory Theatre** production of Edward Albee's *Who's Afraid of Virginia Woolf?*

Reduced price previews are scheduled at 8 p.m. Thursday and Friday, April 18-19. A champagne opening will take place 8 p.m. Saturday, April 20. Champagne opening ticket prices are $17.50. The drama continues at 7 p.m. Sunday, April 21; 8 p.m. Tuesday and Wednesday, April 23-24; and at 2 p.m. Wednesday, April 24.

Tickets are $9 to $13. Cal Rep is at 125 Ocean View Blvd. near the Monterey Bay Aquarium in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

•

Footlight Frenzy

This slapstick farce from the authors of *Bullshot Crummond* continues at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through April 27 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove.

Staged by **GroveMont Community Theatre,** *Footlight Frenzy* is actually a "play within a play."

The show follows the attempts of an inexperienced PTA troupe who try to mount a benefit play and save their bankrupt school.

Tickets are $6 general, $4 for students, seniors and enlisted military. Reservations: 649-6852.

•

Chicago

The Fort Ord Cabaret Theatre presents *Chicago*, a musical vaudeville in which chorine Roxie Hart murders a faithless lover.

Chicago plays at 8 p.m. Fridays, Saturdays and Sundays through May 19. General admission is $4, military admission is $3. The Cabaret Theatre is at Fourth Street and Fourth Avenue, Fort Ord. Reservations: 242-6337.

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The Lady's Not for Burning

Comedy and lyricism are married in *The Lady's Not for*

Continued on page 31

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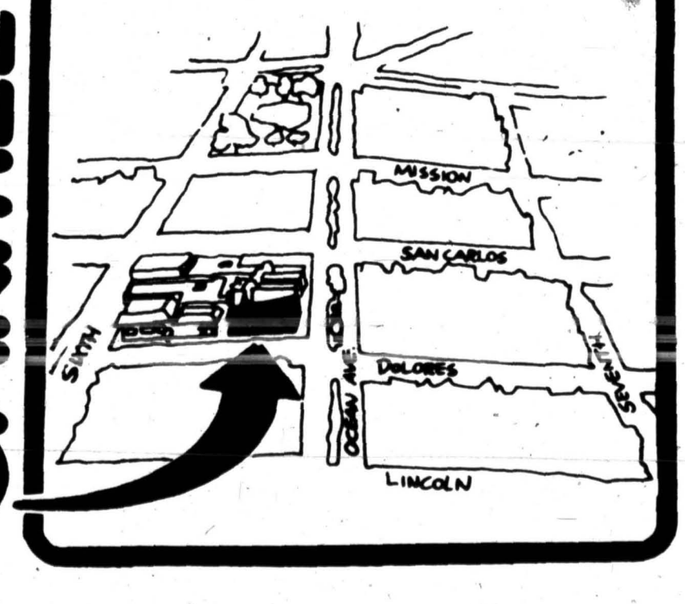

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THEATER REVIEW
BY JOANNE TENENBAUM

'Frenzy' is a funny farce, but too long

ONSTAGE at the Pacific Grove Middle School Auditorium is GroveMont Community Theatre's ambitious production of *Footlight Frenzy*, a bedlam farce written by the same committee that brought us the riotous *Bullshot Crummond*, most recently seen on the peninsula last year at California Repertory Theater.

Like *Crummond, Frenzy* is a bag of tricks — sight gags, broad caricatures, and dizzyingly silly fits of mayhem that provide a good number of laughs. The central device of the play is a novel reversal of theatre conventions: the set confronting us is the backstage area of a play to be performed facing the opposite way.

The backdrop is a sea of painted faces with a soft-sculpture front row that wiggles when it applauds. Obviously, the setting calls forth a lot of funny possibilities.

In this setting, an idiosyncratic school faculty and PTA president strive to put on a fund-raising play. It is, in terms of the school's survival, a matter of life and death. So the school has called in a has-been professional director to stage his own script, *Tarnished Silver*. What we see is the backstage antics and panic of this amateur crew and, often simultaneously, their play-within-the-play, which we see from the back.

It is a very funny idea and a very funny play, but this time playwrights Ron House et al did not know when to stop. It is simply too long.

Like *Tarnished Silver*, which stops, repeats, recovers, and falters again, *Frenzy* sometimes limps along. Despite an expert cast, some extremely fancy scene blocking and well-executed pratfalls, two hours is too long for such light material to sustain attention. The caricature of an extremely poor melodrama is funny to see, but it gets less funny as we see more of it. And finally it becomes tiresome.

•

NONETHELESS, *Frenzy* is well performed, with particularly diverting performances by LaVonne Rae Andrews, Gareth Tyler, and Paul Gaucher. Andrews plays the hyperventilating neurotic wife of the school principal and the lead femme fatale in *Tarnished Silver*.

In both, her expertise and comic timing are evident. Her thorazine-popping matron, desperately pleading with her maid not to call the police after her children attempt to stuff the maid into the microwave oven, contrasts comically with the poised stage star who carries on despite every onstage disaster.

Gareth Tyler is adorable as a star-struck drama teacher yearning for Broadway and, in *Tarnished Silver*, as the ingenue. Her bungled strip scene is a comic highlight, and she is the mistress of a good deal of funny business throughout.

Stage managing the school production and thrust onstage from time to time as a badly stage-frightened gangster is Paul Gaucher as Benny Dibble the school janitor, in love with the young drama teacher. Gaucher perpetrates many a memorable pratfall, including a complicated relationship with the fly, a bumbling attempt to change a footlight in full view of *Silver's* audience, and a split-level replayed death scene that is alone worth coming out for.

Hal Peiken is agreeable as the henpecked school principal and dandified heir to millions in the school play, manfully juggling the well-meant attentions of the drama teachers, the jealous misapprehensions of his wife (Andrews), and the unavoidable fact that he does not know the script.

As the has-been director and ham actor, Bill Lindsay turns in an agreeable but uninspired performance. Tony Mariano's school accountant/ladies' man, tippling and making mash calls backstage and posing one-dimensionally onstage, did not work for me.

The one-dimensional posing, broadly funny at first, becomes merely a rerun, and the backstage business, though it does the job of adding confusion, is not sufficiently entertaining.

Director Peter B. Magee has managed a complicated production very well. The comic sight gags come off with the necessary split-second timing, and things onstage fall apart exactly on cue. If you love the Marx Brothers school of mayhem, this is your play.

At Indoor Forest Theatre

COMPETITIVE brothers Nicholas (Bob Aronson, left), and Humphrey (Adam Lembeck) battle in Christopher Fry's *The Lady's Not for Burning*. For ticket information, call 624-1531.

Continued from page 30

Burning, which concludes its run this week at the **Indoor Forest Theatre** in Carmel.

The Staff Players Repertory Company will stage Christopher Fry's most famous comedy, the tale of a 15th century witch hunt, at 8 p.m. Thursday through Saturday, April 18-21.

The Indoor Forest Theatre is at Mountain View and Santa Rita, Carmel. Tickets are $6 for general admission and $4 for students and senior citizens. Reservations: 624-1531.

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Pajama Tops

This French bedroom farce with philandering husband, flirtatious maid and other characters, plays Thursdays through Sundays at the **Studio Theatre Restaurant**, Dolores Street near Ocean Avenue, Carmel.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Times are one hour earlier on Sundays. Dinner and show price is $22.50. Tickets: 624-1661.

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A Working Girl's Wrongs

Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday in the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens, and $3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

•

Soldado Razo, The Dark Root of a Scream

Two vintage Luis Valdez plays directed by Tony Curiel celebrate the 20th anniversary of **El Teatro Campesino** at the troupe's resident playhouse in the old mission pueblo, San Juan Bautista.

Both works examine the motives that compel young Chicanos to fight and defend their country and the subsequent effects on their immediate families and communities.

The plays continue at 8 p.m. Friday and Saturday, April 19-20, and 2 p.m. Saturday and Sunday, April 20-21. Tickets are $6 for all shows except the 8 p.m. show on Saturday, which is $10. Reservations: (1) 623-2444.

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CALENDAR

Thursday/18

National Library Week: Overdue books may be returned fine-free to county libraries today through Saturday, April 20.

Pre-school story times: Six-week series begins 11 a.m. today at Carmel Valley Library, 65 W. Carmel Valley Road. To register, call 659-2377.

Meeting: League of Women Voters, 12:45 p.m., First Presbyterian Church, Monterey. Reservations: 646-5326.

Brown Bag Cinema: Movie-goers meet noon on the terrace outside the Chapman Room, Sunset Center, San Carlos and Ninth, Carmel, for brown bag lunch. At 1 p.m., group moves into Carpenter Hall for screening of *The Sea Behind the Dunes*, a documentary about the tidal eco-system. Free. Information: 624-3996.

Meeting: Bereaved support group meets to help participants cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Lecture/concert series: to commemorate the 300th anniversary of baroque masters Bach, Handel and Scarlatti, presented from 4:30 p.m. to 6:30 p.m. by Alfred and Heidi Kanwischer, Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Today's program will focus on opera, Handel and his *Water Music*. Fee: $5 at the door. Information: 646-4051.

Meeting: Spirit of Speech International Toastmistress Club will meet today to try to form a local chapter of the public speaking group, 5:30 p.m. at the Church of Religious Science, Franklin and Pacific, Monterey. Details: 373-6663.

Seminar: "Current Adoption Procedures and Trends" will be addressed by Carol Bishop of Children's Services Center and attorney Janet Gray, 6:30 p.m., Monterey College of Law. Fee: $5. To register, call 373-3301.

Workshop: Patricia Judge will explain programming quartz crystals, crystal healing, pendulums, flower remedies and guided crystal visualizations, 7 to 10 p.m., Dragginwood and the Magic Crystals, The Gazebo, San Carlos between Fifth and Sixth, Carmel. Reservations required. Call 624-3122.

Jazz concert: The Monterey Peninsula College Jazz Ensemble and Fresno City College Jazz Band will perform 8 p.m. in the MPC Music Hall, 980 Fremont, Monterey. Admission: $2.50.

Dance recital: Alvin Ailey Repertory Ensemble will perform *Knudsen Variations, Solitary Songs* and *Revelations*, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Admission: $8 and $10. Reservations: 624-3996.

Complete theater listings: Check On Stage.

Friday/19

24th Annual Wildflower Show: More than 500 species of Monterey County wildflowers will be displayed, 10 a.m. to 5 p.m. at Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove. Free. Donations accepted.

Balloon launch: to kick off the Week of the Young Child, 11 a.m. in front of Macy's, Del Monte Center, Monterey. Sponsored by Central Coast Association for Education of Young Children. Information: 384-9175.

Reduced fee rabies vaccination and dog licensing clinic: 12:30 to 4 p.m., Sunset Center, San Carlos at Ninth, Carmel.

Workshop: Environmental impact and mitigation measures associated with the proposed San Clemente Dam will be addressed by the Monterey Peninsula Water Management District, 2 p.m. at Seaside City Hall, 440 Harcourt Ave., Seaside. Information: 649-4866.

Panel discussion: "South Africa: Are Human Rights and U.S. National Interests Compatible?" will be addressed by the International Forum of the Monterey World Affairs Council, Morse Auditorium, 440 Van Buren St., Monterey. Refreshments will be offered 5 p.m. Discussion begins 5:30 p.m. Donation: $2. Details: 372-6736.

30th Annual KarKapades: will feature Mr. T's customized van from *The A-Team*, 4 x 4 pickup trucks and show cars, 6 to 11 p.m., Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

Slide show: Colonial towns of Mexico are profiled, 7 p.m., room 101 of the Humanities Building, Monterey Peninsula College, 980 Fremont, Monterey. Details: 646-4051.

Concert: I Cantori Di Carmel performs Mozart's *Requiem in D Minor* and Vivaldi's *Magnificat*, with soloists and full orchestra, 8 p.m., Carmel Mission, Rio Road, Carmel. Tickets, $8, can be purchased in advance at Do Re Mi Music, The Barnyard, Carmel; and Bookworks, Pacific Grove. Details: 372-4715.

Concert: California State University at Fresno Concert Choir will perform both classic and contemporary works, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Free.

Film: *Lonely Hearts*, an amusing love story named best film by the Australian Film Institution, stars Wendy Hughes and Norman Kaye. The 1982 production will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/20

Rummage sale: 9 a.m. to 1:30 p.m. at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley. Snacks will be available.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 a.m. to 10:15 a.m.; junior high orchestra meets from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County meets from 9:30 a.m. to 11:30 a.m. For details, call 624-9541.

24th Annual Wildflower Show: More than 500 species of Monterey County wildflowers will be displayed, 10 a.m. to 5 p.m. at Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove. Free. Donations accepted.

30th Annual KarKapades: will feature Mr. T's customized van from *The A-Team*, 4 x 4 pickup trucks and show cars, 10 a.m. to 11 p.m., Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

Big Sur celebration: to honor retiring Big Sur Fire Brigade Founding Chief Walter Trotter, noon to 4 p.m. at Pfeiffer Big Sur State Park; $6 admission includes chicken dinner. Proceeds benefit the non-profit fire brigade.

Fashion show: sponsored by Junipero Serra School Parent Club, noon, Monterey Holiday Inn. Donation: $16.50. Tickets: 625-5298.

Booksigning: Keith Abbott will autograph copies of his new Monterey Peninsula-based novel, *Mordecai of Monterey*, 12:30 p.m. at Thunderbird Bookshop, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Auditions: for Monterey Peninsula College summer productions of *Light Up the Sky* and *Comedy of Errors*, 1 p.m., MPC Theatre, 980 Fremont, Monterey. Information: 646-4063.

Cooking demonstration: Pat Hopper of the Artichoke Advisory Board will prepare artichoke recipes, 1:30 p.m. in the Cellar-Housewares Dept., Macy's, Del Monte Center, Monterey. Details: 372-3333, ext. 4100.

Lecture: Historian Richard Kezirian will discuss "In the Shadow of the Past: The Impact of History on U.S. Foreign Policy," 2:30 p.m. at Monterey Peninsula College Music Hall, 980 Fremont, Monterey.

Concert: I Cantori Di Carmel performs Mozart's *Requiem in D Minor* and Vivaldi's *Magnificat*, with soloists and full orchestra, 8 p.m., Carmel Mission, Rio Road, Carmel. Tickets, $8, can be purchased in advance at Do Re Mi Music, The Barnyard, Carmel; and Bookworks, Pacific Grove. Details: 372-4715.

One-man stage peformance: Ventana Chapter of the Sierra Club presents Lee Stetson in *An Evening with John Muir*, a biography of the naturalist adapted from his own journals, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $8.50 at the door, $6 for children and students. Advance tickets available at Sierra Club Environmental Center, Ocean Avenue, Carmel; Countrywide Crafts, The Barnyard, Carmel; Abinante Music Store, 425 Alvarado St., Monterey; Trend Studio of Photography, 81 Soledad Drive, Monterey. Details: 624-3149 or 659-2528.

Film: *Lonely Hearts*, an amusing love story named best film by the Australian Film Institution, stars Wendy Hughes and Norman Kaye. The 1982 production will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Revue: Frank Quilantang presents *Outrageous!*, a cabaret-style revue that features Dianne Lyle and the Starfire dance troupe. It plays 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. *Outrageous!* tickets are $15 and can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Alvin Ailey dancers

THE ALVIN Ailey Repertory Ensemble will appear Thursday, April 18 at Sunset Theater in Carmel. The program will include *Knudsen Variations, Solitary Songs* with music by Luciano Berio and *Relevations* with choreography by Alvin Ailey to traditional spirituals. For ticket information, call 624-3996.

Open mike night: scheduled from 10 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/21

Hike: Point Sur hike sponsored by California Native Plant Society departs 8:30 a.m. from behind Brinton's, mouth of Carmel Valley. Walk of less than two miles will end in early afternoon to avoid Highway 1 traffic jams. Bring lunch. Information: 372-6001.

Sixth Annual Carmel Run-by-the-Sea: 10K foot race starts 9 a.m. at Sunset Center, San Carlos at Ninth, Carmel, and travels to Carmel Beach. Tax-deductible entry fee is $7; $2 for senior citizens and students under 18, to benefit Carmel High School scholarships, athletic and educational projects. Community barbecue planned at the finish. Sponsored by Monterey County Bank and California Insurance Group.

30th Annual KarKapades: will feature Mr. T's customized van from *The A-Team*, 4 x 4 pickup trucks and show cars, 10 a.m. to 9 p.m., Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

24th Annual Wildflower Show: More than 500 species of Monterey County wildflowers will be displayed, 10 a.m. to 5 p.m. at Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove. Free. Donations accepted.

Auction, sale and house tour: to benefit The Hospice, noon to 5:30 p.m. in the home of Jack Keller and Lewis Scott, Rio Road between Carmel Mission and the ball park, Carmel. Donation: $5 per person. Information: 624-0465 or 624-7694.

Auditions: for Monterey Peninsula College summer productions of *Light Up the Sky* and *Comedy of Errors*, 1 p.m., MPC Theatre, 980 Fremont, Monterey. Information: 646-4063.

Revue: Frank Quilantang presents *Outrageous!*, a cabaret-style revue that features Dianne Lyle and the Starfire dance troupe. It plays 1 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. *Outrageous!* tickets are $15 and can be purchased in advance at Monterey Dance Workshop/Impulse

Continued on page 33

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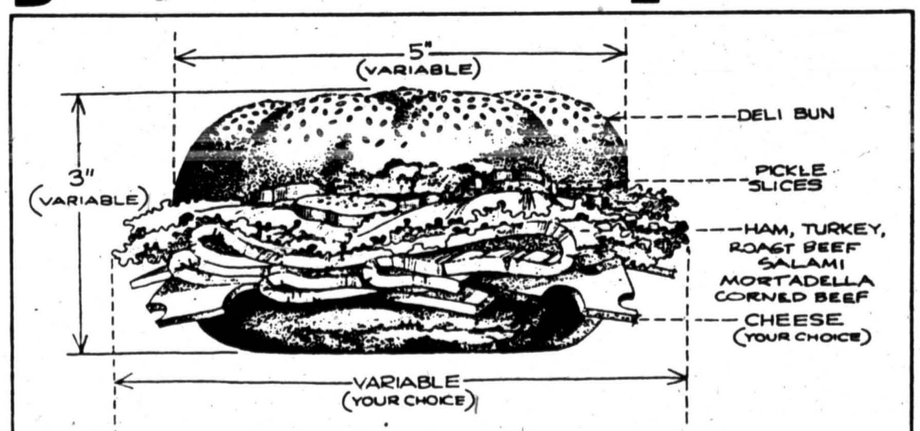

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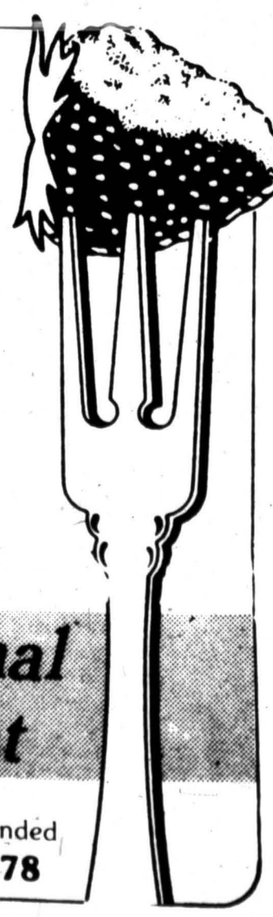

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BIG SUR Fire Brigade Chief Walter Trotter (center) will be honored at his retirement following 10 years of fire protection leadership. The public celebration is planned Saturday in Big Sur. (Photograph by Kira Godbe.)

Big Sur party honors fire chief

THE BIG Sur Volunteer Fire Brigade will honor founding Chief Walter Trotter's retirement with a community-wide celebration at the Pfeiffer Big Sur State Park between noon and 4 p.m. Saturday, April 20, in the group picnic area. Tickets are $6 and the proceeds will benefit the non-profit fire brigade.

Now in its 10th year, the Big Sur Volunteer Fire Brigade has protected the lives and homes of Big Sur residents since it was established. Consisting of 20 firefighters, the Big Sur brigade serves a 36-mile area along the Big Sur coast.

Its jurisdiction ranges from Bixby Creek on the north border and extends south to Lucia. Not one structure has been lost since the brigade's establishment and fire insurance rates have been signficantly reduced.

"These men and women are trained by the California Department of Forestry and also receive instruction in fire science as certified by the state of California," Trotter said. "The receive a broad training to provide a wide range of firefighting experiences for the variety of conditions these men and women meet and I am very proud of them."

CALENDAR

Continued from page 32

Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Reception: to learn more about membership in Friends of Hidden Valley Music Seminars, 2:30 p.m., Hidden Valley Theatre, Carmel Valley Road at Ford Road, Carmel Valley. Event includes performances by Hidden Valley staff and students. Information: 659-3115.

Film: *Lonely Hearts*, an amusing love story named best film by the Australian Film Institution, stars Wendy Hughes and Norman Kaye. The 1982 production will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/22

Meeting: Podiatrist Anne L. Marangoni will present a videotape and discuss senior citizens' foot care, 1:30 p.m. meeting of Concerned Senior Citizens Monterey Peninsula Club, community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 375-4472.

T'ai Chi Chih presentation and lecture: with audience participation, 7:30 p.m. at Church of the Wayfarer, Lincoln and Seventh, Carmel. Sponsored by Sojourner's Club, the program is led by Jean Graham. Admission is free. Information: 624-3550.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: Check On Stage.

Tuesday/23

Meeting: Self-help cancer support group of patients, families and friends meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Folk dancing: Beginners and intermediates meet from 7:30 p.m. to 9:30 p.m. weekly in the Carmel High School cafeteria. Information: Al Daoud, 373-6441.

Concert: University of the Pacific's Conservatory of Music presents its A Cappella Choir 7:30 p.m. at Carmel Mission, Rio Road, Carmel. Free. Information: 624-0317.

Complete theater listings: Check On Stage.

Wednesday/24

Spring storytimes: at Pacific Grove Public Library, 550 Central Ave., Pacific Grove, weekly through June 10. Children ages three to nine: 3:30 p.m. Information: 373-0603.

Rehearsals: Monterey Peninsula Choral Society, from 7 p.m. to 10 p.m. weekly, Room M10 of Monterey Peninsula College. No auditions required. Call 625-5610.

Meeting: Bereaved support group meets to help participants cope with death of a loved one, 7:30 p.m. weekly, Prolog Conference Room, 2560 Garden Rd., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Program: The Feldenkrais Method for improving human functioning will be outlined 7:30 to 9 p.m. in room 8, Sunset Center, San Carlos at Ninth, Carmel. Pre-registration is required. Free. Call 646-1366.

Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula meets 7:30 p.m. at 2910 Ribera Rd., Carmel Meadows. The free program includes chanting, meditation instruction and practice as taught by Swami Chidvilasananda. This week's program will feature a two-hour chant. Information: 624-3211.

Film: Jean Renoir's *Rules of the Game* is a 1939 production about a social world where pleasure is the prize. In French with subtitles, *Rules of the Game*, begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

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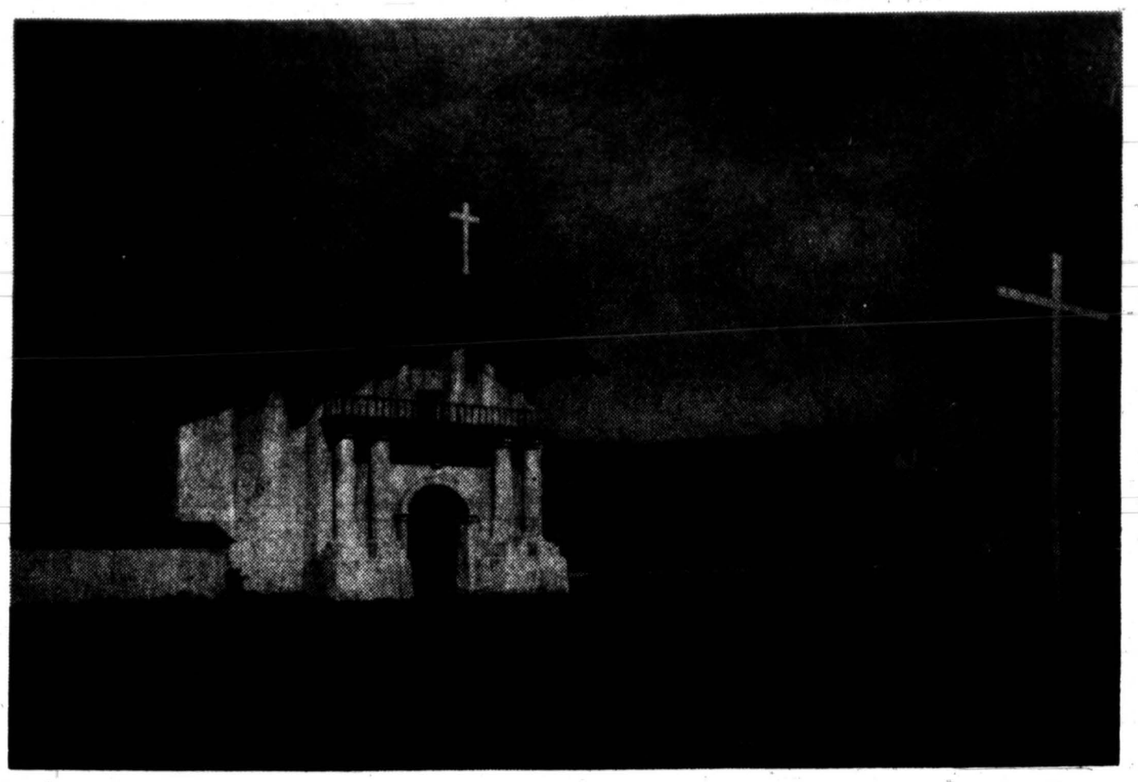

Bonestell mission series exhibited

***MISSION DOLORES* is among the California mission series paintings by Carmel resident Chesley Bonestell shown this month at the Carmel office of Wells Fargo Bank. The originals are reproduced in the book, *The Golden Era of the Missions, 1769-1834,* by Bonestell and Paul Johnson. The bank is on San Carlos Street near Ocean Avenue.**

Brett Weston cultivated his own 'critical eye'

Continued from page 25

taken time from my work. It's funny that five people did their Ph.D.s on me and I can't add two and two," said Weston, whose home has no television.

It is because of his simplicity, Weston said, that he chooses not to teach. And he is outspoken when it comes to the distraction of teaching.

"Because they're not good photographers," he replied when asked why so many have conducted workshops.

"You can't do both. Teaching takes so much energy you can't do both well. I respect the job too much. I'm not qualified. I'm not a teacher. It's not my cup of tea," he said.

Weston's opinion on teaching and schools is related to a few words of advice to the younger generation.

'Right now color is in the barbaric stage as is black and white. How long has black and white been around? One hundred years? Not very long. They're very different mediums. I respond to black and white.'

Weston is not supportive of art schools, which he claims do not necessarily provide what is needed.

"You can't teach a person esthetics. You either know it or you don't. No one can teach art. Art schools to teach art are bunk. Don't go to art school to become an artist."

Weston also advises young photographers not to worry about whether "it's all been done before."

That attitude should not hinder new interpretations, he believes.

"Everything has been done since the beginning. It's all been done. It's what you add to it. Point Lobos was photographed long before my father.

"That is not important. What's important is the mood you bring. It's what you add to it — your way of seeing," he said. "I have my own thing. I'd be very sad to be a weak imitator."

Single Bach tickets sold

SINGLE TICKETS for the 48th annual Carmel Bach Festival July 15-Aug. 4 will be available to Monterey Peninsula residents for one week only, before general sale to the public.

From Monday, April 29 through Friday, May 3, the festival office, Room 11 in Sunset Center, Carmel, will be open from 11 a.m. to 3 p.m. for this special ticket sale.

Among the works to be performed this season will be Bach's *Mass in B Minor; The Art of the Fugue;* the complete *Brandenburg Concertos* and Mozart's *Piano Concerto in C;* Vivaldi's *Concerto in C* and Handel's opera, *Imeneo,* sung in English with concert staging.

With the expansion to a full three weeks, more single tickets are available than in former years. Ticket prices for the concerts at Sunset Theater are $13, $15 and $17. Except for the Saturday morning piano recital and *Art of the Fugue,* all recitals will be presented at the Golden Bough Theater, Carmel. Recital tickets are $5 each and the *Art of the Fugue* is $8.

For more information, call 624-1521 or write P.O. Box 575, Carmel, Calif. 93921.

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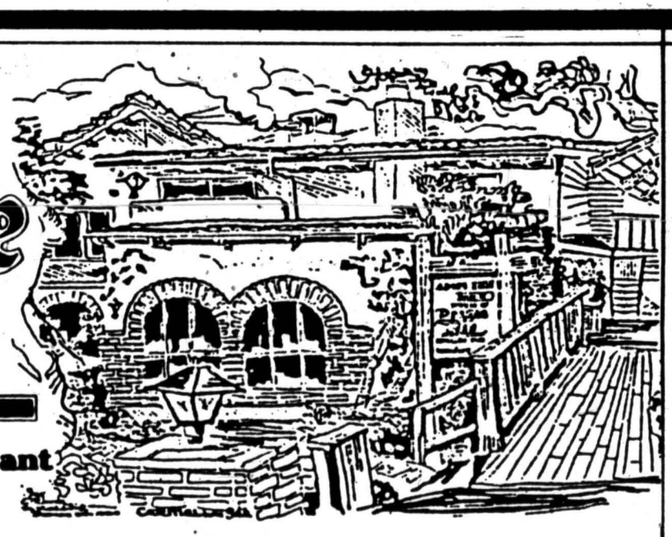

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ART NOTES
BY SAM COLBURN

Public art adds zest

PERHAPS a commentator on the arts of drawing, painting and sculpture should confine himself to those activities but art is all around, really, and "the way things look" adds or detracts from our visual enjoyment.

There is a point on Highway 68 — where Forest Avenue begins or ends depending on which way you are going, but in any event looking toward the sea — where there used to be a dry ravine. This gulch is now chock-full of condominiums.

These buildings have the appearance, somehow, of having been crammed into a slot. The architecture is dreadfully formal, and not in keeping with any residential area any place on the whole peninsula. It is somewhat like coming upon the Washington Monument rising from the floor of Yosemite Valley.

Despite the fact that there are almost as many artists on the Monterey Peninsula as there are real estate agents, one does not see much art in public places, or in stores. The Monterey Conference Center has by far the largest collection of fine art consisting of paintings, tapestries, sculpture — and a fountain, by God.

As the center represents this area, it is fitting that local artists dominate the selection. A couple of the larger commissions have gone to the Venetians. A very large and very beautiful tapestry was done by an artist from the Great Amoeba.

About seven years ago a three-column sculpture was proposed for that triangle of ground near the Conference Center. It was too stark, a kind of geometric stunt that anyone could have laid out with a ruler. Happily enough public protest was loud and strong, and the project was abandoned. It is my understanding that the current implantation of rocks along the shores of El Estero is somehow connected with that first concept. In any event the new sculpture is exciting.

The rock for this progression of forms is black granite, and comes from a quarry near Sacramento. The artist is Lloyd Hamrol from down south. He has cut one face of each chunk of stone, and polished this face to a high gloss. The combination of the rough-hewn shapes, each with one glossy plane, is stimulating. It seems to get beyond the "set" quality of sculpture.

•

CARMEL is almost devoid of art in public places. St. Galy did a very handsome mosaic on the outside wall of Magnin's at the southwest corner of Junipero and Ocean. Other works have vanished with time and tide.

If you go into Bruno's Market, however, you will see a series of panels over each department. Walt Pilot commissioned me to do those panels. The one over the ice cream section was done from a tintype of my family. Uncle Crumby Bolton is at the center of this group. My father (just a boy) is lying down, and my grandmother, who was very elegant, is on the end at the right. Uncle Crumby fell into a vat of boiling malt at Bolton's Home Brewed Ale and Beer brewery.

Over at the county courthouse on Aguajito Road you will find in the entrance lobby a mural on tile called "New Menders." The potter who baked this cake and created all the glazes was Glen Minshall. I am the artist.

The mural was given to the County of Monterey by Alma Walker. When the sardines ran heavy in Monterey Bay, there was the smell of burning fish guts in the air. We were mining the sea then, not the tourists, but, as with them, overdoing it.

In Pacific Grove there are three murals on outside wall surfaces. Whoever owns the Pill Box Pharmacy brought an artist over from Ireland to do a painting al fresco. I have been told that the painter thought of himself as being the only artist working in this medium, which is strange as south of the border there must be a few working with pigment and plaster.

Mexico is the land of Rivera, Orozco, and Siquieres — all of whom are famous for their work in that medium. Anyhow it is marvelous that someone enriched that wall surface with a painting.

Also in Pacific Grove are other outside murals, on a side wall by the Natural Foods Store and on a wall facing the entrance to Bob's Big Boy. I think Frances Elkins painted both of these works, and they are so much more fun than blank walls.

May I say that if anybody is confused by the term, "Venetians," let me say that I am referring to those artists living in Venice, which is a seacoast town near Los Angeles. I think of the whole culture down there as "The Great Amoeba."

Answer to last week's puzzle

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• *OPENING* •

Gallery Americana: Paintings by **Sam Racina,** artist's reception 4 to 7 p.m. Saturday, April 20, Lincoln Street and Sixth Avenue, Carmel.

Margot's Cafe/Gallery: Visions of trains in documentary photographs by **David Edwards,** 170 Forest Ave., Pacific Grove. Through April 27.

Hanson Galleries: Limited edition serigraph by LeRoy Neiman, ***Harry's Wall Street Bar,*** Ocean Avenue near San Carlos Street, **Carmel.**

• *CONTINUING* •

Josephus Daniels Gallery: Brett Weston — The Portfolios, Dolores near Sixth in Su Vecino Court, Carmel. Through May 12.

Carl Cherry Foundation Gallery: paintings by **Richard Lofton,** lanterns and paintings by **Melissa Lofton,** Guadalupe and Fourth, Carmel.

YWCA of the Monterey Peninsula Library Gallery: watercolors by **Judith MacDonald,** 404 Camino El Estero, Monterey. Through May 10.

The Friends of Photography Gallery: photographs by **Doris Ulmann,** Sunset Center, San Carlos at Ninth, Carmel. Through May 26.

Zantman Art Galleries: paintings by **Lucio Sollazzi,** Sixth Avenue at Mission Street, Carmel.

Sunset Theatre: works by design students from **Carmel High School,** San Carlos at Ninth, Carmel. Through April.

Photography West Gallery: photographs by **Pedro Luis Raota,** Dolores Street at Ocean Avenue, Carmel. Through May 30.

Santa Catalina School Library: ecumenical liturgical artwork by **Marguerite Brunswig Staude,** Mark Thomas Drive, Monterey. Through April 22.

Concepts: jewelry by **Carol Holaday** and **Aleris Zeltler,** Mission near Sixth, Carmel. Through May 12.

Fort Ord Arts and Crafts Gallery: drawings by **Judy Lineberger;** stained art glass by **Liz Hoffman,** Art Building, 2250 Second Ave., Fort Ord. Through April.

Pampas: mythical sculpture by **Peter Winter;** bronze figures by **James Hunolt;** paintings by **Regina Moritz;** pine needle basketry by **Rosemary Alvarez;** The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Through May 15.

Pacific Grove Art Center: ***Works on Paper,*** graphic art works by central California artists; ***Monet's Haystacks,*** by **Michael Arrata;** photographs by **Mel Edelman;** 568 Lighthouse Ave., Pacific Grove. Through May 7.

Carmel Art Association: mixed media paintings, oil, acrylic and collage by **John LaPierre,** Dolores near Sixth, Carmel. Through May 1.

Bill W. Dodge Gallery: 1985 Art-Expo New York poster, ***Ruth Warrick Goes to Work; paintings by Merry Kohn*** and ***Donna Moses;*** Dolores near Fifth, Carmel.

Carmel Art Association: oil paintings and monotypes by **Gerald Wasserman;** oils on canvas by **Joe Tanous;** acrylics on canvas by **Alex Gonzales;** color cartoon strips by **Gus Arriola;** Dolores near Sixth, Carmel. Through April.

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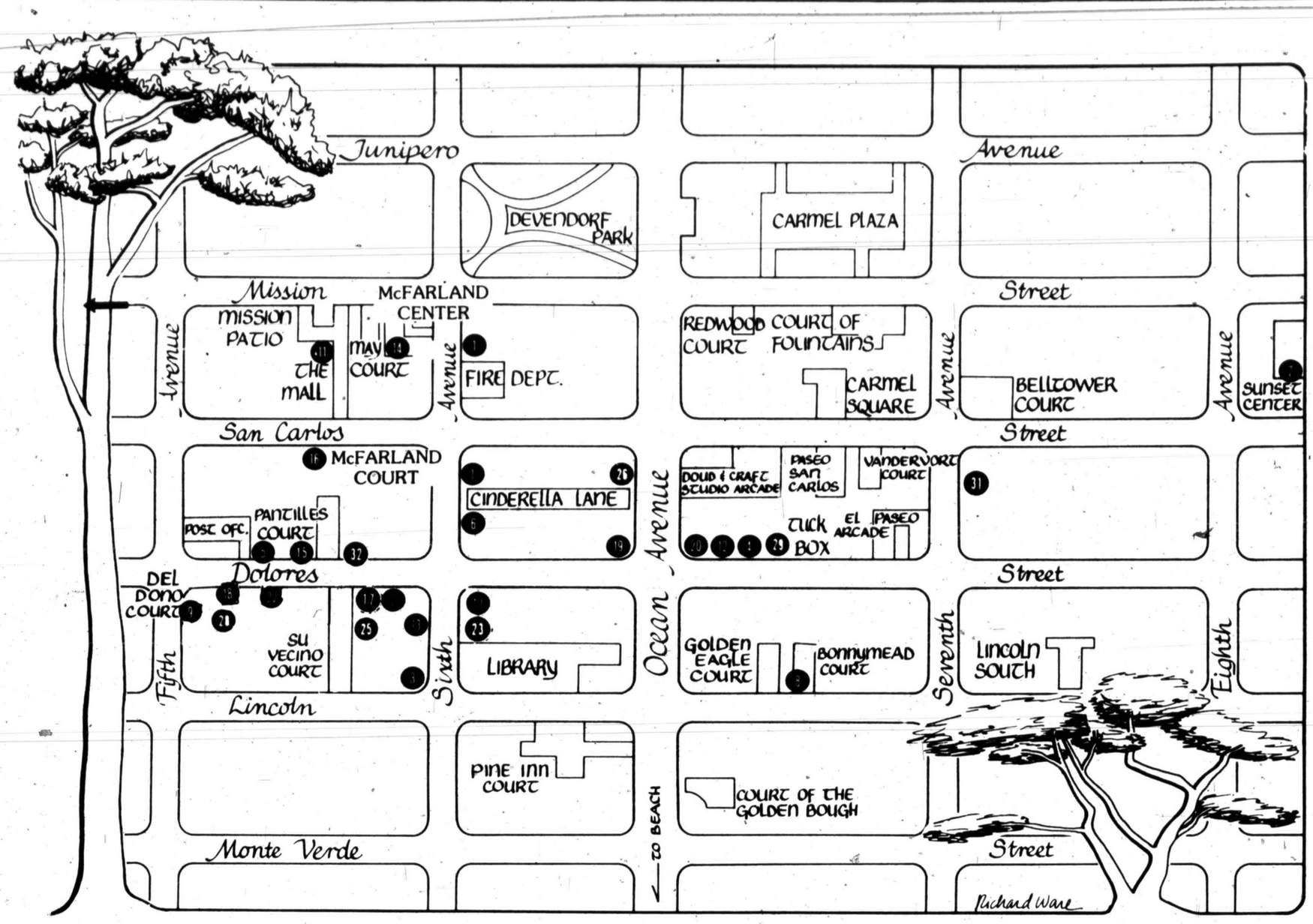

A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

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3 MINER'S GALLERY AMERICANA, INC.

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4 VILLAGE ARTISTRY

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5 LORAN SPECK ART GALLERY

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6 GARCIA GALLERY INC.

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7 FRIENDS OF PHOTOGRAPHY

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8 GALLERY ARTIQUE

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9 GALLERY WHO'S WHO IN ART

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10 THE STILWELL STUDIO

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11 DOOLEY GALLERY

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12 BLEICH GALLERY WEST

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18 LINDSEY GALLERY

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26 HANSON GALLERIES

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28 LANDELL GALLERIES

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Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information phone 624-3936.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

TOYOTA TRUCK 1981, 2-wheel drive SR5. Sliding window, dual mirrors, chrome step bumper, gas shocks, 65/80 watt Quartz Halogens. After 5 p.m. 375-6913; after 10 p.m. 375-3761. 4-25

1978 TOYOTA CELICA, sun roof, AC, hatchback, AM/FM, 5-speed, $1950, 659-5599. 4-25

'64 BUG — Good condition. $1450. Call Carolyn at 624-0162 days, or 372-4314 eves. & weekends.

CADILLAC CALAIS 1968. Mechanically sound. Needs cosmetics. $900. 1969 MGC ROADSTER. All original. 10,000 miles. $9,000. 624-7666. 4-18

Business Opportunities

OWN YOUR OWN jean-sports wear, ladies' apparel children's, large size, combination, Western store, accessories. Jordache, Chic, Lee, Levi, Easy Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Organically Grown, Healthtex, over 1000 others. $7,900 to $24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-4228. 4-18

WANTED: distributors for Dick Gregory Bahamian Diet. Part-time or full-time, 649-1141. 5-2

TALENTED CARMEL poster artist seeks loan or financial partner/-invester for ads in national poster distributing magazines. Contact James Orlando Olge, Orlando's Hide-Away Studio and Gallery, 625-6688. 4-25

For Rent

PEBBLE BEACH superb ocean view, spacious two bedroom, 2 bath condo, $1100 per month, agent Annis Lembo, 624-6886 or 624-6746 after 5 p.m. 5-9

CARMEL DOWNTOWN new large one bedroom, balcony, view, secure garage, fireplace, utilities included except electricity, no pets, lease, $850, 624-9541. TF

PARKING SPACE available downtown Carmel 625-3526. 5-9

SUNNY PRIVATE furnished duplex on 20 acres, 10 miles east of Carmel Valley Village. Non-smoker, no pets, $800 includes utilities, 659-3835 evenings. 5-2

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

SPECTACULAR SKY RANCH retreat, 2 bedroom, 2 bath, huge living room. Mid June-October 1, $800 month. Reply Box 544, Carmel Valley, CA 93924. 5-9

MID-CARMEL VALLEY — Horses & Tennis: live in quiet, sunny Mid-Valley across from Carmel Valley Ranch with your two horses nestled in a unique redwood stable with paddock and wooden fences. Play tennis on your own regulation tennis court. Reside in a custom 3-bedroom, 3-bath family home featuring open-beam ceilings, double fireplace with insert, other energy-saving devices and sundecks. $1,400 per month on negotiated lease. (916) 791-3322 or (916) 449-4355. Phone collect. 5-11

For Rent Houses

BEAUTIFUL Big Sur house on 20 acres, over looking ocean. Owners anxious to rent or lease up brackets. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Commercial

DOWNTOWN CARMEL, no turn key money for choice retail space 800-2000 square feet. A few doors from Ocean Avenue on Lincoln Avenue. Long term lease available and space can be developed to suit. Available June 1. For information call Bill Alen, agent 625-3300, HERMA S. CURTIS REALTOR 5-9

DOWNTOWN CARMEL store space, 800-2000 sq. ft., no turn key fee. Space can be upgraded to suit! Through to 5-year lease with option. In a good shopping area. For information call Bill Allen or Earl Myers, agents, Herma S. Curtis Real Estate (408) 625-3300. 4-18

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

For Rent Wanted

PROFESSIONAL COUPLE returning to area. Prefer Carmel Valley locality. Lease, references naturally. Please call between 8 a.m. and 5 p.m. (818) 352-5921 ask for Kim Hocker. 4-25

LOCAL COUPLE with excellent references would like to rent or lease 2 to 3 bedroom family home with yard for small poodle. $600-$800 monthly 649-4157. 4-25

WANTED: studio in Carmel, reasonable. Working woman, immaculate, local references. 624-1557, 625-6832. 4-18

For Sale

ANTIQUE AMERICAN oak buffet. Beveled mirror, shelves, drawers. Beautiful condition, $575, 624-5025. 4-25

19" SONY color TV works perfectly $150, 649-6788. 4-25

ANTIQUES: ROSEWOOD grand piano, good condition, must sell. Burled walnut dresser, new oak dining table and 4 chairs. Single bed. 625-0395. 4-25

INDOOR TRAMPOLINE Like new, cost $250 will sell for $50, 624-8721. 5-2

ANTIQUE VIENNA wall clock (Grandmother clock) newly inherited from Germany, must sell, 1-985-7519. 5-2

TWIN DIVAN bed, extra long $125. Freezer, energy saving, almost new $250, 624-8648. 4-18

GRAPE STAKES, redwood used, random 2" by 4'-5' high. Approximately 250. $190. Carmel, 625-1569. 5-9

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. $350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

MUSHROOM COMPOST delivered 12 yards — $90, 8 yards — $75, 663-3804. 4-18

ANTIQUE EARLY collectable: Print and book illustrated by Jessie Wilcox Smith, Gibson, Harrison Fisher, Christy, Maud Humphrey, NC Wyeth, Maxfield Parrish, etc., now at Merritt Antiques, Castroville. 4-18

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads; For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Sale

CASH PAID FOR antiques, fine furnishings, art objects, paintings, Oriental rugs, jewelry, silver, china, cut glass, collectors' items, etc. 429-5014. 5-2

BACKSWING, almost new, paid $260. Will sell for $160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Help Wanted

THE CITY OF Carmel-by-the-Sea is seeking qualified applicants for the part-time position(s) of Library Aide ($6.21 per hour to start). Workers in this position perform routine tasks under the supervision of the regular staff including shelving books, assisting patrons, cataloging, filing and other work as required. Applicants should possess general knowledge about library operations, know how to file and must have a 10th grade education or equivalent. Applications and Job Descriptions are available from the Personnel Office, City of Carmel-by-the-Sea, P.O. Box CC, Carmel, CA 93921. Phone 624-1172. Applications must be received by 2 p.m., 5/8/85. 5-2

EXPERIENCED SALES person part-time, gift store. Send resume to Box 5627, Carmel, 93921. 4-18

LOVING PET, plant and house care by responsible Christian couple. Call 659-5422 for local references. 5-2

TECHNICIAN needed to run KIS Photo mini lab at Mid-Valley, 12-5:30 p.m., M-F. Photo background preferred, will train. Call mornings, 625-0210 Carol. 4-18

Help Wanted

FEDERAL, STATE and Civil jobs now available in your area. Call (619) 569-8304 for info. 24 hours.

MANE ATTRACTION, Carmel's beautiful new salon at Mission & 8th is looking for super qualified cutters and manicurists. Rental: $235 part-time. Are you happening? Call us! 625-5008. 4-25

Housesitting

HOUSESITTER available now, local references, TLC to home, plants, pets 649-0527. 4-18

HOUSESITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. Available immediately, 373-8725. 4-25

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis. Conscientious, clean. 372-1723. TF

Instruction

NOW OPENING in Bay Area "The Singers Studio" teaching voice production, breath-support, phrasing and repertoire taught by teacher of 20 years performing background. For appointment call (408) 373-0160. 4-18

Lost & Found

Found ads placed free

LOST: GRAY male cat, approximately 4 years old. Possibly wearing green collar with 3 metal tags. Vicinity Forest Rd., Carmel. Please call 625-4135, after 6 p.m. Keep trying if no answer. 4-18

Personals

I'M TRYING to find a Mrs. Claude Ekas formerly Mary Ostroot. Please write me at P.O. Box 612, Homeland, CA 92348, Rose Brown Staufield. 5-9

EDGAR CAYCE meditation study group forming. For information call 624-2337. 5-2

STABLE, CLEAN CUT professional SWM, youthful 40s, 6'1", 185 lbs., one-woman man, seeks an affectionate, non-smoking, child-free SWF, not overweight, preferably under age 40. P.O. Box 6396, Salinas, CA 93912. 4-25

Pets & Livestock

42 GALLON HEXAGON aquarium with wrought iron stand, pump, bottom filter, plants, etc. $75, 625-2830. 5-9

FREE male zebra finches, bring own cages, 624-1139. 4-25

Pets & Livestock

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced student. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

5 YEAR OLD Arabian gelding, Bask Grandson. English or Western, show quality. Experienced rider. Terms to qualified buyer. $3500, 625-2830. 5-9

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

CACHAGUA 40 usable acres new house, barn, views well. $275,000 terms...899-1427

CARMEL VALLEY charming 3 bedroom, 2 bath, 2600 sq. ft. redwood home. Lovely view, hot tub, sauna, secluded garden. By owner, $295,000, 624-1651. 5-9

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just $13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

Real Estate Commercial

FOR YOUR commercial real estate, sales, buying, leasing. Very experienced in medical property. Call Herb Burridge (a Gold Card Exchange member) and Bill Alen, 625-3300, HERMA S. CURTIS REALTOR, Suite 100, 100 Clock Tower Place. 5-9

COMMERCIAL BUILDING downtown Carmel, three stores and apartment. Excellent owner financing, $900,000. Charles Aucutt, Realtor. 373-2691. TF

Real Estate Lots

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. $450,000. Call Aptos, (408) 662-2300 or 662-3473 (evenings) ask for Mary or Rita. TF

FIVE-PLUS or - acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. $65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

Services Offered

OVERGROWN yards wanted: Shrubs, small trees, ivy trimmed. Tall grass mowed. Maintenance. Joe, 625-2010.

DECORATING CONSULTATION Dorothy Zoe Draper, 624-9589. 5-9

HOW MAY I HELP YOU? Long-time mature woman resident seeks living quarters and small salary in exchange for part-time services as secretary, companion, driver, caretaker, gardener, or ? Please call 375-0761, 7-8:30 p.m. 5-2

YARDWORK: Speedy, reliable and reasonable. $8 per hour, free estimates. Bruce evenings, 372-6784 or leave message. 5-2

PROFESSIONAL woman seeks cooking and dinner companion several evenings per week. Food costs and small fee. 375-0761, 7-8:30 p.m. 5-2

Services Offered

THERAPEUTC massage specializing in polarity, shiatzu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe peaceful environment at my office. Call Patty Villa 624-0735. 5-2

LOSE WEIGHT using the Herbal way of life. Call 625-0834. 5-2

PAPER HANGER, established and references 375-7057 or 375-0112. 5-2

HONEST, RESPONSIBLE house cleaner available. Leave message for Laurie at 649-8262 after 6 p.m., references.

REMODELING WORK. It's spring. For custom carpentry, fences, decks, patios and more, call James at 649-6298 or 394-7118. 5-18

LET ME IMPROVE your tennis game, or give you a good match, Joe 394-7912. 4-18

GOVERNESS: College senior seeks summer position in exchange for room, board and salary. Special education child welcomed. Excellent credentials. Early childhood and special education major. 624-0830. 4-18

MASSAGE FOR WOMEN — Your home or Carmel Crossroads Studio, 625-5537. 4-18

DECORATING CONSULTATION Dorothy Zoe Draper, 624-9589.

HAULING, YARD maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

YARD MAINTENANCE, cleanups. Regular monthly yard care, grass, weeds, hedges, ornamentals, etc. Reasonable, reliable 646-9135. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean. 372-1723. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CARPENTRY
Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

THE PERFECT GIFT!
Belly-Grams & Other
FANTASY MESSENGERS
Deliver custom made greetings for any occasion!
624-2461

Services Offered

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

Master Carpenter
Fine Finish & Cabinet Work
40 yrs. Experience
Bob Kitfield
659-3102

Special Notices

CREATE YOUR OWN special future. You are the sun and center of your universe. Psychic counseling, Tarot, astrology, at my office. Call Patty Villa, 624-0735. 5-2

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

HELP WITH unwanted pregnancy. 394-4590.

J. FILMORE THOMPSON
Jeweler/Goldsmith
Design, repair, and alteration of fine jewelry.
40% OFF
inventory through April
Upstairs Su Vecino Ct. Carmel **625-2110**

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

CARMEL MEADOWS Lovely, sunny, 2 bedroom, 2 bath, view, home. Walk to beach, close to shops. Fully furnished with cleaning, gardening. Available July and August $1600 per month plus utilities, (408) 624-3211. 5-9

TAHOE NORTH SHORE modern lakefront home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Days (408) 624-4868, evenings (408) 659-2055. 5-9

EXCHANGE LARGE apartment in elegant section of Madrid, Spain for minimum three bedroom Carmel Valley house with swimming pool month of September approximately, adults. Reply to: P.O. Box G-1, Carmel or mornings, 375-4741. 4-25

CARMEL VACATION retreats. Quality short-term vacation rentals furnished. 625-3798. 5-9

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

PACIFIC GROVE charming two bedroom home. Close to beach and shops. June and July. $900 monthly, 646-9478. 5-25

CARMEL HIGHLANDS, 2 bedroom, 2 bath, furnished home with ocean view through trees. Available June 1-July 15, $1200, call 624-1330, 624-7134 Liz. 5-18

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. $2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

LOOKING FOR a copy of Steve Crouch's book "Desert Country" 373-6549. 5-2

WANTED TO BUY: 1974-75-76 Plymouth Valiant, 4-door, 6 cylinder, cash. Phone 375-7437 or 624-3885. 4-25

WANTED: will pay cash for your old golf clubs. 659-2026.

I WILL BUY your Deed of Trust, Charles Aucutt Realtor, 373-2691. 4-25

Work Wanted

HOUSECLEANING job wanted. Part-time, references, no pets, call 384-1619. 5-2

Too Late To Classify

MAKE HUNDREDS! By mail! Sincerely interested? Rush self-addressed stamped envelope to Jangbarwala Sales, P.O. Box 27861, Los Angeles, CA 90027. 5-9

37-YEAR-OLD single moving to Monterey Peninsula during May to establish business. Desires to rent room in nice home of another male. Does not smoke or other disagreeable habits. Temporary arrangements, 3 months maximum. Call (415) 731-5166 or write Chris Daniels, Heritage & Herald, Inc., 2371 25th Ave., San Francisco, CA 94116. 5-9

RANGE Magic Chef, separate black hood, $130. Two swivel, pine, bar stools with backs, $30 each. 625-3615, 4-25

LOST: hub cap for Mercury on Hwy. 1 near Atherton Rd. Reward, 624-1482. 4-18

FREE: 30-gallon hot water heater. Also, old kitchen cupboards — you take them out. 625-3615. 4-25

SUMMER RENTAL, May 25-Aug. 25. $1050 per month. Two bedroom, two bath Carmel home, fully furnished, fireplace, private setting. 625-6160. 5-9

MOPED. Cheap transportation, low mileage, excellent condition. A sacrifice at $375 with helmet and baskets. 625-0409. 5-9

1982 27" 10-speed. Toe clips, water bottle, bag, $100. Excellent condition. 394-9505 after 3:30 p.m. TF

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5860-22

The following persons are doing business as: M.V.M. VIDEO, Rt. 7, Box 6540, Mid-Valley Shopping Center, Carmel, CA 93923.

PETER W. JONES, PEGGY I. JONES, 8596 Carmel Valley Rd., CA 93923.

This business is conducted by a husband and wife.

(s)PETER W. JONES

This statement was filed with the County Clerk of Monterey County on March 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 28, April 4, 11, 18, 1985.

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5863-01

The following persons are doing business as: SWEET WILLIAM CHOCOLATE COMPANY, 206 Crossroads Blvd., Carmel, CA 93923.

CHRISTINE HEYCKE, JEFFREY L. WEEKS, 20 Esquiline Rd. #B, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s)JEFFREY L. WEEKS

This statement was filed with the County Clerk of Monterey County on March 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985.

(PC432)

CITY OF CARMEL-BY-THE-SEA CIVIC IMPROVEMENT CORPORATION

The City of Carmel-by-the-Sea Civic Improvement Corporation will hold a Special Meeting to:

1. Consider and determine whether a conflict of Interest Code shall be adopted.

The meeting will be held on Tuesday, May 7, 1985, at the hour of 3:30 p.m. in the Bingham Room, Sunset Center, located on the E/s of San Carlos between 8th and 9th Avenues.

(s)DAVID R. MARADEI

Dated: April 1, 1985.
Publication Date: April 18, 1985.
(PC425)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-19
AN ORDINANCE AMENDING THE GAMBLE ESTATE SPECIFIC PLAN

WHEREAS, the City Council has adopted a Specific Plan for the Gamble Estate; and

WHEREAS, a phrase was inadvertently left out between the adoption by the Planning Commission and review by the City Council.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

1. The Gamble Estate Specific Plan is amended to read:

No. 8. Development Regulations for each lot shall be as follows:

a. The maximum height of any structure shall not exceed 24 feet (24') from finished or natural grade, whichever is more restrictive. No structure shall exceed 15 feet (15') in height within 15 feet (15') of the rear property line.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of April 1985 by the following roll call vote:

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-13
AN ORDINANCE ADOPTING PART VIII/SECTION 15 OF THE MUNICIPAL CODE AND ALL UNIFORM CODES PERTAINING THERETO.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part VIII/Section 15 of the Municipal Code of the City of Carmel-by-the-Sea is amended as shown in Exhibit "A" attached hereto.

Section 2. That, by Resolution, the fee tables are amended as shown in Exhibit "B" attached.

Section 3. If any section, subsection, or part of a sub-section of this Ordinance is held to be invalid or unenforceable, all other sections, sub-sections or parts of sub-sections of this ordinance shall remain valid and enforceable.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 9th day of April, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: Arnold.

(s)CHARLOTTE F. TOWNSEND
Mayor
City of Carmel-by-the-Sea
Jeanne Brehmer
City Clerk

Publication Date: April 18, 1985.
(PC427)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5861-09

The following person is doing business as: VALLEY TYPESETTERS, 1 West Carmel Valley Rd., Carmel Valley, CA 93924.

ELIZABETH KLEINSORGE TURNER, Featherbow off Tassajara Rd., Carmel Valley, CA. P.O. Box 1429, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)ELIZABETH K. TURNER

This statement was filed with the County Clerk of Monterey County on March 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 28, April 4, 11, 18, 1985.

(PC334)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Music Corner

Two choral programs enrich musical scene

By JO ANN LA TORRA

LOVERS of choral music had a good weekend enjoying the Loyola Marymount Choruses from Los Angeles, and our local Camerata Singers of Monterey County.

The two concerts were vastly different. Celebrating the "time for singing," (i.e., spring), the Camerata Singers concert was devoted to Jewish music. The Loyola concert was a little of this, a little of that.

Paul Salamunovich and his excellent choruses were at the Carmel Mission Friday night, under the auspices of the Serra Club of the Monterey Peninsula.

Although the program was miscellaneous in the extreme, Salamunovich demonstrated his right to the position as one of the most respected choral conductors around.

Each of the four parts of the program featured a different view of the choir: women's chorus, men's chorus, Consort Singers (a slightly smaller group) and the combined groups. It was efficient, but contributed to the miscellany.

For the most part, the musical choices were solid, even sublime. Some turn-of-the-century works by American and German composers were novelties — interesting if not uplifting.

Overall, the groups were at their best in the extroverted Handel choruses, "Awake the Trumpet's Lofty Sound" from *Samson*, by the women's choir, and "Give Glory to His Mighty Name," from *Athalia*, by the Consort Singers. However, the women's group deserves praise for the beautiful sound in the "Ave Maria" from Poulenc's *The Dialogue of the Carmelites*.

The men's chorus was properly rousing. That portion of the program opened with a full-bodied rendition of the chorale from the end of Johann Sebastian Bach's *Christmas Oratorio*. Works by Gombert (16th Century) and Scheidt (17th Century) followed. The section ended with an old union song that rattled the rafters, but was jarring in the context.

For the final section, the combined choruses sang the opening movement of one of Bach's wedding cantatas, *No. 197*. This was followed, as an encore, by an arrangement of *The Battle Hymn of the Republic* that could only sound corny following Bach.

A setting of *Psalm 98*, "O Sing Unto the Lord," by Halsey Stevens, was one of several contemporary works. A biographer of Bartok, Stevens has been somewhat influenced by Bartok's style, but more in technique than sound. It was a good piece of choral writing for women.

The women's chorus was the most impressive of the groups and exhibited the largest range. The men tended toward a glee club sound. Salamunovich sometimes seems to go for the big effect at the expense of nuance and more subtle shaping.

Since a women's chorus will never make the big effect of a men's chorus, it could be that he had to resort to subtlety with the women. It worked.

The intonation of all groups was excellent. Attacks and releases were precise and diction and was generally good.

Intonation problems for the evening belonged to the piano. Pianist Robert D. Hunter did some stalwart coping with a sorry little spinet, but he couldn't make it play in tune. It was a shocking instrument to provide, especially when the pianist has to play so many orchestral reductions, beastly things on a good instrument.

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VAHE ASLANIAN'S group opened the Sunday concert at First Presbyterian Church of Monterey with a setting of Chapter Three of the *Song of Songs*, by Yehezkel Braun, a contemporary composer who currently resides in Israel.

There are a few texts, historically, that seem to bring out the best in a composer, and the *Song of Songs* is one of them. The richness of the poetry and the sensuous rhythm of the words make it a natural for a musical setting. Braun chose to set the verses a capella. The vocal writing is very good, with rich sonorities.

Dance Service for Friday Eve, by David Benedict, is a series of highly effective pieces based on dances. Dance as part of worship was by no means uncommon in earlier eras, though it is not considered proper now. The Camerata Singers were joined by Cantor David Unterman and organist Rebecca Nelson.

The exotic Middle Eastern influence was obvious in the melodic lines, in the chant intoned by the cantor, in the intricate, repetitive rhythms. The composer used both Hebrew and English in his settings.

Although the second half of the program was devoted mostly to Jewish folk song, Unterman and Nelson joined forces (the latter at the piano) in a lovely, poignant song, *Der Shiffer*, by Moses Milner.

The selection of music offered a fascinating cross section of this poly-national folk song type. There were songs in Hebrew, Ladino and Yiddish. There were songs of the Yemenite and Iranian Jews. There were songs for every taste. The program closed with three Israeli rounds that had the audience singing along.

Aslanian's singers are certainly well-trained and well-controlled. The ability of several of them to step forward as soloists and then return to the ranks is commendable.

Missing is a certain finish, a refinement, that is difficult to explain. One has the feeling that the singers should listen more to each other, and be more sensitive to each other, rather than responding only to the conductor.

Additional capable assistance was provided by Karen King, flute, and Pauline Thomas, piano.

Cal State Fresno University Choir to perform

The California State University, Fresno, Concert Choir will make its second appearance at Sunset Theater at 8 p.m. Friday, April 19.

The program will feature the double choir motet, *Singet Dem Herrn* by J.S. Bach and G.F. Handel's anthem, *Music, Spread Thy Voice Around*. Both works are presented as part of the celebration marking the 100th anniversary of the births of these composers.

This concert is presented under the sponsorship of the Carmel Community and Cultural Commission and the City of Carmel-by-the-Sea. Sunset Theater is located at San Carlos and Ninth in Carmel. Admission is free.

Volunteers in Action plan membership drive

Volunteers In Action (VIA) has announced its annual membership drive will begin Thursday, April 18 and run through the end of National Volunteer Week, Tuesday, April 23.

With a goal of 1,000 members, VIA hopes to raise more than $10,000 toward its annual budget, according to Marissa Garavaglia, executive director of the nonprofit peninsula organization.

VIA serves as clearinghouse and referral center for people who want to volunteer their time and services to any of the 185 charitable and non-profit agencies that utilize the free service.

VIA Board President Jane Day said the local office had coordinated volunteer services that accounted for more than 50,000 hours and an estimated $325,000 worth of work in 1984 alone.

"Volunteers In Action receives virtually no public funds and depends in large part upon private donations and memberships to finance its activities," she said.

Current VIA volunteers will head the drive, with the theme "999 and Me," to recruit community members to support the effort.

Memberships range in price from $10 for individuals to much larger amounts for businesses and corporations, Garavaglia noted.

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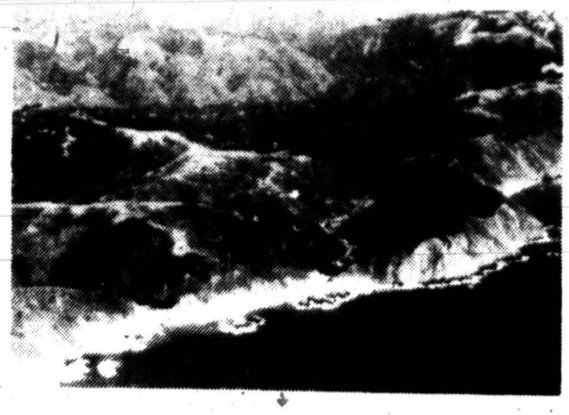
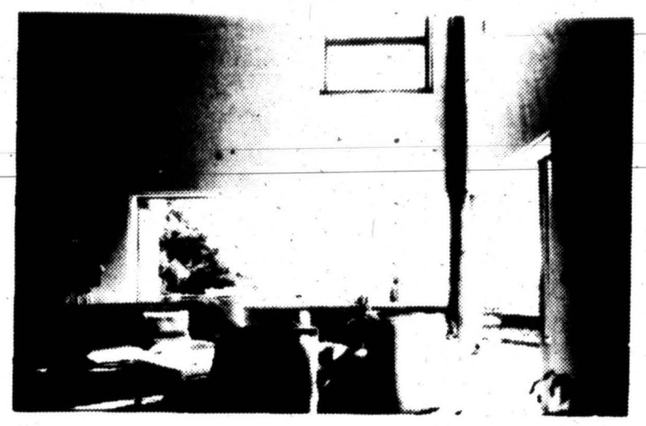
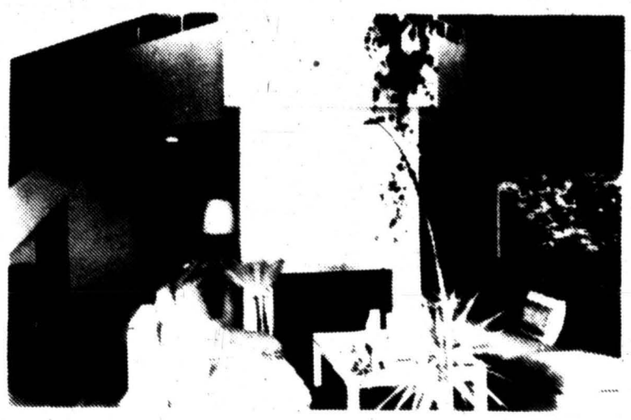


This home, unique in setting and character, looks westwards to the Pacific Ocean and east to the Big Sur River Gorge emerging from the Santa Lucia Mountains. The house, on ten acres, is set among redwood trees on a shoulder of Pfeiffer Ridge about two miles from the Scenic Highway on a year-round country road.



The 1200 sq. ft. residence includes, on the ground floor, living area with fireplace, dining area, kitchen and bathroom. Huge sliding doors open whole walls to the outdoor deck, views and clean fresh air. The east wall opens to the garden/deck/hot tub area.



The upstairs bedroom area, with its woodburning stove, opens to the living space below. A full bath completes the second floor.

The circular deck, enclosing the hot tub off the southeast corner of the residence, is delightful. From this outlook can be seen the moon rising over the Santa Lucia Mountains, and the sun sinking into the Pacific. Price is $295,000. Please contact our Coast Properties Division for further details and an appointment to visit.

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Lovely Spanish villa near the 4th fairway of the Shore Course at the Monterey Peninsula Country Club, this home at 3097 Hacienda Drive offers an ocean view and a serene setting among lovely oaks. It has 5 bedrooms, 5 baths and over 3,000 square feet that includes a 10 by 10 artist's studio. $495,000.

GOLFER'S DREAM / HOUSE

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. $349,000.

LOT PRICE LOWERED

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. $145,000.

PRICE REDUCED

Elegance and style are the only words for this 5 bedroom, 4 bath home atop a knoll in Hatton Fields at 26259 Atherton Drive. It has over 3,250 square feet of living area and that includes separate quarters with two rooms and baths on the second floor. Extras include wet bar with stainless steel counter tops, ocean view, three bedroom suites, each with bath and outside entrance. $398,000.

CARMEL FEELING

The essence of Carmel charm is felt immediately when you walk into this 2 bedroom, 2 bath home at 2477 San Antonio Way. Located on Carmel Point, this home has been completely remodeled and updated. It has new carpet, new paint, and fence. There is a peek of the ocean from the living room and dining room. $350,000.

WALK TO TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. $295,000.

FOREST SETTING

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2½ baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. $280,000.

NEAR POST OFFICE

It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. $195,000. Excellent terms and owner financing.

NEW ON THE MARKET

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. $179,500.

ACRE + VIEW LOT

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. $195,000.

AFFORDABLE HOUSING

This house has new carpet and paint and lots of charm. Just blocks from downtown Carmel, it has 2 bedrooms, 2 baths, modern kitchen, sunporch, garage and large well landscaped yard. This is a good family home and is bargain-priced at $189,500.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.

POTPOURRI PRESTIGE

SPARKLING NEW IN CARMEL

Tops in quality with a casual Carmel flair, just a stroll to downtown. Attractive accents in wood and tile, plus a top-of-the-line kitchen and an unusually spacious living room with dramatic fireplace. Two master suites, low maintenance. Reduced to $279,500—seller motivated—submit all offers.

NEWLY LISTED PEBBLE BEACH—$209,000!!

Value and style in a serene, oak-studded location—oversized, beautifully landscaped residence in a cart-to-golf location. Extra spacious 2 bedroom home in Oriental motif boasts tile floors and an outstanding full-length sunroom. Beautifully maintained and tastefully updated, lots of decking, and storage space is abundant. $209,000.

SOUTH OF OCEAN AVE. WALK TO CARMEL BEACH

Your secret hideaway south of Ocean Ave.—stroll to beach or town from this charming log cottage. Plan for the future—an ideal weekender or rental now; make additions later for retirement home. Reduced to $198,500, priced barely at land value alone!

CARMEL SPARKLER REDUCED $25,000 TO $195,000

No need to fix-up here—this 2 bedroom, 1 bath cottage has been beautifully maintained inside and out. A great weekender now, with easy expansion possibilities for the future. Superior walk-to-town location on a quiet and sunny corner lot. Best of all, price has been reduced by $25,000 to $195,000—sellers are motivated.

PEBBLE BEACH ESTATE REDUCED $100,000

Panoramic ocean view from magnificent contemporary with wood, stained glass, tile and skylights. Master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar, in almost 4000 square feet. All in finest Pebble Beach fashion, and REDUCED $100,000 to $595,000, with excellent terms.

CARMEL HIGHLANDS PRIME LAND—$95,000

Over a full acre with utilities and easy access to building site—here's an ideal opportunity to build a new home in beautiful Carmel Highlands. Beautiful views, worlds apart, yet just moments to town, $95,000.

PEBBLE BEACH OPEN TODAY HUGE REDUCTIONS 'THE KNOLL'

All 2 bedroom luxury condominiums now UNDER $200,000. Stunning 3 bedroom, 3 bath with loft formerly $475,000—NOW $339,500. ALL GREATLY REDUCED!! Furnished models open daily 1-4, a variety of floorplans, ocean and wooded vistas. (HIWAY 1 GATE TO P.B.—TAKE 17-MILE DR. TO THE RIGHT 1 MI.)

Call or drop by for details.
Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5500

San Carlos near Seventh • Carmel, California

PUBLIC NOTICE

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than, 2 p.m. of the 3rd day of May, 1985, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each Bid must conform and be responsive to the Invitation, the General Conditions, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Robert Fenton
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
Publication Date: April 18, 25, 1985.

(PC428)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5864-15

The following person is doing business as: CALIFORNIA COASTAL REDWOOD CO., P.O. Box 22734, Carmel, CA 93922 (Garrapata Ridge, Rt. 1).

JAMES R. FINLEN, P.O. Box 22734, Carmel, CA 93922 (Garrapata Ridge, Rt. 1).

This business is conducted by an individual.

(s)JAMES R. FINLEN

This statement was filed with the County Clerk of Monterey County on April 1, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 4, 11, 18, 25, 1985.

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5862-20

The following persons are doing business as: THE FINISHING TOUCH, 24640 Handley Drive, Carmel, CA 93923.

SUSAN S. FABER, 24640 Handley Drive, Carmel, CA 93923.

REBECCA A. TUPIN, 1037E Highland St., Seaside CA 93955.

This business is conducted by a general partnership.

(s)REBECCA A. TUPIN

This statement was filed with the County Clerk of Monterey County on March 9, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 11, 18, 25, May 2, 1985.

(PC415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5864-13

The following person is doing business as: MONTEREY BAY BUSINESS SALES, 100 Clocktower Pl., Carmel, CA 93923.

EARL Y. MEYERS, II, 908 Del Monte Blvd., Pacific Grove, CA 93950.

This business is conducted an individual.

(s)EARL Y. MEYERS II

This statement was filed with the County Clerk of Monterey County on March 29, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 11, 18, 25, May 2, 1985.

(PC417)

NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that J. CAROL BIDDLE and ELDREN O. BIDDLE, JR., whose business address is 244 Crossroads Blvd., Carmel, California, intend to transfer to RICHARD PRESTON, whose address is 1111 N. State College Blvd., Fullerton, California, the following property now located at 244 Crossroads Blvd., Carmel, California:

All the stock in trade and merchandise, fixtures, equipment, goodwill, and trade of that certain business known as THE VILLAGE YOGURT and located at 244 Crossroads Blvd., Carmel, California. The transfer of the property is subject to Commercial Code 6106.

Within three years last past, so far as known to the undersigned transferee, said business has not used any other business names.

The intended transfer will be consummated on or after April 30, 1985, at the office of, and claims for debts of the transferor may be filed with, David C. Laredo, Attorney at Law, Post Office Box 221878, Carmel, California 93922. The last date for filing claims for debts of the transferor is April 29, 1985.

Dated: April 4, 1985.

DAVID C. LAREDO
Attorney for Transferee
Publication Date: April 18, 1985.

(PC430)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5864-03

The following persons are doing business as: CARMEL HOUSE CLEANERS/CARMEL BUILDING MAINTENANCE, 26080 Carmel Rancho Blvd., Carmel, CA 93923.

RON GORRELL, TINA GORRELL, 603 Sage Court, Pacific Grove, CA 93950. P.O. Box 2521, Carmel, CA 93924.

This business is conducted by a husband and wife.

(s)RON GORRELL

This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 4, 11, 18, 25, 1985.

(PC404)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5861-22

The following person is doing business as: THE ORCHID GARDEN, 33 Los Robles Rd., Carmel Valley, CA 93924.

KATHLEEN K. KURZ, 33 Los Robles Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)KATHLEEN K. KURZ

This statement was filed with the County Clerk of Monterey County on March 19, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 28, April 4, 11, 18, 1985.

(PC335)

It pays to advertise in the Pine Cone

NEW EXCLUSIVE OFFICE LISTING

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

LARGE HOME — CARMEL

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. $167,000.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

"Fall Through... Back on the Market!

Hansel & Gretel Home
...with bay views!

Features: 2 Bedrooms • 1¼ Baths • 2-Car Garage • Hardwood Floors • Formal Dining Room with Built-in China Cabinet • Large Greenhouse • Basement • Easily Expandable 2nd Story • ½ Block from the Bay • Unobstructed Bay Views • Faces a Park • Owner Financing.

Offered at $224,950

Pan American Investments
5th Near Junipero, Carmel
624-3511

Toastmistress club to form

A demonstration meeting to help start a local chapter of the International Toastmistress Club is planned for 5:30 p.m. Thursday, April 18 at the Church of Religious Science, Franklin and Pacific, Monterey.

ITC is a world-wide organization for individuals interested in increasing their public speaking ability and confidence. Sixteen adults are needed to charter a new club. For more information, call 373-6663.

U.S. foreign policy probed

"In the Shadow of the Past: The Impact of History on U.S. Foreign Policy" is the topic of a Saturday, April 20 lecture by Richard Kezirian.

Kezirian is a professor of history, member of the Gentrain faculty and chairman of the Social Sciences Division at Monterey Peninsula College. He is author of *American History: Major Controversies Reviewed.*

The program will begin at 2:30 p.m. in the Mpc Music Hall, 980 Fremont, Monterey.

Foot care tips offered

Podiatrist Anne L. Marangoni will present a videotape and discuss the importance of senior citizens' foot care during the Monday, April 22 meeting of the Concerned Senior Citizens Monterey Peninsula Club.

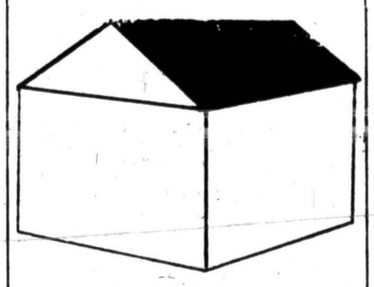
Free and open to the public, the program begins at 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. For details, call 375-4472.

Jazz ensembles jam

The Monterey Peninsula College Jazz Ensemble will perform with the Fresno City College Jazz Band in a combined concert at 8 p.m. Thursday, April 18 in the MPC Music Hall. Admission is $2.50.

Both ensembles are student groups that perform traditional and contemporary music for big bands. Several new works by MPC Director Don Schamber will be featured.

Something money can't buy.



It's hard to find a fine home improvement anymore — that doesn't come with a price tag. But there's still one real bargain out there.

The love and loyalty of a stable, mature pet is still free.

The Monterey County SPCA offers loving, healthy, mature pets in all sizes and breeds. Every one eager to make your happy home even happier. All that the SPCA asks from you is a small fee. All that your future pet asks from you is something else money can't buy: a long and secure life with you in your happy home.

And that's a real bargain all around.

MCSPCA

(408) 373-2631 or 422-4721

SOUTHCOAST BUILDABLES!

BUILD on both of the adjoining acre parcels or just one! Your ocean views will be marvelous from the beautiful sites located just south of the Highlands Inn.

$185,000 and $235,000

OCEAN FRONT COASTAL

perfect site to build your dream on!!

$750,000

HAMPTON COURT PROPERTIES

OPEN WEEKDAYS & SATURDAYS 9-5 *(408) 624-6886* *OPEN SUNDAY 11-4*

7TH & SAN CARLOS, CARMEL DRAWER 350

You're Invited to See...

COZY CARMEL COTTAGE just a short walk to the Village. Two bedrooms, one bath with beamed ceiling, hardwood floors and a peek of Pt. Lobos! The kitchen-dining area opens to a sunny, brick patio and the yard is fully fenced for privacy...and there's a detached garage. Priced at $195,000.

PRIME LOCATION, south of Ocean Avenue and walking distance to the Village and beach. This two bedroom, two bath home has a large living room with brick fireplace and random plank floor, and a most inviting sunny courtyard. This estate sale is a value at $248,000.

AN IMAGINATIVELY designed Carmel home near the beach. The upper level opens to a "great room" accented by vaulted ceilings, and a creative use of space and light where the living and dining areas flow together. The kitchen is a gourmet dream. On the lower level there are two beautifully appointed private master suites. There's nothing but the best in this four year new home.

625-9600

CAMP & MORGAN ASSOCIATES

REAL ESTATE • BUILDING • DESIGN

JUNIPERO NEAR 6TH • CARMEL

THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside & out. 3 bedrooms, 2½ baths, dining room & family room. $550,000.

CARMEL, 3 BDRMS, 2 BATHS

Don't miss this attraction, well-maintained home. You'll love the cozy living room with floor to ceiling brick fireplace and bookcase-wall opening to a sunny patio. Hardwood floors throughout. Over-sized lot, completely fenced. South of Ocean & 3 blocks to town. Very well priced at $198,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. $350,000.

PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $325,000.

PEBBLE BEACH

Atop a private 1.3 acre knoll near Cypress Point. A 2 bedroom, 2½ bath home with ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. $495,000.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. $175,000.

3 BRS ON 7 ACRES NR BIG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at $160,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Sales, Rentals, Property Management

Dolores, South of Seventh

Phone 624-6482 any time

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $435,000.

624-4880

CARMEL ONE BEDROOM HOMES

$110,000 — Small cottage with living room, dining area, kitchen, bedroom and bath. Can be added to. Walking distance to downtown Carmel.

$135,000 — Very attractive home with high ceilings, knotty pine walls, hardwood floors, stone fireplace — lots of closets. Garage and laundry space. Large yard with patio. Great home for couple or single person.

CARMEL HIGHLANDS PRICE JUST REDUCED!

$375,000 — Large home with huge studio built by an artist. High ceilinged living room with stone fireplace, 3 bedrooms, 3½ baths, dining room and breakfast-family room. On lower level is a 40x17 foot studio, hobby or recreation room with its own stone fireplace, bathroom and outside entrance. Large double garage with extra workshop area. Price reduced to settle estate. #8 Mal Paso Road.

PACIFIC GROVE COMMERCIAL LOT

$150,000 — One of the last downtown lots, clear and ready to build on. Fee appraisal is available in listing office for your study. Just a few steps off Lighthouse Avenue on 16th Street.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

OPEN HOUSES SUNDAY 1-4 P.M.

CASA CONTENTA. Brand-new 2 bedroom, 2 bath home. Walking distance to town. Ocean view over the forest top. Open beam ceilings, tile floors, dining room, fireplace, balconies, patios, decks, and plantings make this the dream house you've always wanted. REDUCED PRICE. $435,000. LINCOLN ST. between 1st and 2nd.

ARROYO CARMEL. One-level condo living at the mouth of the Valley. Two bedrooms, 2 baths, pool, tennis, fireplace. No stairs to climb. Reduced to $210,000.

★★★★

Hatton Fields. 3 bedrooms, 2 baths. $195,000
Carmel Woods. 3 bedrooms, 3 baths. $369,500
Carmel Downtown. 3 bedrooms, 3 baths. $395,000
Jack's Peak. 5.6 acres, 3 bedrooms, 2½ baths. $499,500

★★★★

Carmel Mid-Valley coop apartment. 2 baths, 2 bedrooms. $135,000.

★★★★

CATLIN ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $225,000 HOMES...From $325,000
CONDOMINIUMS...From $249,000

(408) 624-1581

QUAIL LODGE REALTY

The Knoll

AT PEBBLE BEACH

REDUCTIONS UP TO $135,000

CLOSING OUT

All Remaining Condominiums

All 2 bedroom residences now under $200,000.
Stunning 3 bedroom, 3 bath with loft formerly $475,000 — now $339,000
Ocean and wooded vistas. A variety of floorplans.

FURNISHED MODELS OPEN DAILY 1-4
or by appointment.

Presented by
PRESTIGE PROPERTIES
(408) 625-5300

THE KNOLL VIEW CONDOMINIUMS

Hiway 1 Gate to Pebble Beach — take 17-Mile Dr. to the right 1 mile.

CLASSICS!

CARMEL - AN ELEGANT CONDOMINIUM with lovely views and a quiet setting. Beautifully remodeled, there are 2 bedrooms, 2 baths, a cozy study, a separate dining room with skylight, lots of storage and a marble fireplace. $325,000.

CARMEL - HATTON FIELDS — In an exclusive area, this lovely home offers 4 bedrooms, 2½ baths, a spacious living room, a formal dining room, and beautiful gardens. $495,000.

CARMEL — CLASSIC VIEWS — This 4 bedroom, 2 bath home is close to the beach and a short walk to town. There is also a large living room with open-beam ceiling, a private patio and a two car garage. $550,000.

PEBBLE BEACH — A RARE OPPORTUNITY! Near the Lodge and the Equestrian Center, this lovely home has 4 bedrooms, 4 baths, a formal dining room, a comfortable library with fireplace, a wonderful patio with pool, and a 4 car garage. $850,000.

CARMEL HIGHLANDS — Ocean views are included with this classic European-designed, adobe constructed home. There are 2 bedrooms, 2 baths, a den, handcrafted tile floors, a French slate roof, massive carved doors, and a separate guest apartment. $895,000.

FOURATT REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

A SPANISH VILLA

180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2½ acres, 4000 sq. ft., 3 bed, 2½ bath with spacious rooms, privacy & sunshine. Reduced by $138,000 to $492,000.

ROOM TO GROW IN CARMEL

Lovely 3 bedroom, 2 bath home in excellent condition. formal dining room with bay window, 16x25 livingroom with stone fireplace, remodeled kitchen. 400 sq. ft. atrium, separate 400 sq. ft. workshop. All on 3 lots. Plenty of room for an addition, $645,000. Owner will carry.

(408) 624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

POINT LOBOS

From an island in the sky see the beauty of Point Lobos, ocean, mountains, valley and twinkling night lights from this magnificent building site. Cleared and ready for your new home. $285,000.

We specialize in...

Scenic REAL ESTATE

(408) 624-2255

26080 Carmel Rancho Blvd. • Carmel

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5854-06

The following person has abandoned the use of the fictitious business name CARMEL BUILDING MAINTENANCE at 2080 Carmel Rancho Blvd., Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on February 13, 1985.

DAN MUSKER, P.O. Box 3877, San Carlos St., Carmel, CA 93921.

This business was conducted by an individual.

(s)DAN MUSKER

This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 4, 11, 18, 25, 1985.

(PC406)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5617-24

The following person has abandoned the use of the fictitious business name CARMEL HOUSE CLEANERS, P.O. Box 3877 San Carlos & 13th, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 30, 1981.

DAN MUSKER, P.O. Box 3877, San Carlos St., Carmel, CA 93921.

This business was conducted by an individual.

(s)DAN MUSKER

This statement was filed with the County Clerk of Monterey County on March 28, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 4, 11, 18, 25, 1985.

(PC405)

LAST EXIT

What happened? "Yesterday a guy driving a pickup truck came in with a dog that had 4 broken legs. He left him here."

How did it happen? "He was driving south on the highway. His tire hit something . . . the dog was thrown out at 55 m.p.h." This tragedy could have been prevented. The Monterey County SPCA has simple inexpensive solutions — Keep your pet in the cab with you, or use a cross-tie. Call the SPCA for more information. Don't make your next stop his last.

Courtesy of the Marin Humane Society and Humane Media Group

MCSPCA

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Two Family Estate

Main line residence of 3,000 square feet with three bedrooms and three baths. Hot tub, deck, and green house. Guest house of 1100 square feet with two bedrooms and two baths. Basement apartment in the main house of 600 square feet. Perfect two family estate, all on one level acre.

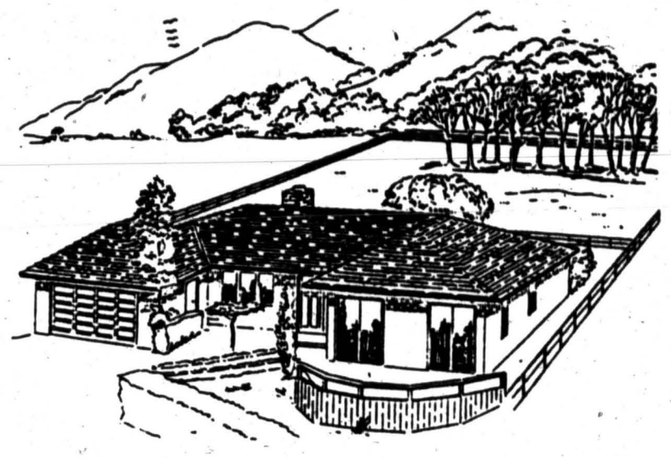
$460,000

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

CARMEL VALLEY
Gentleman Farmer



This 2½ acre lot is perfectly landscaped and completely sprinkled. It's just 1 mile from Mid-Valley Shopping Center. The home is perfect, too, with 3 bedrooms, 2 baths and easily enlarged if you need it. The fruit is forming on the dozens of fruit trees and could be ripe by the time you close escrow. $275,000 with a $190,000 assumable loan.

CARMEL COMMERCIAL

This 5 year old English Tudor style building is in excellent condition, and features 7 retail shops and 3 apartments. It grosses over $90,000 per year, with well written leases. Owner financing is available at $1,250,000.

625-1637
John Caldwell's

AB
ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., ½ Block south of Ocean
Bonnymead Court, Carmel

Merit · McBride Realtors

10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL—Ocean Avenue, N.W. of Dolores

Outstanding value in Pebble Beach. Three bedrooms, three baths, formal dining room, huge family room combine to make a great family home. The setting is marvelous, opening on a greenbelt.
Carmel $285,000

Picture yourself in a cozy haven of stone, redwood and mahogany in a beautiful rock garden setting. This original jewel was built by a master craftsman. Two stone fireplaces, built-in cabinetry. **Carmel** $318,500

Upper Pebble Beach custom stucco home in quiet area. This three bedroom, two bath home sits on a third-acre lot with easy care grounds. Floor plan is excellent. **Pebble Beach** $275,000

This formal Carmel Woods home has excellent ocean views, even from the guest house. Whether it be the views, the balcony library, the front pillars or the quality of construction; there is much in this home that is unique. **Carmel** $399,000

This free-standing condominium has three bedrooms, plenty of room, and provides the feeling of a quality home. All this and the exterior maintenance is done for you. Located next to Pebble Beach.
Pacific Grove $215,000

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— A PAIR OF NEW HOMES —
BOTH JUST LISTED
BOTH BRAND NEW
BOTH IN SUNBELT AREA

One is in Laguna Seca Estates and has a fairway view. Located at the end of a cul-de-sac. Two-level contemporary with parquet entry, a "SUPER MASTER SUITE" with fireplace, skylights & jacuzzi. The kitchen is light and open and has a center-island greenhouse. Thermador and Kitchen-Aid appliances. Priced at $329,000.

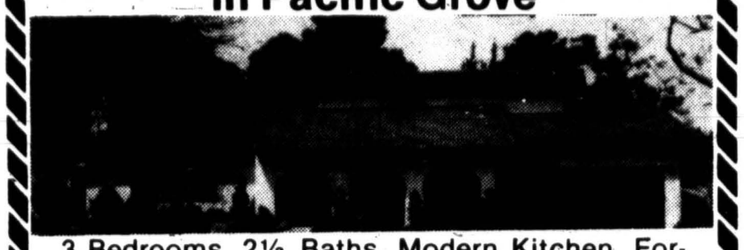
DRIVE BY 22627 DOMINO ROAD,
Vacant and easy to see...

OR, DRIVE BY 12755 CORTE CORDILLERA

Off Laureles Grade, in Corral de Tierra Oaks, also vacant and easy to see. This contemporary has unique angles. A large gourmet kitchen with center-island butcher block, green-house window, pantry, beautiful hardwood floors & oak cabinets. Family room, formal dining room and breakfast room. Private decks and a courtyard. On 2½ acres and best of all are the magnificent views! Priced at $299,500.

Diane Robinson's
PREFERRED PROPERTIES
624-7222

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents
OUR NEW LISTING in Pacific Grove



3 Bedrooms, 2½ Baths, Modern Kitchen, Formal Dining Room, Family Room, Built in 1977, Hot Tub, Quiet Street.

Yours for $275,000
— *ALSO* —
Just a Tiny Little House with a Price to Match It in Carmel.
Now Only $127,500
2 bedrooms, one bath, all new wiring, plumbing & insulation even a fireplace. The parcel is 40'x100'. It won't last long.
Call 625-3550 for a showing

Thinking of Moving?
Call 625-3550 for a "FREE"...
1. "Market Analysis" on your property to determine its present market value.
2. "Referral:" We'll put you in touch with anyone of our 6500 offices in the USA, Canada or Japan.

Stop by one of our 3 offices for "free" Picture Brochures on 38 Local Condo Projects

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont on Clementina

Get moving...

ADVERTISE in the Pine Cone

PUBLIC NOTICE

RESOLUTION NO. 5
A RESOLUTION SETTING TIME AND PLACE OF HEARING ON PROPOSED CONFLICT OF INTEREST CODE.
CITY OF CARMEL-BY-THE-SEA IMPROVEMENT CORPORATION

RESOLVED, by the Board of Directors of the City of Carmel-by-the-Sea Civic Improvement Corporation, Monterey County, California, as follows:

WHEREAS, Government Code Section 87300 requires every agency to adopt and promulgate a Conflict of Interest Code;

WHEREAS, the City of Carmel-by-the-Sea Civic Improvement Corporation is an "agency" within the meaning of such Government Code Section 87300;

WHEREAS, a proposed Conflict of Interest Code for the City of Carmel-by-the-Sea Civic Improvement Corporation has been presented to this Board for its consideration and adoption and a copy of such Code is on file in the office of the Secretary of this Corporation and is incorporated herein by reference; and

WHEREAS, Government Code Section 87311 requires that the review and preparation of Conflict of Interest Codes by local government agencies shall be carried out under procedures which guarantee to officers, employees, members and consultants of the local government agency and to residents of the jurisdiction adequate notice and a fair opportunity to present their views;

NOW, THEREFORE, it is ORDERED:

1. That on Tuesday, the 7th day of May, 1985, at the hour of 3:30 o'clock p.m., in the regular meeting place of this Board, Bingham Room in Sunset Center, Carmel, California, are hereby appointed and fixed as the time and place when and where this Board will consider and determine whether the proposed Conflict of Interest Code shall be adopted.

2. That the Secretary of this Corporation is directed to give notice of the hearing by publication of this resolution in full once, at least ten days prior to the hearing, in the Pine Cone, a newspaper of general circulation in the City in which this Corporation is located.

3. That the Secretary of this Corporation is directed to distribute one copy of this resolution, together with one copy of the proposed Conflict of Interest Code, to each Director and to each person holding a position with the Corporation who will be required by the proposed Conflict of Interest Code to file a statement of economic interest.

4. That the Secretary of this Corporation is directed to file copies of the proposed Conflict of Interest Code in the Corporation office and to make these copies available for distribution to persons requesting such a copy.

We hereby certify that the foregoing is a full, true and correct copy of a resolution duly and regularly adopted by the Board of Directors of the City of Carmel-by-the-Sea Civic Improvement Corporation, Monterey County, California, by the following vote of the Directors thereof:

AYES, and in favor thereof, Directors: Maradei, Stephenson, Wright, Townsend.
NOES, Directors: None.
ABSENT, Directors: Arnold.

(s)Charlotte F. Townsend
President

Publication Date: April 18, 1985.

(PC424)

NOTICE OF DEATH OF HELEN G. ZAHN AND OF PETITION TO ADMINISTER ESTATE

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of HELEN G. ZAHN, a petition has been filed by DONNA LEE ZAHN McGONIGAL, formerly DONNA LEE ZAHN EPPLER, in the Superior Court of Monterey County requesting that DONNA LEE ZAHN McGONIGAL be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 3, 1985 at 9:30 a.m. located at 240 Church Street, Salinas, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Petitioner
(s)DONNA LEE ZAHN McGONIGAL
19 Laurel Drive
Carmel Valley, CA 93924

Publication Dates: April 11, 18, 25, 1985.

(PC410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5864-12

The following persons are doing business as: RAINBOW RENT-A-CAR, Del Monte & Adams, Monterey, CA 93940.

REED B. SCHILPP, DOLORES E. SCHILPP, 210 Mar Vista Dr., Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)REED B. SCHILPP
(s)DOLORES E. SCHILPP

This statement was filed with the County Clerk of Monterey County on April 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985.

(PC429)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5865-21

The following persons are doing business as: THE MOLE HOLE, San Carlos at 6th, Carmel, CA 93921.

BANNAN CORPORATION, A California Corporation, 73 - 900 El Paseo, Palm Desert, CA 92266.

This business is conducted by a corporation.

BANNAN CORPORATION
(s)MARTIN J. TIERNEY, Secretary

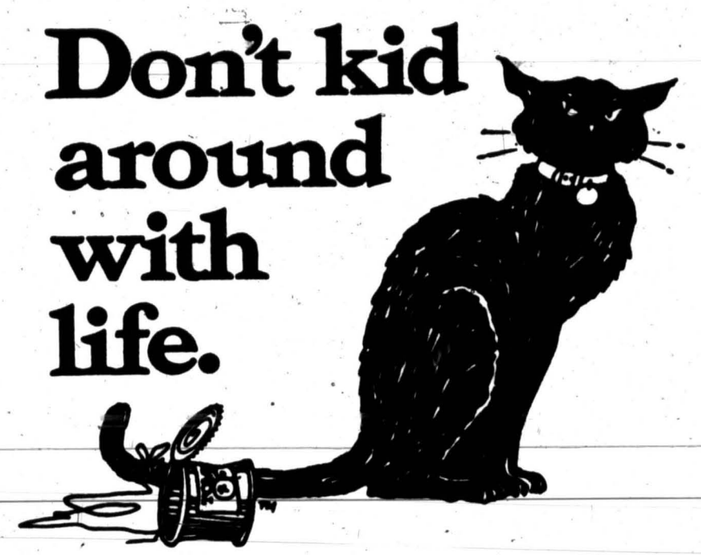
This statement was filed with the County Clerk of Monterey County on April 8, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985.

(PC431)

Don't kid around with life.



Kids do the cutest things with kittens and puppies.

They also do some very ugly things. Particularly when the child is too young to understand how much innocent play may frighten or injure an animal.

That's why parents should wait until their child is old enough before bringing pets into the home.

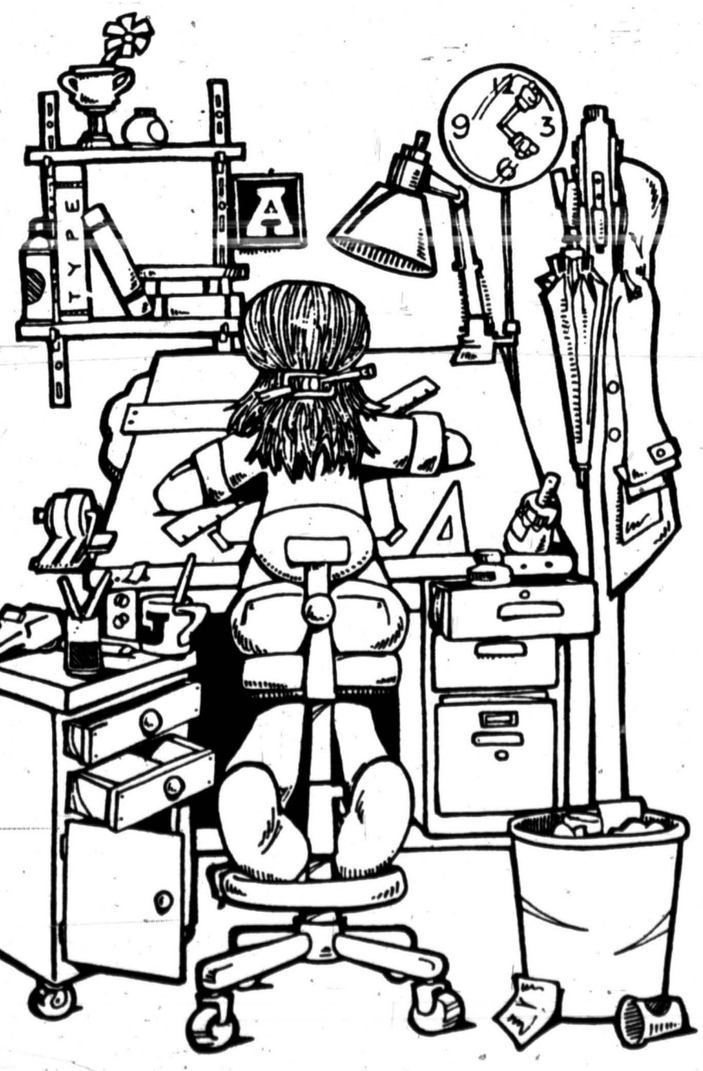
When the time comes, the Monterey County SPCA is an intelligent place to choose the right type, age and size of pet for your family. The Monterey County SPCA has dogs, cats and other pets of virtually every breed, all screened for health and temperament.

We only charge you a small fee. But we ask you to invest some serious thought.

mcSPCA

(408) 373-2631 or 422-4721

Need professional help to design and produce your club's newsletter or bulletin?...



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The Carmel Pine Cone

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Help as much as you can.
Together, we can change things.
A Public Service of This Newspaper & The Advertising Council

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

FOX HALL IN CARMEL

Here lies a rare opportunity to own one of the most flexible and interesting homes in Carmel. It is located in an ideal spot just a short stroll to either Carmel Beach or the River Beach, is an easy level walk to the village, and offers ideal access to the newer shopping areas at the mouth of Carmel Valley.

The home offers a total of four bedrooms, three full baths, a huge open ceilinged living room opening to a sunny walled courtyard. The floor plan is ideal in that master bedroom and guest room or den (each with private bath) are at one end of the house while a separate wing holds the two remaining bedrooms and bath for use as guest suite, children's area, or whatever. An extra bonus is a generous family room between the kitchen and the children's wing.

All of this is offered in excellent condition and for the low price of only:

$295,000

CARMEL: New Listings!

$195,000 — Flexible floor plan walking distance to the village. Ideal for use as family size three bedrooms, or perfect for in law arrangment.

$295,000 — Legal but non-conforming duplex near the beach with OCEAN VIEWS. Built before the R1 zone was adopted in Carmel, this two unit building (each with two bedrooms) has all the charm of Old Carmel and is perfectly located!

$298,500 — Huge family size home in Hatton Fields. This home has it all...remodeled kitchen, huge and private master suite, two large family bedrooms, plus den or fourth bedroom.

PEBBLE BEACH! Just Listed!

$239,000 — House plus guest house. A charming two bedroom main home plus separate guest house located in a sunny and convenient Forest location.

$349,500 — Grand old Mediterranean Villa. Four bedrooms, three full baths, plus sunroom. High beamed ceiling in living room, gracious 2 story entry hall. Well located walking distance to the water and has a peek of white water view!

CARMEL

When is a "fixer-upper" worth fixing up?

When it's South of Ocean Ave. Lincoln, 4 NE of 13th.

$159,500

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

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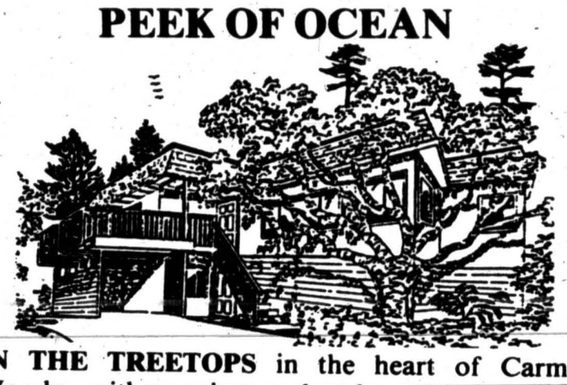
real estate

TWO NEW LISTING IN CARMEL SOUTH OF OCEAN AVENUE

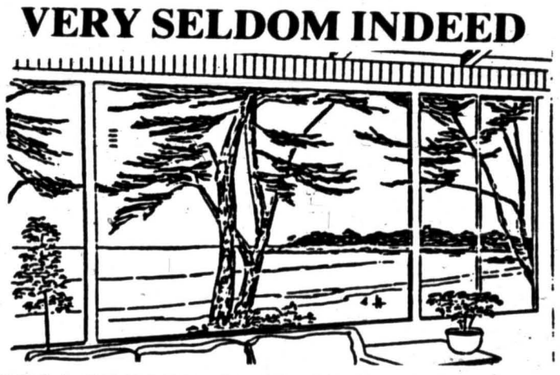
A CHARMING and beautifully maintained home on an oversized, landscaped corner lot, set off by a sunny brick terrace, lovely garden, and an old oak tree. The spacious living room has a vaulted ceiling and brick fireplace, and the kitchen has a generous breakfast area. Two nice bedrooms, two good baths. Every room opens to the outside with a dutch door. By appointment. $365,000.

PEEK OF OCEAN



IN THE TREETOPS in the heart of Carmel Woods, with a nice peek of ocean from the spacious deck...an attractive four-bedroom home just for you! Upstairs, an airy living room with a fireplace, two large bedrooms, kitchen, and modern bathroom. Downstairs, a separate entrance leads to a two-room suite with bath, ideal for in-law or guests. Secluded garden to the rear. By appointment. $185,000.

VERY SELDOM INDEED



DOES A PROPERTY with this location and of this quality come on the market along Carmel's Scenic Road. The living room, dining room and master bedroom offer a view that won't quit— the gleaming white sands of Carmel Beach and the blue waters of Carmel Bay from Pescadero Point to Point Lobos. The house and **GUEST HOUSE** are on a big oversized lot, with sheltered sit-out areas to the rear. The main house has four bedrooms and three and one-half baths, and the guest house has it own view. $1,200,000.

EVERYBODY'S GOT A DREAM...

AND YOURS maybe this flawless home with perfect features and a perfect location in a coveted estate area of Pebble Beach. It's a beautifully crafted home on a one-acre site, with a handsome landscaped patio set off by a big swimming pool. The house, with its impressive tall ceilings, has three bedrooms, three and one-half baths, along with gracious living room, lovely paneled den, dining room, and inviting family room with its own fireplace. A wonderful home for entertaining and for luxurious family living! $1,300,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777•Carmel-by-the-Sea
624-0136

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. **$325,000**

PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS" - The beach and avenue. Upstairs at street level 2 bedrooms, 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio. **$375,000**

NEW LISTING — Half price sale! Million dollar view for only $550,000. 2200 sq. ft., 2 story home on San Antonio with privacy, 2 patios, 2 fireplaces & a spacious interior.

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale. **$235,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **$239,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks. **$220,000**

CARMEL HIGHLANDS

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. **$545,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

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Private River Front Estate

You have to see this beautiful, unique home to appreciate it! Secluded on 2.2 acres among towering trees, in the style of a "European Chalet," special features include a dream kitchen, fantastic master suite with a wall of closets, a library with fireplace, a deck and new hot tub, and beautiful flowering gardens. Too many features to list!

$450,000

Sunny Carmel Home Close to Town

Plenty of sunshine in this delightful Carmel home with walls of windows in the living room, and in 2 of the 3 bedrooms. Features include lovely hardwood floors, a brick fireplace, newly tiled bathroom, well organized kitchen, and a guest studio apartment with separate entrance. A great investment property!

$169,000

Incredible Carmel Bargain

5 Blocks to town
4 Large bedrooms
3 Tiled baths
2 Lots wide
1 Fantastic family home
Price just slashed to $269,500
Submit your offer today.

Charming Carmel Cottage

This cozy chalet-style cottage in a quiet Carmel neighborhood affords plenty of privacy. With 2 bedrooms, a studio in back, and a fireplace in the living room, this is the perfect "starter" home or weekend cottage.

$159,000

Valley Views in Super Location!

This gracious 3 bedroom, 2 bath home is in an excellent location — only one mile from Highway 1 on a quiet cul-de-sac. Set on an oak studded 1.36 acres, and surrounded by beautiful executive homes, this lovely family home features an oversized family room and kitchen, two fireplaces, and a glass enclosed patio for protected entertaining.

$299,995

A Cottage in the Country

You must see this completely remodeled cottage in Carmel Valley. Cathedral beam ceilings, French doors, a loft, and the massive river rock fireplace lend charm to this perfect retirement or honeymoon cottage. The large fenced lot complete with gardens and majestic oaks also has a separate work shop/guest house. Private financing available.

$129,950

Close to Golf and the Sea Pebble Beach

Walk to Bird Rock Beach from this delightful eleven year old home in the Country Club. Perfect for entertaining, family activities or use as a weekend retreat, this lovely home offers a living room with fireplace, step-up formal dining, a family room opening to private patio, and 4 bedrooms, and2 baths.

$272,500

26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300